

MDIA 207 News Analysis

Trimester 2 2012

16 July to 17 November 2012

20 Points

TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Last piece of assessment due:	5 November 2012

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Dr. Douglas A. Van Belle	doug.vanbelle@vuw.ac.nz	04 463 7447	FT83-307	Thursdays 1-3pm

CLASS TIMES AND LOCATIONS

Lectures

Tuesdays	9am to 10.50am	COLT122
----------	----------------	---------

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the MDIA 207 site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside the SEFTMS Reception, 83 Fairlie Terrace.

TEACHING LEARNING SUMMARY

Attendance to both lectures and tutorials is strongly advised. Lectures and tutorials build upon and extend the information in the required readings; they do not repeat the material from the readings. Therefore students are expected to independently read and study required readings in preparation for lectures, tutorials and tests.

COMMUNICATION OF ADDITIONAL INFORMATION

Blackboard will be used as a bulletin board to post announcements and material relevant to the course, including a copy of this course outline and copies of details for the take home test and essay. It will also be used to electronically submit the essay and take home test.

Lecture notes **WILL NOT** be posted on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course provides students the opportunity to develop the theoretical background and skills necessary for critically analysing the various information products generated by the increasingly global news media. Rejecting the naive assumption that the news is an accurate and objective reflection of reality, the ways in which the news presents a distorted but consistent view of the world are systematically examined, with an emphasis on how and why these distortions exist and persist. In recognition of the wide variety of careers and intellectual pursuits that will find value in the skills enabling the critical engagement of the news media, this course is designed for a diverse student audience.

COURSE CONTENT

Lectures, readings and tutorials will all explore the complex inter-relationship between the news media, the public sphere as an arena of political competition, and news media audiences as the public part of that public sphere.

LEARNING OBJECTIVES

By focusing on the dynamics involved, it is expected that students will develop an understanding of the news media that will allow them to successfully interact with either the input of information into the news process or the knowledgeable utilization of the resulting news product. Specifically students are expected to be able to:

School of English, Film, Theatre, & Media Studies
MEDIA STUDIES PROGRAMME COURSE OUTLINE MDIA 207

- 1) Identify and analyse systemic influences that intervene between the source event and the delivered news product
- 2) Identify and analyse procedural influences that intervene between the source event and the delivered news product
- 3) Identify and analyse economic and business influences that intervene between the source event and the delivered news product
- 4) Identify and analyse political and social influences that intervene between the source event and the delivered news product
- 5) Demonstrate a comprehension and ability to apply theories and findings from the text and ancillary readings

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

READINGS

Essential texts:

Jackie Harrison *News*. Routledge.

Michael Shudson, *Sociology of News*. Norton.

MDIA 207 ancillary readings: **All ancillary readings are required** and all are available free of charge to students, on-line through the VUW library.

Students are also required read the *Dominion Post*, daily, throughout the trimester. In addition, students will be expected to read independently as needed for the completion of assignments and this may require the payment of interlibrary loan fees and/or the purchase of additional reading materials.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available. Opening hours are 8.00am – 6.00pm, Monday – Friday during trimester time (closing at 5.00pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

This course is internally assessed. Below is an outline of the points of student assessment. These criteria are final for Trimester 2 2012 and supersede all other descriptions or depictions. All four assessments are required and must be completed to pass this course. Please note the definition of completion for the tutorial assignments in its description.

Mid-Trimester Test	30%
Take Home Test	30%
Essay (3000 Words)	30%
Tutorial Assignments	10%
<hr/>	
Total	100%

The Take Home Test and the Essay will be submitted electronically through Blackboard.

Mid-Trimester Test, Tuesday 14 August, 2012

The Mid-Trimester test is focused on the student's ability to meet Objective 5. It focuses heavily upon the content of the textbooks and students should tackle those readings as early in the trimester as they can manage. Students should also carefully consider how the lecture material and text materials relate to one another in order to best prepare for this piece of assessment. The test will be held in the lecture theatre and students will have a full 2-hours to complete this assessment. Alternate testing accommodations will be made as required for students with disabilities, but official university documentation must be offered to both the tutor and coordinating instructor at the beginning of the trimester. Make-up tests will only be offered to students with documented emergencies and please do note that the university is very strict about what counts as an emergency. **TRAVEL PLANS FOR THE BREAK ARE NOT AN ACCEPTIBLE JUSTIFICATION FOR RESCHEDULING TESTING.** Students with multiple assessments clustering in this week can inquire about taking this assessment up to one week early if that helps with scheduling. Documentation will be required.

Essay (3,000 words), Due Monday 1 October

This essay will be submitted electronically via Blackboard. Late essays will be accepted. However, without a documented excuse that meets the university requirements for granting an extension, late essays will suffer a penalty of 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

Essays must be turned in before the last lecture of the year in order to count as completing the assignment in order to pass the course. The specific topic of the essay will be announced before the mid-trimester break. This essay is intended to evaluate Objectives 1-4.

Students are also expected to use a standard style guide for formatting references and footnotes. The formatting and referencing instructions in the Media Studies Essay Guide (posted on Blackboard) may be used, but students majoring in other disciplines or familiar with other formats may use a standard alternative specific to the discipline.

Take Home Test, Due Monday 5 November

The take home test will be handed out at the end of lecture on Tuesday 16 October, 2012 and will be posted on Blackboard shortly thereafter. These tests are to be submitted electronically through blackboard. **Students are only expected to spend 4-5 hours on this test and the late due date is intended to give students the maximum amount of flexibility in scheduling their work for this course around the demands of their other courses.** Late tests **will not** be accepted under any but the most extreme circumstances and documented circumstances. The take home test is designed to evaluate the student's mastery of all five course objectives.

Tutorial Assignments

Tutorial assignments will be handed out and explained during tutorials and will be due at the **start** of the next tutorial. These single page assignments are intended primarily as exercises to support tutorial activities and enhance student engagement with lecture material. They are marked by the tutor on an acceptable/not-acceptable basis. They will address all five of course objectives. Students must attend at least 7 out of 10 tutorials (unless excused) and complete **ALL** tutorial assignments to complete this assessment. Students who do not complete this part of the assessment will fail this course regardless of their marks on other assessments.

Additional notes on written assignments

Always keep a copy of the finished essay or take-home test. It is your responsibility to submit the assignment on time, and in the event of loss, regardless of fault, it is in your best interest to be able to immediately make a new copy available to your tutor.

All text should be typed unless otherwise instructed. The markers prefer double spaced but, alternatively you could leave a blank line between the lines you type. In respect of script size, you probably want to use a 12 point font for the main essay text and a 10 point font for footnote/endnote details. Markers also prefer a Times Roman or similar serif font.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Take Mid Trimester Test
- Complete Trimester Essay
- Complete Take Home Test
- Complete ALL tutorial assignments
- Attend at least 7 tutorials

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Week 1	17/7	<p>LECTURE TOPICS:</p> <p>First Hour Rationality and a political economy framework for conceptualizing the news industry, its actions and its products. A brief discussion of relevant journalism topics: The news professional, the working environment, beats, assignments, deadlines, journalistic norms and expectations, the journalist as generalist, education backgrounds of journalists.</p> <p>Second Hour Agreement reality, news as a representation, not a reflection of reality, thinking in terms of the construction of news as the construction of a public sphere or mediated reality. The stained-glass window as a metaphor for the metaphor of the news as a window on the world.</p> <p>Tutorial Activity: No Tutorials</p> <p>Tutorial Assignment for Week 2: Offensive headlines. From at least three different days of coverage in the <i>Dominion Post</i>. Students should gather 3 headlines (at least 9 in total) that will offend some group in society. Students should then identify the group and find an advertisement in the paper that might reasonably be argued to target that group. The headlines themselves and notation of the group and advertiser should be typed for handing in. The stories themselves should be cut from the paper or printed out from the online edition and brought in to the tutorial to facilitate discussion.</p> <p>Readings For Week 2: Harrison Chapters 1, 2 and 4:</p>
Week 2	24/7	<p>LECTURE TOPICS:</p> <p>First Hour The Business of News — The Audience as Product, Costs versus the value of the product.</p> <p>Second Hour The Business of the News — Advertising, delivery costs, market sizes and niche versus mass audience strategies.</p> <p>Tutorial Activity: Discussion of target audiences, advertisers and how that might influence coverage choices.</p> <p>Tutorial Assignment for Week 3:</p> <p>Written definition of what is Dramatic. Students should watch at least one episode of a serialized soap opera, such as Shortland Street, Coronation Street, Days of Our lives, Desperate Housewives, at least one crime drama, and a feature-length film that is rated for a children’s audience. From these and only these viewings, write a brief (one-page double spaced) discussion of what makes something dramatic.</p> <p>Readings For Week 3: Harrison Chapter 3: Schudson Chapters 6, 9 and 10</p>
Week 3	31/7	<p>LECTURE TOPICS:</p> <p>First Hour Imperatives of and limitations on the news — Newsworthiness.</p> <p>Second Hour Imperatives of and limitations on the news -- The dramatic story structure.</p> <p>Tutorial Activity: The William Shatner School of Acting Dynamics, Discuss.</p> <p>Tutorial Assignment for Week 4: Will it Play In Peoria? Find and extract an</p>

article from the *Dominion Post* that would be of interest to a pig farmer in Peoria Illinois, USA. Prepare to explain why s/he might choose to read it?

Readings For Week 4: Harrison Chapter 5: Schudson Chapter 7

Week 4 7/8

LECTURE TOPICS:

First Hour Imperatives and limitations on the news -- Gatekeeping and logistics Theory.

Second Hour Imperatives and limitations on the news -- Gatekeeping and logistics Example.

Tutorial Activity: Discussion of Mid Trimester Test.

Readings For Week 5: None

Week 5 14/8

Mid-Trimester Test

Tutorial Activity: No Tutorial

Tutorial Assignment for Week 6: None.

Readings For Week 6: A Strategic Guide to Writing for the Classroom.

http://www.cqpress.com/docs/college/VanBelle_WritingAppendix.pdf

Week 6 21/8

LECTURE TOPICS:

First Hour Sex and the news.

Second Hour What your parents never told you about essays.

Tutorial Activity: Trimester Paper Assignment handed out and discussed. The use of library database access to research articles discussed.

Tutorial Assignment for Week 7: Students should select a trimester-paper topic and write a one paragraph description of it to present for discussion.

Readings For Week 7: Harrison Chapter 7: Schudson Chapters 8 and 11.

Livingston, Steven and D. Van Belle (2004) "The Effects of New Satellite Newsgathering Technology on Newsgathering from Remote Locations." *Political Communication* 22 : 45-62 Available online through the library.

Mid Trimester Break: Monday 27 August to Sunday 9 September 2012

Week 7 11/9

LECTURE TOPICS:

First Hour Mutual exploitation model of the news.

Second Hour Three social/political communicative roles of the news -- Top down, lateral, bottom up.

Tutorial Activity: Paper Writing Workshop

Tutorial Assignment for Week 8: Sources in the news. Students will take the front pages of the *Dominion Post* from Two days during week 7 and list all identified or quoted sources of information. This list should be organized by story, and typed.

Readings For Week 8: Harrison Chapter 6: Schudson Chapters 1, 2 and 3.

Bennett, W. Lance (1990) *Toward a Theory of Press-State Relations in the*

United States. *Journal of Communication* 40, Vol 2. Spring, 103-125.

Week 8	18/9	<p>LECTURE TOPICS:</p> <p>First Hour Elite dominance of the sources of news--Framing</p> <p>Second Hour Elite dominance of the sources of news--Indexing</p> <p>Tutorial Activity: Discussion of sourcing patterns.</p> <p>Tutorial Assignment for Week 10: Writing of a press release. Take one of the most often repeated of stories you have heard from family or friends and write a one page double spaced press release for it.</p> <p>Readings For Week 9: Harrison Chapter 8</p>
Week 9	25/9	<p>LECTURE TOPICS:</p> <p>First Hour Elite dominance of the sources of news -- Strategies, taking advantage of the business imperatives of the news.</p> <p>Second Hour Elite dominance of the sources of news -- Psuedo events, controlled news environments, spin, back to framing.</p> <p>Tutorial Activity: Critique and discussion of peer's press release.</p> <p>Tutorial Assignment for Week 10: Using the Lexus/Nexus database, find and briefly analyze one news story from each of 4 distinct protest events (4 stories in total).</p> <p>Readings:</p> <p>Schudson Chapter 4</p> <p>McLeod, Douglas M and Benjamin H Detenber (1999) Framing effects of television news coverage of social protest. <i>Journal of Communication</i>. Vol. 49, Iss. 3; p. 3 (21 pages).</p>
Week 10	2/10	<p>LECTURE TOPICS:</p> <p>First Hour Classic concept of Agenda Setting -- Protest, and the disadvantaged voice, Investigative journalism.</p> <p>Second Hour Classic concept of Agenda Setting -- The drama of scandal and the myth of conspiracy.</p> <p>Tutorial Activity: Discussion of protest coverage assignment.</p> <p>Tutorial Assignment for Week 11: None.</p> <p>Readings for Week 11:</p> <p>Stamm, Keith, Michelle Johnson and Brennon Martin (1997). Difference among newspapers, television, and radio in their contribution to knowledge of the contract with America. <i>Journalism and Mass Communication Quarterly</i>, 74, 687-702.</p> <p>Reminder - Essay (3,000 words), Due Monday 1 October</p>

Week 11 9/10

LECTURE TOPICS:

First Hour Television versus print -- Differences in structure and format, audience response.

Second Hour Analysing the news -- Coverage of Lebanon versus Israel.

Tutorial Activity: Discussion of protest coverage assignment.

Tutorial Assignment for Week 12: None

Readings for Week 12:

Schudson Chapter 12

Stamm, Keith, Michelle Johnson and Brennon Martin (1997). Difference among newspapers, television, and radio in their contribution to knowledge of the contract with America. *Journalism and Mass Communication Quarterly*, 74, 687-702.

Week 12 16/10

LECTURE TOPICS:

First Hour Photo Journalism, Cowboys and the power of Image.

Second Hour Technology and the future

Tutorial Activity: Take home test handed out.

Study Week:

Monday 22 October to Friday 26 October 2012

Reminder - Take Home Test, Due Monday 5 November.