



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS PROGRAMME

POLS 112: Introduction to Political Ideas

TRIMESTER 2 2012

16 July to 17 November 2012

**Trimester dates**

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22–26 October 2012
Examination/Assessment Period:	26 October to 17 November 2012

**Note:** *Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period above.*

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

**Names and contact details**

<i>Course coordinator and Lecturer:</i>	Terence Green
<i>Email:</i>	terence.green@vuw.ac.nz
<i>Room no.:</i>	MY (Murphy) 506
<i>Phone no.:</i>	463 9495
<i>Office hours:</i>	By appointment

**Class times and locations**

Lecture Time:	Monday, Wednesday, Friday 9.00 – 9.50 am
Lecture Venue:	Maclaurin (MC) LT 103

**Tutorial:**

Tutorial times and venue: See the website below

<http://www.victoria.ac.nz/timetables/2012%20Academic%20Timetable%20at%2020120606.html>

*Using S-Cubed:*

Use your internet browser to go to: <https://signups.vuw.ac.nz>.

Use your normal *student login* and *password* to sign into S-Cubed.

Click on POLS 112, you will see info about your course and about the different tutorial sessions.

Sign up to your preferred session by clicking on the “*sign up*” button.

Please note: If you do not sign up during the first week of trimester, you may be extremely limited in your choice of tutorial time. If you have problems please see the School Administrator, Murphy Building, 5<sup>th</sup> Floor, MY518

### **Teaching learning summary**

**Lectures:** Students are expected to attend the three lectures each week having done the required readings. The material covered in the lectures is supplemented by, but not identical with, the material covered in the readings and tutorials.

**Tutorials:** Tutorials are an essential component of the learning experience in this course. They are an occasion for students to raise questions and debate issues. To this end, the course fosters a learning environment of mutual respect. The ideas presented in this course range across the entire political spectrum and touch upon virtually every aspect of our political, social, and personal lives. Inevitably students will be challenged or unsettled by some of the material. Such discomfort is a normal phase of the learning process. Students are expected to reflect critically upon all the ideas addressed in the lectures, tutorials, and readings. Criticism and argument should always be directed at the ideas, not at the person articulating them. Needless to say, students are encouraged to assess, develop, and defend their own ideas rigorously.

### **Communication of additional information**

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial/seminar programme will be advised by email, announced in lectures, and posted on the POLS 112 Blackboard site.

### **Course prescription**

This course is an introduction to the language and concepts used in the study of politics. It examines the ideas that explain, justify and criticise the modern world. Students will gain familiarity with the ideologies of colonisation, nationalism, liberalism, and socialism as well as systems of ideas reacting critically to modernity - conservatism, the New Right, anarchism, religious fundamentalism and postmodernism, and those developed by social movements organising around sexuality and gender.

### **Learning objectives**

Students passing this course should:

1. have a good comprehension of different ideological frameworks,
2. be able to apply them to local and global affairs,
3. be able to articulate their own political viewpoints in a sophisticated manner, and
4. have attained a fluency in the language of political analysis sufficient for them to proceed to higher level politics and international relations courses.

### **Graduate attributes**

As with all Political Science and International Relations courses, learning objectives of this course contribute to the attainment of specific attributes in the areas of logical and critical thinking, conceptual analysis and rational and ethical decision-making. For more details please consult our website <http://www.victoria.ac.nz/hppi/about/overview-of-the-school/psir-overview#grad-attributes>

### **Expected workload**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to POLS 112 throughout the trimester. This includes weekly

attendance at lectures, and tutorial/seminars, completion of all set weekly readings and research and writing for set assessment tasks.

### Readings

- POLS 112 Book of Readings, available from VicBooks, Student Union Building.
- Heywood, Andrew 2007. *Political Ideologies: An Introduction* (5th edition.) London: Palgrave.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Assessment requirements

- A search strategies report, worth **2%**
- One ten-minute tutorial presentation, worth **3%**
- Ten weekly reading summaries, worth **5%**
- Two 1500 word essays, **each** worth **20%**
- Final three hour examination, worth **50%**

In the essays and examination students will be assessed on their ability to compose original arguments that demonstrate their grasp of the key concepts treated in the course.

### Tutorial Presentation:

Each student is expected to give one ten-minute oral presentation in their tutorial on the weekly readings. The dates of, and the readings for, the presentations will be organised by the tutor. Tutors will assess each student on the comprehensiveness of their understanding and their ability to communicate the ideas at issue.

### Weekly Reading Summaries:

Each student will be expected to submit a total of 10 one-page summaries of the weekly readings. These are to be handed in and returned at each tutorial. **Their contents will not be assessed.** Submission of at least 5 is mandatory. Credit will only be earned after 5 have been submitted, i.e. the sixth submission earns 1 %, etc. **Summaries not submitted in the week they are due will not be counted.**

### Search Strategies Report:

Each student must do the *Search Strategies* self-paced tutorial which will be handed out in class. At their tutorials in week 3 of the course (the week beginning **30 July**) students must hand in a Search Strategies Report. This is a one page summary of the electronic search tools and search paths used to obtain three references (one internet based; one from the library's online resources; and one from the library catalogue) relevant to their first essay. The *Search Strategies* self-paced tutorial will provide examples of and information about how to conduct such searches. The reports ought to

detail for each of the three results what phrases were searched for, how search results were narrowed or filtered, and what database was selected. Each of the three brief search histories must end in the full citation of the final reference. **Reports must be handed in at your tutorial in Week 3.**

### Essays:

Essay topics are given at the end of this handout. Students are advised to consult the Programme's *Essay Writing Guide* for advice on composing and referencing their essay. Essays **MUST** be submitted in **TWO** forms. A **hard copy** print out of their essay must be placed in the marked box outside the School office MY 518 by the due date. In addition an **electronic version** of their essay must also be placed in the 'Essays' folder on the course's Blackboard website by the due dates: **Monday 20 August and Friday 28 September**. All essays will be returned to students in their tutorials.

### Penalties

Students will be penalised for late submission of essays – **a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days**. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In all such cases, prior information will be necessary.

### Final 3 hour examination:

The exam will assess the student's grasp of all the material covered in lectures, readings and tutorials. It will consist of short essay questions. The date, time and location of the final examination will be available closer to the examination period which is from 26 October to 17 November 2012.

### Submission of Work

All written work must be typewritten and submitted in **hardcopy**, with the Programme's Declaration Form signed and attached. The Declaration Form (PSIR Assignment Coversheet) is available from the department's main office.

The Programme's policy requires that students also submit an **electronic copy** along with the hardcopy.

The course expects students to submit their assignments on time. Requests for **extensions** should be made with the lecturer in person with proper documentation *before* the due date. Extensions are normally given only to those with a medical certificate, or other evidence of forces beyond your control.

### Mandatory course requirements

To pass this course each student must:

- submit the two essays (in hardcopy and electronic form) by the due dates.
- attend at a minimum of 9 tutorials throughout the trimester.
- submit written summaries for at least 5 sets of weekly readings.
- attain at least 40% in the final examination.

### Return of marked course work

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the School Office in level 5, Murphy Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

### **Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>. Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## **Lecture Programme**

### **Week 1. What is Modernity? (16, 18, 20 July)**

The first week is a brief introduction to the grand themes of the course. The salient economic, social and political features of 'modernity' will be sketched. Then the significance of ideologies in the modern period will be indicated and definitions of the concept of ideology provided.

Required Readings: Heywood, Chap. 1; Schwarzmantel in *POLS 112 Coursebook*

Additional: Anthony Giddens, *Modernity and Self-Identity*, pp. 10-34.  
 Stuart Hall & Bram Gieben, *Formations of Modernity*, pp. 22-47  
 Robert Hollinger, *Postmodernism and Social Sciences*, pp. 1-16.

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### **Week 2. Imperialism (23, 25, 27 July)**

The majority of human beings ever born have lived their lives within a political structure called an empire. Modernity is the product of imperial expansion, imperial rivalry, imperial decline, revolts against and accommodations with imperial structures. We examine different conceptions of and justifications for imperialism.

Required Readings: Normanby, Patterson and Howe in *POLS 112 Coursebook*

Additional: James Belich, *Making Peoples*, pp. 180-203.  
 Michael Doyle, *Empires*, pp. 19-33.  
 Dominic Lieven, *Empire*, pp. 89-127.  
 Anthony Pagden, *Peoples and Empires*, pp. 160-176.

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### **Week 3. Nationalism (30 July, 1, 3 August)**

In modernity, individuals, now collected into nations, come to inhabit sovereign states. After the key concepts of the 'nation', 'state', and 'sovereignty' have been defined, distinguished and connected, the ideology of nationalism will be examined. Competing primordialist and social constructionist accounts of nations will be discussed.

Required Readings: Heywood, Ch. 6; Calhoun in *POLS 112 Coursebook*

Additional: Peter Alter, *Nationalism*, pp. 4-23.  
 Joseph Camilleri & J. Falk, *The End of Sovereignty?*, pp. 11-39.  
 Ernest Gellner, *Nationalism*, pp. 5-13.  
 David Held (ed.), *States and Societies*, pp. 181-206.

<b>Search Strategies Report to be handed in at tutorials this week</b>
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#### **Week 4. Liberalism (6, 8, 10 August)**

Liberalism is *the* ideology of modernity, championing the freedom of the individual against despotic power, whether social, economic or political. This ideology is examined in its classical and modern forms, and different liberal views on human nature, the state and the economy compared.

Required Readings: Heywood, ch. 2; Hobbes and Mill in *POLS 112 Coursebook*

Additional: Rodney Barker, *Politics, People & Government*, pp. 43-65.  
 John Gray, *Liberalism*, pp. 26-36.  
 George Sabine, *A History of Political Theory*, pp. 422-440.  
 A. Simhony and D. Weinstein, *The New Liberalism*, pp. 115-36.

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#### **Week 5. Socialism (13, 15, 17 August)**

The underside of industrial modernity is the systematic exploitation of the labouring masses. Socialism is the ideology that critiques capitalism and anticipates the culmination of modernity in the transformation of bourgeois institutions and values into socialist ones. Different strands of socialism and their currency in New Zealand are considered.

Required Readings: Heywood, Chap. 4; Marx & Engels in *POLS 112 Coursebook*

Additional: Robert Berki, *Socialism*, pp. 9-38.  
 David McLellan, *Marx*, pp. 60-70.  
 R. Miliband, *Socialism for A Sceptical Age*, pp. 7-42.  
 Peter Worsley, *Marx and Marxism*, pp. 69-83.

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#### **Week 6. Anarchism (20, 22, 24 August)**

Another important strand of political thought and practice in revolt against aspects of modernity is anarchism. It rejects the claims of the modern state to exercise moral and legal authority over individuals. These lectures tease out the differences among socialists, liberals and anarchists, and examine the various kinds of anarchism.

Required Readings: Heywood, Chap. 5; Kropotkin in *POLS 112 Coursebook*

Additional: George Crowder, *Classical Anarchism*, pp. 170-96  
 Peter Marshall, *Demanding the Impossible*, pp.309-38.  
 David Miller, *Anarchism*, pp. 45-59.  
 Alan Ritter, *Anarchism: A Theoretical Analysis*, pp. 61-88.

<b>1st Essay Due: Monday 20 August</b>
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**Mid-semester Break 27 August – 9 September**
**Week 7. Conservatism (10, 12, 14 September)**

Conservatism is a rear-guard resistance against and a piecemeal concession to a rapidly changing modern world. It is an ideology that abhors the modern situation in which political ideas can entice people to mass action; it denies that it itself is an ideology. A comparison between British and American conservatism will be drawn.

Required Readings: Heywood, pp. 65-86; Burke and Micklethwait in *POLS 112 Coursebook*

Additional: Arthur Aughey, *Conservatives and Conservatism*, pp. 15-52.  
 Ted Honderich, *Conservatism*, pp. 148-168.  
 Noel O'Sullivan, *Conservatism*, pp. 9-31.  
 Roger Scruton, *The Meaning of Conservatism*, pp. 27-45.

**Week 8. The New Right (17, 19, 21 September)**

In the last quarter of the twentieth century a novel combination of neo-liberal economic thought and neo-conservative social criticism has been labelled the New Right. The theory and practice of this apparently contradictory blend of ideas in the United States, Britain and New Zealand is discussed this week.

Required Readings: Heywood, pp. 86-96; Morrow; Friedman in *POLS 112 Coursebook*

Additional: David Harvey, *A Brief History of Neoliberalism*, pp. 5-38.  
 Ruth Levitas, ed., *The Ideology of the New Right*, pp. 25-54.  
 Adam Wolfson in Irwin Stelzer ed., *Neoconservatism*, pp. 215-31.

**Week 9. Feminism (24, 26, 28 September)**

What social and political significance is attached to be gendering 'male' and 'female' amongst human beings? Why, historically, in many societies, have women been subordinate to men? Should men and women be treated the same? Various feminist responses to these questions will be explored this week.

Required Readings: Heywood, Chap. 8; Bryson in *POLS 112 Coursebook*

Additional: Sandra Coney, *Into the Fire*, pp. 73-96.  
 Alison Jaggar, *Feminist Politics and Human Nature*, pp. 83-122.  
 Anne Phillips, *Feminism and Equality*, pp. 103-23.  
 Imelda Whelehan, *Modern Feminist Thought*, pp. 1-21.



2nd Essay Due: <b>Friday 28 September</b>
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### **Week 10. Sexuality and Modernity (1, 3, 5 October)**

Is sexuality a natural drive that has been repressed in order that modern civilization could be built, or is sexuality a social construct, a way of understanding our bodies, desires and identities that is a crucial means by which we are regulated and disciplined in the modern world? By looking at the ideas of Sigmund Freud and Michel Foucault these questions will be answered and the politics of sexuality unraveled.

Required Readings: D'Emilio and Weeks in *POLS 112 Coursebook*

Additional: Gail Hawkes, *A Sociology of Sex and Sexuality*, pp. 17-49.  
 R. Horrocks, *An Introduction to the Study of Sexuality*, pp. 86-111.  
 Carole Vance (ed.), *Pleasure and Danger*, pp. 267-312.  
 Jeffrey Weeks, *Sex, Politics and Society*, pp. 232-268.

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### **Week 11. Religious Fundamentalism (8, 10, 12 October)**

The pluralist, secular and scientific outlook of modernity has been corrosive of traditional religious authorities and world-views. Consequently, modernity has elicited a strong religious reaction. What do Christian, Islamic, and other fundamentalists believe in? What sort of political order are they endeavouring to create or return to? What are their methods? What are their prospects for success?

Required Readings: Heywood, Chap. 10; Barber in *POLS 112 Coursebook*

Additional: Steve Bruce, *Fundamentalism* pp. 16-39.  
 Lawrence Kaplan (ed.) *Fundamentalism in Comparative Perspective*, pp. 15-23.  
 Martin Marty (ed.) *Fundamentalisms and the State*, pp. 13-27.  
 Malise Ruthven, *Fundamentalism: The Search for Meaning*.

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### **Week 12. Postmodernism (15, 17, 19 October)**

The course has been concerned with the various systems of ideas justifying, promoting, and criticising modernity. Some thinkers argue that modernity is over. Others wish to hasten its demise through their radical critiques of modernist assumptions. As a finale we examine the claims of postmodernists. We will conclude the trimester with a review session.

Required Readings: Heywood, Chap. 12; Thompson; Foucault in *POLS 112 Coursebook*

Additional: R. Appignanesi, *Postmodernism for Beginners*.  
 David Lyon, *Postmodernity*, pp. 4-18.  
 Alec McHoul & Wendy Grace, *A Foucault Primer*, pp. 57-90.  
 Barry Smart, *Foucault*, pp. 121-141.

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## Tutorial Discussion Questions

(N.B. Tutorial topics and discussion questions cover the lecture material and readings of the preceding week)

Week beginning 23 July: **Modernity**

What is the Enlightenment? What is modernity? How do pre-modern identities, values and socio-political organisations differ from modern ones?

Week beginning 30 July: **Imperialism**

What were the British motives for annexing the islands lying 1200 miles SE of New South Wales? What was 'new', if anything, about this 'experiment' in imperial expansion? Was it a success?

Week beginning 6 August: **Nationalism**

Which comes first, the nation or the state? What is the relationship between ethnicity and nationalism? Are nation-states redundant in a world of multinational corporations, globalization and supra-national entities like the EU and the UN?

Week beginning 13 August: **Liberalism**

What sort of individual does J.S. Mill champion in *On Liberty*? What is the tyranny of the majority? Does individualism, and the absence of social ties it presumes, lead to a mass society that paradoxically invites conformity?

Week beginning 20 August: **Socialism**

Are workers exploited under capitalism? Is socialism still relevant today? How would you describe the relationship between the bourgeoisie and the working class in New Zealand?

Week beginning 10 September: **Anarchism**

Are anarchist concerns about the authority claimed by the modern state legitimate? How does an anarchist differ from a liberal? From a socialist?

Week beginning 17 September: **Conservatism**

What are the conservative responses to modernity? What is the conservative view of human nature? What consequences for political and social organisation flow from these assumptions?

Week beginning 24 September: **The New Right**

What is 'new' about the New Right? Are its two strands—neo-conservatism and neo-liberalism—mutually compatible? Has New Zealand a New Right?

Week beginning 1 October: **Feminism**

What is 'radical' about radical feminism? As an ideology and a social movement, has second-wave feminism been a success? Why? Why not?

Week beginning 8 October: **Sexuality and Modernity**

What is the connection between sexuality and modernity? How do different political ideologies view sexuality?

Week beginning 15 October: **Religious Fundamentalism**

What is fundamental to fundamentalists? What is the difference between a fundamentalist and a conservative?

## ***Essay Topics***

### **Essay One: Write on one of the following:**

1. What notions of societal development underpin Lord Normanby's instructions to Hobson? Explain how they were connected with British imperialism at that time.
2. Explain the relationship between the modern state and the nation as understood by constructivists.
3. Give a critical account of J. S. Mill's defence of liberty.
4. 'In the 21<sup>st</sup> Century socialism is a defunct ideology'. Critically discuss.

**Your 1500 word essay, bearing your name and that of your tutor, must be placed in the box located outside MY 518 no later than 5 pm on Monday 4 April.**

(An electronic version of your essay must, in addition, be attached to the 'Essays' folder on the course's Blackboard website).

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### **Essay Two: Write on one of the following:**

1. Critically explain the anarchist abhorrence of the modern state.
2. Compare and contrast British conservatism with American conservatism.
3. 'Neo-liberals like Milton Friedman make economic rather than moral or political arguments about the how society should be ordered.' Critically discuss.
4. 'Feminism tries to maintain an uneasy tension between equality—demanding the same rights for women that men enjoy—and difference—demanding special treatment for women'. Critically discuss.

**Your 1500 word essay, bearing your name and that of your tutor, must be placed in the box located outside MY 518 no later than 5 pm on Monday 16 May.**

(An electronic version of your essay must, in addition, be attached to the 'Essays' folder on the course's Blackboard website).