



PAPER OUTLINE 2012

Paper Code & Title: MUSC 125 *Jazz History*
Year: 2012 **Points:** 20
CRN: 15723 **Trimester:** 2 **Campus:** NZSM - Massey
Auckland
Prerequisites: None
Corequisites: None
Restrictions: NZSM 132, 133.115.

Key dates: Teaching dates: 16 July–19 October 2012
Mid-trimester break: 27 August–9 September 2012
Study week: 22–26 October 2012
Exam/Assessment period: 26 October–17 November 2012
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 1 November 2012
Withdrawal dates: 27 July 2012
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

Course Coordinator: Phil Broadhurst
Contact phone: 801 5799 ext 9252 **Email:** phil.broadhurst@nzsm.ac.nz
Office located at: 2.04, Study Centre, Albany Campus
Office hours: By appointment
Class times & rooms: Tuesday 11:30am -1:30pm, Thursday 1:30pm – 2:30pm Room 2.05
Tutorial times & rooms: Thursday 2:40pm – 3:30pm

PAPER PRESCRIPTION

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

TEACHING LEARNING SUMMARY

This course comprises one 2-hour and one 1-hour lecture per week plus one 1-hour tutorial per week. It will be structured around a range of learning activities, including whole class discussions, and small group work.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set texts: There is no set text for this paper. Readings and listening materials will be posted on Blackboard or distributed in class

Recommended reading:

There are many jazz history texts; these are a few that are useful and relevant to this paper.

Gioia, T. *The History of Jazz*. Oxford: Oxford University Press, 1997

Gridley, M. *Jazz Styles: History and Analysis*. New Jersey: Prentice Hall, 1997

DeVeaux, S., and Giddins, G. *Jazz*. New York: W.W. Norton, 2009

Cook, Richard, and Morton, Brian. *The Penguin Guide To Jazz On CD*. London: Penguin Books, 2001

Gridley, Mark. *Jazz Styles*. New Jersey: Prentice Hall, 1996

Williams, Martin (ed.) *The Smithsonian Collection Of Classic Jazz*. Washington: Smithsonian Institute, 1998

Selected CD recordings available from the Albany library

LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. explain and evaluate jazz performances
2. identify various historical and contemporary performers, performances, and styles
3. explain the historical and social issues that have shaped the jazz idiom
4. generate new critical academic work about music employing skills in critical listening, research, and academic writing.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

1. Mid-trimester test. Related to learning outcomes 1, 3, and 4. (20%).
2. One written review of a live jazz performance, max 1,000 words. Related to learning outcome 1 and 4. (10%).
3. Six journal entries, critically reflecting on readings and/or listening examples; max 500 words each. Related to learning outcomes 3 and 4. (25%).
4. Annotated bibliography, max 2,000 words. Related to learning outcomes 2 and 4. (15%).
5. Final examination. Related to learning outcomes 1, 3, and 4. (30%).

Assessment details for this offering

<i>Assessment name</i>	<i>Word length/ duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Mid-trimester test	60 min	1-4	23 August	20%
Jazz performance review	Max 1,000 words	1,4	9 August	10%
Six journal entries	Max 500 words each	1,3,4	26 July; 14 Aug; 23 Aug; 13 Sep; 27 Sep; 11 Oct	25%
Annotated bibliography	Max 2,000 words	3,4	13 September	15%
Final examination	120 min	1-4	1 November	30%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) achieve 50% or more in the final examination
- c) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Rm.2.04.

Marked assignments will be returned to Rm.2.05.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766

Email: *stephen.gibbs@nzsm.ac.nz*

Website: <http://www.nzsm.ac.nz/events/>