



## PAPER OUTLINE 2012

**Paper Code & Title:** NZSM 449 *Special Topic in Jazz*  
**Year:** 2012      **Points:** 30  
**CRN:** 15776      **Trimester:** 2      **Campus:** NZSM - Massey Mt Cook  
**Prerequisites:** 20 points from MUSC 320-359 and either MUSC 164 or MUSC 166 or equivalent  
**Corequisites:** None  
**Restrictions:** None

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**Key dates:**      Teaching dates: 16 July–19 October 2012  
                         Mid-trimester break: 27 August–9 September 2012  
                         Study week: 22–26 October 2012  
Exam/Assessment period: 26 October–17 November 2012  
                         (where applicable)      *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 29 October, 2012  
Withdrawal dates: 27 July 2012  
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:*  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>  
*Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

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**Course Coordinator:** Norman Meehan  
**Contact phone:** 463 5233 ext 35825      **Email:** norman.meehan@nzsm.ac.nz  
**Office located at:** 1D44, Mt Cook Campus  
**Office hours:** Tuesday: 10:00am – 12:00 noon

**Class times & rooms:** Tuesday and Thursday 11:00am - 12:20pm. 1D18 (Mt Cook)

## PAPER PRESCRIPTION

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*2012 Offering: The Music of Carla Bley 2*  
*An advanced paper focusing on Carla Bley's (b. 1936) music, considering: her experiences as a white woman operating in a predominantly African-American male-dominated musical milieu; her compositional approaches, from largely notated through largely improvised music; her musical partnerships, including those with Paul Bley, Michael Mantler, Steve Swallow, and Charlie Haden.*

## TEACHING LEARNING SUMMARY

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This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## EXPECTED WORKLOAD

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A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## READINGS, MATERIALS & EQUIPMENT

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### Set texts:

Beal, A. *Carla Bley*. Champaign: University of Illinois Press, 2011

*All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9 to 27 July, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.*

### Recommended reading:

Articles and interviews provided through Blackboard; some articles to be source from JSTOR or other online databases.

## LEARNING OBJECTIVES

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Students who successfully complete this paper will be able to:

1. explain at an advanced level the compositional strategies Carla Bley has employed to generate music for a range of ensembles and a range of improvisational approaches
2. explain at an advanced level a range of issues confronting women musicians in the jazz idiom drawing from appropriate literatures
3. evaluate how collaboration may affect creative musical practice
4. generate critical and creative work appropriate to 400-level study that shows evidence of research.

## ASSESSMENT REQUIREMENTS

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are four items of assessment:*

1. Five listening journals (each 700 words max.) that offer student's comments on prescribed recordings, contrasting or justifying their claims from published commentary of the same. Must include correct citations. Related to learning outcomes 1, 3, & 4. (20%).
2. An analysis of one long-form work by Carla Bley. Related to learning outcome 1. (20%).
3. A short report (2,000 words max.) reviewing commentary and scholarship that addresses the issues confronted by women musicians in the jazz idiom. Must include a correct bibliography. Related to learning outcome 2. (20%).
4. Either:  
An essay examining (a) significant aspect(s) of Carla Bley's musical career. Must include a correct bibliography. (5,000 words max.) Related to learning outcomes 1-4. (40%)  
OR  
A performance project: (b) Performance (max. 20 minutes) of three short-form works or a single longer-form work composed by Carla Bley. An exegesis (c. 3,000 words including bibliography) is to accompany the recital, offering analysis of the work and justifying the interpretive strategies employed by the student in performing it in the way(s) chosen. Related to learning outcomes 1, 3, & 4. (40%).

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Listening Journals	700 words (max)	1,3,4	26 July; 8 August; 23 August; 20 September; 10 October	20% (total)
Report	2,000 words (max)	2	14 September	20%
Analysis	2,000 words (max; plus music examples)	1	5 October	20%
Final Project (A)	5,000 words (max)	1-4	29 October	40%
<b>OR</b>				
Final Project (B)	3,000 words (max) plus 20 minute (max) performance	1,3, 4	29 October - 2 November	40%

## PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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Each student must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least two Music Forum seminar presentations in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## DEPOSIT AND COLLECTION OF ASSESSMENT

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*Assignments should be deposited in class or at the Music Office (Mt Cook).*

*Marked assignments will be returned to students in class, or may be collected from the Music Office (Mt Cook).*

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## **HUMAN ETHICS GUIDELINES**

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## WHERE TO FIND MORE DETAILED INFORMATION

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs.aspx](http://www.victoria.ac.nz/fhss/student-admin/faqs.aspx)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766

**Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>