



## PAPER OUTLINE 2012

**Paper Code & Title:** NZSM 441 *Special Topic in New Musical Concepts*  
**Year:** 2012      **Points:** 30  
**CRN:** 19779      **Trimester:** 2      **Campus:** NZSM - VUW Kelburn  
**Prerequisites:** *BMus or Permission of Head of School*  
**Corequisites:** *None*  
**Restrictions:** *None*

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**Key dates:**      Teaching dates: 16 July–19 October 2012  
                         Mid-trimester break: 27 August–9 September 2012  
                         Study week: 22–26 October 2012  
Exam/Assessment period: 26 October–17 November 2012  
                         (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 5pm Friday 2 November 2012  
Withdrawal dates: 27 July 2012  
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>  
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

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**Course Coordinator:** Dugal McKinnon  
**Contact phone:** 463 6448      **Email:** [dugal.mckinnon@nzsm.ac.nz](mailto:dugal.mckinnon@nzsm.ac.nz)  
**Office located at:** Room 207, Kelburn Campus  
**Office hours:** Thursday 10:30am – 12:00pm

**Class times & rooms:** Tuesday & Thursday, 9:00am – 10:20am (MS209)  
**Workshop times & rooms:** Music Forum: Friday 1:30pm – 3:00pm (MS209)  
Composer Workshop: Wednesday 3:10pm – 4:30pm (MS301)

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## PAPER PRESCRIPTION

*An examination, expressed through advanced critical and potentially creative work, of new conceptual approaches to sonic art and/or instrumental/vocal composition.*  
*2012 Offering: Listening In, Speaking Out: The Music of Sociopolitical Engagement*  
*What roles do music and other arts play in creating and changing social, political, and other norms? In this course, advanced intellectual and creative approaches are explored, mapping territory between the views that music is but "auditory cheesecake" (Pinker) or that it is a force to be harnessed so as to maintain sociopolitical order (Plato).*

## TEACHING LEARNING SUMMARY

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This course comprises two 1.5-hour lectures per week. The course will involve a high degree of interaction and discussion, to which all students are expected to contribute over the course of the teaching period. Some lectures will consist of seminars led by students in NZSM 441 (co-taught with MUSC 341). Informal student presentations (non-assessed) are also part of the course.

*See attached course syllabus for more information.*

## EXPECTED WORKLOAD

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A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## READINGS, MATERIALS & EQUIPMENT

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### **Set texts:**

All texts will be provided via Blackboard

### **Recommended reading:**

Please see syllabus

### **Materials and equipment:**

Provision of materials and equipment for creative work completed as part of the course is the responsibility of the student. However, students may be granted access to EMS1 or EMS2, and other equipment may be provided on request. Please see Dugal McKinnon regarding your needs.

## LEARNING OBJECTIVES

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Students who successfully complete this paper will be able to:

1. identify and explain advanced creative concepts/techniques applicable to the theme outlined in the paper prescription
2. explain and apply advanced theoretical and critical concepts appropriate to the theme outlined in the paper prescription
3. evaluate core and advanced literature appropriate to the theme outlined in the paper prescription
4. generate new creative or critical/analytic work appropriate to the theme outlined in the paper prescription at an advanced level.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are six items of assessments:*

1. Critical journal (10 entries, approx. 1,500 words). Related to learning outcomes 1-4. (15%).
2. Analysis assignment (max. 1,000 words with analytical diagrams). Related to learning outcomes 2, 3. (15%).
3. Seminar presentation. Related to learning outcome 1-4. (10%).
4. Literature/repertoire review (max. 1,000 words). Related to learning outcome 3. (10%).
5. Project or essay proposal (max. 1,000 words). Related to learning outcome 1-4. (10%).
6. Creative project (dur. 12 mins or equivalent) or essay (max. 4,000 words). Related to learning outcomes 1-4. (40%).

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Literature/repertoire review	10 entries, approx. 1,000 words	3	9am Fri 10 Aug	10%
Project or essay proposal	max. 1,000 words	1 - 4	9am Fri 24 Aug	10%
Critical journal	10 entries, approx. 1,500 words	1 - 4	First 5 entries: 5pm Mon 10 Sept Second 5 entries: 9am Fri 19 Oct	15%
Seminar presentation	10 minutes	1 - 4	In-class: either Tues 11 Sept or Thurs 13 Sept (time to be set in consultation with students)	10%
Creative project or essay	Creative project (dur. 12 mins or equivalent) Essay (max. 4,000 words).	1 - 4	9am Fri 5 Oct	40%
Analysis assignment	max. 1,000 words with analytical diagrams	2, 3	9am Fri 2 Nov	15%

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts** work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## MANDATORY PAPER REQUIREMENTS

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Each student must:

- a) complete each item of assessment for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures
- c) attend at least 2 Composer Workshops and 2 Music Forum sessions in the term the course is taught .

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## DEPOSIT AND COLLECTION OF ASSESSMENT

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*Assignments should be deposited electronically via Blackboard, or as physical copy to Dugal McKinnon's staff box, NZSM (Kelburn).*

*Marked assignments will be returned electronically via Blackboard, or as physical copy to the student boxes, NZSM (Kelburn).*

*Assessment outlines will specify whether electronic or physical deposit of assignments is required.*

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY**

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## WHERE TO FIND MORE DETAILED INFORMATION

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs.aspx](http://www.victoria.ac.nz/fhss/student-admin/faqs.aspx)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>