

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

Faculty of Humanities and Social Sciences

MAOR 313

Ngā Tikanga Tuku Iho Māori Customary Concepts

Course Reference Number (CRN): 457

Trimester 2, 2012 dates

Lectures begin Monday, 16 July

Lectures end Friday, 19 October

Mid-trimester break 27 August - 9 September

Last piece of assessment due 18 October

Study week 22 - 26 October

Assessment/examination period 26 October - 17 November



1 KO NGĀ WHAKAHAERE Course Administration

1.1 Ko te Pūkenga

Peter Adds
Room 204, 48 Kelburn Parade
Telephone 463 5158
Email peter.adds@vuw.ac.nz

1.2 Office Hours

Feel free to knock on my door at any time but I will try to be available in my office for the hour preceding lectures.

1.3 Class Times

Tuesday

1:10-3:00pm
MR101 (Te Tumu Herenga Waka)

AND

Thursday

12:00-1:50pm
HMLT104 (Hugh MacKenzie Building)

Contact the Course Coordinator if you have any queries regarding this course.

2 KO NGĀ WHĀINGA ME NGĀ HUA Course Prescription and Learning Objectives

2.1 Course Prescription

The aim of this course is to develop student insight and understanding of the nature of both traditional and contemporary Māori culture, society and politics through the analysis and discussion of a range of Māori customary concepts.

2.2 Learning Objectives

Students will critically analyse a range of concepts such as *utu*, *murū*, *raupatu*, *rāhui*, and *tapu* amongst others, with a view to understanding both their traditional and contemporary significance. Students will be exposed to the concepts by reading and discussing the source material for the course. Students will develop graduate attribute skills in leadership, critical and creative thinking and communication through the facilitation of class discussions, the analysis of class reading materials, participation in class discussions and the production of publishable quality written assignments.

2.3 Goals

By the end of this course students who successfully complete should be able to:

- know the place of traditional Māori concepts in contemporary Māori and New Zealand society today

- interrogate a range of Māori concepts and interpret them in terms of Māori meaning systems
- interpret Māori values and customs using a Māori conceptual framework
- evaluate and critically analyse the source material for the course
- demonstrate improved reading, comprehension and oral discussion skills within the framework of Māori discussion, and
- identify a range of the fundamental concepts, values and meaning systems of Māori society.

2.4 Expected Workload

Following University guidelines, an average student should expect to spend 200 hours on this course, inclusive of the scheduled lectures, spread over the teaching weeks.

3 KO NGĀ TATAURANGA Assessment Requirements

3.1 Internal Assessment **100%**

No final examination. This course is internally assessed and based on:

Attendance at and **participation in class discussions** with evidence of extensive reading, preparation for discussions and scholarly interest is required for this course. Because this course relies on student participation in class, the minimum class attendance requirement is 90% of all classes. Because of the participation requirement students are not permitted to use computers in class. Cell phones are not permitted either. The roll will be circulated at each class. This is worth 20% of the final mark.

3.1.1 Assessment Schedule

Test One	23 August	20%
Essay	28 September	30%
Essay Presentation	2-11 October	10%
Test Two	18 October	20%
Course Readings and Participation	Ongoing	20%

3.2 Tests **40% (20% each)**

Two in-class tests on 23 August and 18 October each worth 20% of the final mark. These will cover the concepts covered in class discussions and readings.

3.3 Essay **Due: 28 September (5:00pm), 30%**

The completion of one major essay on a Māori customary concept is required for this course. Completing it and handing it in on time is one of the prerequisites for a pass. A list of concepts to base your essay on is included

below. Students are encouraged to start planning the essay as early as possible. Students are not permitted to double up on topics.

3.4 **Essay Presentation** **10%**

This will comprise a short presentation outlining the findings of your essay research. This will be done in ordinary class time to the class. Assessment sheets will be distributed later. Students will present in alphabetical order by surname.

3.5 **Course Readings and Participation** **20%**

This course is taught primarily through class discussion of the readings and the issues that emerge from them. Students will be expected to contribute to all discussions by offering opinions, views and experiences on particular issues. Through participation, students should aim to demonstrate evidence of extensive reading and reflection on the kaupapa being dealt with. Therefore you must come to class having completed the readings for the session.

You are required to provide evidence that you have completed the reading by handing in at the start of each class a one or two paragraph summary of the reading for the class. These will contribute to your mark for course participation. For the essay presentations you will be required to hand in a one-paragraph summary of each person's presentation at the start of the following class.

3.6 **Essay Notes**

3.6.1 In your essay you should ideally be aiming to bring a new understanding to the kaupapa that you are dealing with. This may mean that you are simply confirming what has already been written about the topic (if there has been anything written), or you may be rejecting or amending the literature and coming up with a new model. For most of you, this should involve producing an essay between these two extremes.

3.6.2 You are expected to produce between 3,500 and 5,000 words for the essay which should be of publishable quality. Assume that you are writing to submit the essay to the Journal of the Polynesian Society (JPS).

- It is highly recommended that you discuss your essay with the course coordinator before you start it.
- If you intend to use interview as a means of data collection then you will be required to complete a VUW Human Ethics approval form. These are available from the School Administrator.
- Your essay should be typed, double-spaced and have a two inch margin on the left hand side of the page. You must use the Māori Studies referencing style that essentially copies the JPS system. Essays that do not follow this format may need to be re-submitted! A copy of the *Te Kawa a Māui Academic Writing Guide, 2011 edition* is available on the Blackboard site.

3.7 Essay Concepts

Choose one of the following sets of concepts for your essay topic. No more than one student per topic. First in first served. Please advise Peter Adds by email about which topic you will do. If there is a topic that you would be interested in doing that is not listed here please discuss with Peter Adds.

- 1 atahu
- 2 tūroro, haumate
- 3 aria, atua, whakapakoko, ata, āhua
- 4 te Ao Tū-roa (Te Ao-Mārama)
- 5 mauri ora, mauri mate
- 6 wairua, tuku wairua, hau
- 7 kotahitanga
- 8 hinengaro, ngākau, manawa, ate
- 9 tamatāne-tamawahine
- 10 whakahoro-hauhau-aitu
- 11 mana, ira, tupu
- 12 te pō, te whare o Aitua, mate taurekareka, mate kuare
- 13 whaiwhaiā, mākutu, matakite
- 14 papa kāinga
- 15 mana motuhake
- 16 Te Ara-whānui a tāne, te waiora a tāne
- 17 te ohākī, kupu whakaari
- 18 ahikā
- 19 tohi, pure, iriiri
- 20 karanga-rua, karanga-maha, ure-tarewa, ūkaipō
- 21 tuku
- 22 pā-kū-hā, whakaākūhā
- 23 mauri, whatu
- 24 tomo, moe-wahine/tane
- 25 mātauranga Māori
- 26 ratahu
- 27 whakamomori
- 28 tētē kura
- 29 mua/muri (concept of time)
- 30 rangatiratanga, kāwanatanga, kīngitanga, mana
- 31 mate marama
- 32 nga tohu aitua, whakamakuru, takiari, tamaki
- 33 wai kaukau, wai tukukiri
- 34 ōinga kumu, papa tupu
- 35 iwi, iwi hapu, hapu, whānau
- 36 whakapapa, kāwai; tātai
- 37 hahunga, hari mate, kiri mate
- 38 wānanga, whakawā, pūnanga
- 39 whare kōhanga, tewe, iho
- 40 pū, tohunga, rehe
- 41 whaiāo, āo mārama
- 42 atua, tuawhakarere
- 43 Rarohenga, Tatau-o-te-Pō, Reinga
- 44 tua o te ārei, huna i te moa
- 45 umu, hangi, hapi

46	apakura, whare o Apakura, whare porutu, whare tauā
47	kukune, hapu, kotia te pito
48	tuhi, rarapa, uira
49	taiā, tai timu, tai pari, taiāo
50	rangi, kikorangi, kahurangi
51	whakapohane
52	whenua
53	tūrangawaewae
54	taha wairua
55	taha Māori.

This written assignment must be handed in by the due date. Essays must be handed in to the assignment box, Māori Studies Office, 50 Kelburn Parade. Please keep a copy of your work. **Please do not email assignments!**

4 KO NGĀ WHIUNGA Penalties

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, (it is not sufficient to contact your tutor), the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late (including weekends). Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after five days the assignment will be accepted for the purposes of meeting the ‘course requirements’ or ‘terms’ but no mark will be given, and
- Students who do not achieve a minimum of a “C” grade for the essay will be required to submit a revised version in order to achieve a passing “C” grade.

5 KO TE MĀHERE MAHI Course Programme

Subject to change. As much notice as possible will be provided.

Week	Day/Date	Lecture	Lecture Topic	Reading
1	T 17 July	1	Introduction to course	Course outline
	Th 20 Jul	2	Who is a Māori?	Handout
2	T 24 Jul	3	What is an iwi / hapu?	Handout
	Th 26 Jul	4	Attitudes to taha Māori	Course Reader
3	T 31 Jul	5	Tapu	Course Reader
	Th 2 Aug	6	Utu	Course Reader

4	T 7 Aug	7	Muru	Course Reader
	Th 9 Aug	8	Mana	Course Reader
5	T 14 Aug	9	Mana whenua Guest Lecturer: Paul Meredith	Handout
	Th 16 Aug	10	Rāhui	Course Reader
6	T 21 Aug	11	Kōrero whakamārama (revision)	
	Th 23 Aug	12	In-class Test One	
MID TRIMESTER BREAK: 27 August – 9 September				
7	T 11 Sep	13	Rangātiratanga, kawanatanga	Course Reader
	Th 13 Sep	14	Koha Guest Lecturer: Te Ripowai Higgins	Course Reader
8	T 18 Sep	15	Ihi, wehi, wana	Course Reader
	Th 20 Sep	16	Hapa, whati, aitua	Course Reader
9	T 25 Sep	17	Ahikāroa, Tūrangawaewae, wāhi tapu	Course Reader
	Th 27 Sep	18	Mauri and wairua	Course Reader
	F 28 Sep		Essay due 5:00pm	
10	T 2 Oct	19	Essay presentations	
	Th 4 Oct	20	Essay presentations	
11	T 9 Oct	21	Essay presentations	
	Th 11 Oct	22	Essay presentations	
12	T 16 Oct	23	Kōrero whakamārama (revision)	
	Th 18 Oct	24	In-class Test Two	

6 KŌRERO TĀPIRI Additional Information

6.1 Notices

Pānui about this course will be posted on the notice boards in 48KP and on the MAOR 313 Blackboard website (<http://blackboard.vuw.ac.nz>).

6.2 Illness

Should illness affect any study performance please contact the Course Coordinator as soon as possible. Please obtain a medical certificate from a Doctor.

6.3 Sexist and Racist Language, and Discrimination

Victoria University and Te Kawa a Māui are committed to the principle of non-discrimination. The policy states that university communications are to be expressed in non-sexist and non-racist language.

In the MAOR 313 course the above principles and policies are to be followed in the course and course work. Therefore, discrimination, sexist and racist language and other forms of abuse are totally unacceptable in class, or in written and spoken assignments.

7 KO NGĀ MAHI Course Requirements

To meet course requirements for MAOR 313 students must:

- hand in all course work on time
- sit both in-class tests, and
- attend at least 20 of 24 two-hour lectures in total.

8 NGĀ PUKAPUKA Essential Texts

8.1 Set Text

Mead, S.M. (editor) 1984. *Ngā Tikanga Tuku Iho a Te Māori; Customary Concepts of the Māori*. This is a required text and is available for purchase at vicbooks (cost to be confirmed).

8.2 Obtaining Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9-27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After Week 2 of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

8.3 Recommended Reading

Barlow, C. 1991. *Tikanga whakaaro: Key concepts in Māori culture*. Auckland, N.Z: Oxford University Press.

Best, E. 1954. *Spiritual and Mental Concepts of the Māori*. Wellington: Dominion Museum.

- Best, E. 1976. *Māori Religion and Mythology*. Wellington: Govt. Printer.
- Downes, T. W. 1929. Māori Etiquette. *Journal of the Polynesian Society*, 38:148-80.
- Freire, P. 1986. *Pedagogy of the Oppressed*. New York: Continuum.
- Kawharu, M., 2002. *Whenua: Managing our Resources*. Auckland: Reed.
- Metge, J. 1976. *Basic Concepts in Māori Culture*. London: Routledge and Kegan Paul.
- Mihaka, T. R. M. and D. P. Prince 1984. *Whakapohane*. Porirua: Ruatara Publications.
- Patterson, J. 1992. *Exploring Māori Values*. Palmerston North: Dunmore Press Ltd.
- Pere, R. R. 1982. *Ako: Concepts and learning in the Māori tradition*: Hamilton, N.Z. Dept. of Sociology, University of Waikato.
- Polack, J. 1976. *Manners and Customs of the New Zealanders*. Christchurch: Capper Press.
- Salmond, A. 1982. Theoretical Landscapes Cross-Cultural Conceptions of Knowledge. In Association of Social Anthropologists Monograph *Semantic Anthropology*.
- Shortland, E. 1980. *Traditions and Superstitions of the New Zealander*. Christchurch: Capper Press.
- Tauroa, H. 1984. *Māoritanga in Practice*. Auckland: Office of the Race Relations Conciliator.

9 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff

- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

10 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the Calendar webpage at:
www.victoria.ac.nz/home/study/calendar.aspx (see Section C)
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcadademic

11 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Information about refunds may also be found here.

You are also advised to carefully consider how 'late' withdrawals might impact on your StudyLink eligibility. This information can be found at:

www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx