



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

SPANISH PROGRAMME

SPAN 213 A TWIST IN THE TALE: THE SPANISH AND LATIN AMERICAN SHORT STORY

TRIMESTER 2 2012

16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22–26 October 2012

Examination/Assessment Period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

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Caro Miranda is the Course Coordinator for SPAN 213. The lectures and tutorials will be taught by Caro Miranda and Victoria Ríos Castaño. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Wednesdays from 9.00am - 9.50am in MY (Murphy) 103

Tutorials

Students must attend one tutorial per week, at one of the following times:

Wednesday 10.00am - 10.50am, vZ (Von Zedlitz) 515

OR

Wednesdays 12.00noon - 12.50pm, vZ (Von Zedlitz) 506

Cellular phones and pagers should be switched off for the duration of all classes.

The first tutorial is in Week 2 and it will be a library information session.

Students must choose a tutorial class by signing up using the S-cubed system at <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Teaching learning summary

This course is delivered through two lectures and one tutorial per week. The lectures will present a range of literary tendencies in Spanish and Latin American literature in the nineteenth and twentieth centuries. Students will be presented with the general characteristics of these tendencies and will see how these apply to particular authors and short stories. The tutorials will focus on students' discussing and analysing a set of short stories which will be relevant to the topics covered in the lectures.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course examines a range of short stories produced by Spanish and Latin American writers in the nineteenth and twentieth centuries.

Course content

SPAN 213 is a second trimester 20-point course. This course provides a first approach to Spanish and Latin American literary studies. It presents a range of short stories, which will be studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this course aims to give students grounding in basic aspects of literary analysis.

For detailed information about week by week topics, see the Course Programme.

Learning objectives

Upon completing SPAN 213 successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress.

Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 213, 10 hours of private study outside class time.

Readings

Essential texts: SPAN 213 Course Handbook, 2012 (Wellington: Victoria University).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for SPAN 213 consists of 100% in-term assessment as follows:

Essay 1 (approx 1,500 words)	25%
Essay 2 (approx 1,500 words)	25%
Test 1	20%
Test 2	20%
Tutorial Worksheets	10%

The relevant dates for the pieces of assessed work are detailed in the Course Programme.

Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.

Please note that no work for assessment will be accepted after 26 October.

Mandatory course requirements

In order to pass SPAN 213, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the tests on the date scheduled;
- (ii) complete the two essays by the due dates;

Note that the tutorial worksheets are not a mandatory course requirement however they are worth 10% of the overall grade for the course.

Presentation of essays

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Spanish Club

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

Language Learning Centre (LLC)

Location: Level 0, von Zedlitz Building

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?
- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website: www.victoria.ac.nz/llc.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course programme

WEEK 1: July 16

Lecture 1 (CM)	Introduction to the Course. Introduction to the Short Story
Lecture 2 (CM)	Elements of a Narrative
Tutorial:	No tutorial this week

WEEK 2: July 23

Lecture 1 (CM)	Plot, Beginnings and Endings: WHAT?
Lecture 2 (CM)	Narrators, Protagonists and Characters: WHO?
Tutorial	Library Information Session Worksheet 1

WEEK 3: July 30

Lecture 1 (CM)	Setting: WHERE?
Lecture 2 (CM)	Manipulation of Time: WHEN?
Tutorial (CM)	Discussion of Short Stories

WEEK 4: Aug 6

Lecture 1 (CM)	Structure and Format: HOW?
Lecture 2 (CM)	Style and Language: HOW?
Tutorial (CM)	Discussion of Short Stories Worksheet 2

WEEK 5: August 13

Lecture 1 (CM)	Interpretation: Allegory, Symbolism and Metaphor
Lecture 2 (CM)	Context and the Author
Tutorial (CM)	Discussion of Short Stories

WEEK 6: August 20

Lecture 1 (CM)	The Reader and the Author: Relationships of Power and Reading Against the Grain
Lecture 2 (CM)	Test TEST 1
Tutorial (CM)	Discussion of Short Stories Worksheet 3

ESSAY 1 DUE: Friday, 24 August, 3pm

MID-TRIMESTER BREAK (27 AUGUST 2012 - 9 SEPTEMBER 2012)

WEEK 7: September 10

Lecture 1 (VR)	Genre, Literary Movements, Schools and Generations
Lecture 2 (VR)	19 th -Century Realism
Tutorial (VR)	Discussion of Short Stories

WEEK 8: September 17

Lecture 1 (VR)	<i>Indigenismo</i>	
Lecture 2 (VR)	<i>Realismo mágico</i>	
Tutorial (VR)	Discussion of Short Stories	Worksheet 4

WEEK 9: September 24

Lecture 1 (VR)	<i>El cuento fantástico</i>
Lecture 2 (VR)	<i>Tremendismo</i>
Tutorial (VR)	Discussion of Short Stories

WEEK 10: October 1

Lecture 1 (VR)	Women's Writing	
Lecture 2 (VR)	<i>Realismo social (los niños de la guerra)</i>	
Tutorial (VR)	Discussion of Short Stories	Worksheet 5

WEEK 11: October 8

Lecture 1 (VR)	Detective Fiction	
Lecture 1 (VR)	Gothic Fiction	
Tutorial (VR)	Discussion of Short Stories	ESSAY 2 DUE: Friday October 12, 3pm

WEEK 12: October 15

Lecture 1 (VR)	Intertextuality, Postmodernism and Writing about Writing	
Lecture 2 (VR)	Test	TEST 2
Tutorial (VR)	No tutorials	