



## PAPER OUTLINE 2012

**Paper Code & Title:** MUSC 247 *Introduction to Music in 20th-Century Sound Cinema*  
**Year:** 2012      **Points:** 20  
**CRN:** 15592      **Trimester:** 2      **Campus:** NZSM - VUW Kelburn  
**Prerequisites:** 30 100-level points  
**Corequisites:** None  
**Restrictions:** None

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**Key dates:**      Teaching dates: 16 July–19 October 2012  
                         Mid-trimester break: 27 August–9 September 2012  
                         Study week: 22–26 October 2012  
Exam/Assessment period: 26 October–17 November 2012  
                         (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
                         Withdrawal dates: 27 July 2012  
                         *You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>  
                         Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

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**Course Coordinator:** Stephan Prock  
**Contact phone:** 463 5416      **Email:** [stephan.prock@nzsm.ac.nz](mailto:stephan.prock@nzsm.ac.nz)  
**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus  
**Office hours:** Mondays 12:30pm – 1:30pm or by appointment

**Tutors:** Melissa Cross      **Email:** [crossmeli@myvuw.ac.nz](mailto:crossmeli@myvuw.ac.nz)

**Class times & rooms:** Monday 10:00am–11:50am, Wednesday 11:00am–11:50am (AM103)

**Tutorial times & rooms:** Monday 3:10pm – 4:00pm (MY403)  
Tuesday 1:10pm – 2:00pm (VZ105)  
Tuesday 2:10pm – 3:00pm (VZ105)

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## PAPER PRESCRIPTION

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*An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century.*

## TEACHING LEARNING SUMMARY

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This course comprises one 2-hour and one 1-hour lecture per week plus one 1-hour tutorial per week.

*See attached course syllabus for more information.*

## EXPECTED WORKLOAD

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A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## READINGS, MATERIALS & EQUIPMENT

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### Set texts:

Mervyn Cooke, *A History of Film Music*

Other readings will be available on reserve in the Library

*All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9 to 27 July, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.*

## LEARNING OBJECTIVES

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Students who successfully complete this paper will be able to:

1. identify the working methods and stylistic practices of particular twentieth-century film composers
2. demonstrate an acquaintance with basic theoretical terminology relating to sound and music in film
3. understand the development of film music as a general practice across the period under study
4. develop skills for hearing and understanding how music is deployed in cinema generally and more specifically within particular films
5. demonstrate a rudimentary understanding of critical practices and methodologies currently brought to bear on the study of music and cinema.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 6 items of assessment:*

1. 11 short journals (400-500 words each). Related to learning outcomes 1-5. (25%).
2. Mid-term test (closed book). Related to learning outcomes 1, 2, 3, & 5. (15%).
3. 4 quizzes (closed book). Related to learning outcomes 2 & 4. (15%).
4. Short essay. Related to learning outcomes 2 & 5. (5%).
5. Annotated cue sheet. Related to learning outcome 4. (10%).
6. Final examination (closed book). Related to learning outcomes 1-5. (30%).

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length/ duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Journals 1 – 11 <i>(Briefs for these Journals will be available via Blackboard)</i>	400 – 500 words	1 – 5	Weekly (Posted to Blackboard each Friday by 12:00 noon)	25% (total)
Mid-term Test (closed book)	1 hour	1, 2, 3, 5	22 August	15%
Quizzes 1 – 4 (closed book)	20 minutes each	2, 4	13 August 17 September 1 October 15 October	15% (total)
Short Essay	800 – 1,000 words	2, 5	10 September	5%
Annotated Cue Sheet	N/A	4	10 October	10%
Final Exam (closed book)	3 hours	1 – 5	Exam Period: 26 October–17 November 2012 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	30%

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## **MANDATORY PAPER REQUIREMENTS**

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Each student must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **DEPOSIT AND COLLECTION OF ASSESSMENT**

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*Assignments should be uploaded to Blackboard.*

*Grades for marked journals uploaded to Blackboard will be entered in the Grade Centre on Blackboard with comments as appropriate or necessary in the comments pane. Quizzes and tests (or other items of assessment completed in hard copy) will be returned in class or tutorials with grades also entered in the Grade Centre.*

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY**

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## **HUMAN ETHICS GUIDELINES**

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## **WHERE TO FIND MORE DETAILED INFORMATION**

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs.aspx](http://www.victoria.ac.nz/fhss/student-admin/faqs.aspx)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766

**Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>