



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

SPANISH PROGRAMME

SPAN 312 HISPANIC LITERARY STUDIES: 20TH CENTURY TEXTS

TRIMESTER 2 2012

16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22–26 October 2012

Examination/Assessment Period: 26 October to 17 November 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

**Course Coordinators
and Lecturers:**

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Miguel Arnedo-Gómez and Ross Woods are the Course Coordinators and Lecturers for SPAN 312 and they will also teach the tutorials. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Tuesdays and Wednesdays 11.00am - 11.50am in MY (Murphy) LT102

Tutorials

Students must attend one tutorial class per week, at one of the following times:

Wednesday 12.00noon - 12.50pm in vZ (von Zedlitz) 509
OR Wednesday 2.10pm - 3.00pm in vZ (von Zedlitz) 509

Students must choose a tutorial class group by signing up using the S-cubed system, <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Cellular phones and pagers should be switched off for the duration of all classes.

Teaching learning summary

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

Learning objectives

Upon completing the course successfully students will be able to:

- demonstrate a detailed knowledge and understanding of the literary works studied;
- discuss these texts in spoken and written analysis;

- demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 312, 10 hours of private study outside class time.

Readings

Essential texts:

Camilo José Cela, *La familia de Pascual Duarte*, Barcelona: Destino, 2008
 Javier Cercas, *Soldados de Salamina*, Barcelona: Tusquets Editores, 2007
 José Manuel Caballero Bonald, *La noche no tiene paredes*, Barcelona: Seix Barral, 2009
 Gabriel García Márquez, *Crónica de una muerte anunciada*, Plaza y Janés
 Miguel Barnet, *Biografía de un cimarrón*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for SPAN 312 is 100% internally assessed:

Essay 1 (approx 2,000 words)	25%
Essay 2 (approx 2,000 words)	25%
In-class Test 1 (1 hour)	20%
In-class Test 2 (1 hour)	20%
Seminar Presentation (15 minutes; with written report)	10%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 312 relate to all three of the course objectives.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

Please note that no work for assessment will be accepted after 26 October.

Mandatory course requirements

In order to pass SPAN 312, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the 2 written tests.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Presentation of assignments

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Tests and impairments

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Coordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Language Learning Centre (LLC)

Location: Level 0, von Zedlitz Building

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?
- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website:

www.victoria.ac.nz/llc.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at

www.victoria.ac.nz/home/about_victoria/avcademic.

Course programme

WEEK 1: July 16

Lecture 1 (RW)	Introduction / <i>La familia de Pascual Duarte</i>
Lecture 2 (RW)	<i>La familia de Pascual Duarte</i>
Tutorial (RW)	<i>La familia de Pascual Duarte</i>

WEEK 2: July 23

Lecture 1 (RW)	<i>La familia de Pascual Duarte</i>
Lecture 2 (RW)	<i>La familia de Pascual Duarte</i>
Tutorial (RW)	<i>La familia de Pascual Duarte</i>

WEEK 3: July 30

Lecture 1 (RW)	<i>Soldados de Salamina</i>
Lecture 2 (RW)	<i>Soldados de Salamina</i>
Tutorial (RW)	<i>Soldados de Salamina</i>

WEEK 4: August 6

Lecture 1 (RW)	<i>Soldados de Salamina</i>
Lecture 2 (RW)	<i>Soldados de Salamina</i>
Tutorial (RW)	<i>Soldados de Salamina</i>

WEEK 5: August 13

Lecture 1 (RW)	<i>La noche no tiene paredes</i>
Lecture 2 (RW)	<i>La noche no tiene paredes</i>
Tutorial (RW)	<i>La noche no tiene paredes</i>

WEEK 6: August 20

Lecture 1 (RW)	<i>La noche no tiene paredes</i>
Lecture 2 (RW)	Written Test 1 (20%)
Tutorial (RW)	<i>La noche no tiene paredes</i>

ESSAY 1 (25%) DUE: Monday 20 August, 4pm

MID-TRIMESTER BREAK 27 August to 9 September 2012

WEEK 7: September 10

Lecture 1 (MAG)	Introduction
Lecture 2 (MAG)	The <i>Negrista</i> Poetry of Nicolás Guillén
Tutorial (MAG)	The <i>Negrista</i> Poetry of Nicolás Guillén

WEEK 8: September 17

Lecture 1 (MAG)	The <i>Negrista</i> Poetry of Nicolás Guillén
Lecture 2 (MAG)	The <i>Negrista</i> Poetry of Nicolás Guillén
Tutorial (MAG)	The <i>Negrista</i> Poetry of Nicolás Guillén

WEEK 9: September 24

Lecture 1 (MAG)	<i>Biografía de un cimarrón</i>
Lecture 1 (MAG)	<i>Biografía de un cimarrón</i>
Tutorial (MAG)	<i>Biografía de un cimarrón</i>

WEEK 10: October 1

Lecture 1 (MAG) *Biografía de un cimarrón*
Lecture 2 (MAG) *Crónica de una muerte anunciada*
Tutorial (MAG) *Biografía de un cimarrón*

WEEK 11: October 8

Lecture 1 (MAG) *Crónica de una muerte anunciada*
Lecture 2 (MAG) *Crónica de una muerte anunciada*
Tutorial (MAG) *Crónica de una muerte anunciada*

WEEK 12: October 15

Lecture 1 (MAG) *Crónica de una muerte anunciada*
Lecture 2 (MAG) **Written Test 2 (20%)**
Tutorial (MAG) *Crónica de una muerte anunciada*

ESSAY 2 (25%) DUE: Thursday 25 October, 4pm

SEMINAR PRESENTATIONS (10%) will take place in tutorials