



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

Faculty of Humanities and Social Sciences

# MAOR 216

## Te Tiriti o Waitangi The Treaty of Waitangi

Course Reference Number (CRN): 447

### **Trimester 2, 2012 dates**

Lectures begin Monday, 16 July

Lectures end Friday, 19 October

Mid-trimester break 27 August - 9 September

Last piece of assessment due 19 October

Study week 22 - 26 October

Assessment/examination period 26 October - 17 November



## 1 KO NGĀ WHAKAHAERE Course Organisation

### **Ko te Pūkenga Course Coordinator**

Philip Best  
Room 106, 50 Kelburn Parade  
Telephone 463 6611  
Email philip.best@vuw.ac.nz

### **Office Hours**

By appointment

### **Ko te Kaitūruki Course Tutor**

tbc  
Room 102, 48 Kelburn Parade  
Telephone 463 5471

### **Class Representative**

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

Notices and additional course information will be posted on Blackboard.

## 2 KO NGĀ WHĀINGA ME NGĀ HUA Learning Objectives

Te Tiriti o Waitangi is one of New Zealand's most important documents. The text, the context and the aftermath of Te Tiriti being signed are all subject to continuing scrutiny and controversy.

In this course, students will consider the many ways in which the Treaty is, or has been, framed and the consequences that such different perspectives have had, since 1840, for Māori and non-Māori in New Zealand.

The course also aims to enable students to understand how the history of the Treaty relates to the modern day.

By the end of this course students should be able to:

- understand the historical and contemporary significance of both the Declaration of Independence and the Treaty of Waitangi to Māori and non-Māori
- understand the events that have led to the Treaty settlements of today
- understand the historical and contemporary Treaty relationship between Māori and the Crown
- discuss the Crown Treaty principles and their continuing impact upon Māori public policy today
- understand the historical origins of contemporary Treaty debates, and
- demonstrate improved critical reading, writing, comprehension and oral discussion skills.

### **3 KO NGĀ KAUPAPA MATUA Course Prescription and Content**

#### **3.1 Course Prescription**

This course examines the Declaration of Independence and the background of Te Tiriti o Waitangi, its signing and various interpretations of it, creating an understanding of how the history of the Treaty relates to the modern day, its effects upon the Māori people, and its implications for future relations between tangata whenua and non-tangata whenua people in Aotearoa.

#### **3.2 Course Content**

The course content is essentially historical bringing this history into the contemporary covering the following six themes:

- Origins of the Treaty
- The Treaty in the 19<sup>th</sup> Century
- The Treaty in the 20<sup>th</sup> and 21<sup>st</sup> centuries
- The Treaty in the contemporary setting
- The Treaty in the modern political environment
- Reflections on the Treaty.

Lectures will involve a presentation from the Course Coordinator or guest lecturers with time for questions. Tutorials provide space for students to discuss the readings and issues for each section of the course. Students are expected to have read all readings in preparation for tutorials and to have formulated questions to discuss with other students and the Tutor.

### **4 KO NGĀ PUKAPUKA Essential Texts**

#### **4.1 Required Text**

Students are required to purchase the MAOR 216 Course Reader (Te Tiriti o Waitangi: The Treaty of Waitangi). This is the minimum reading for the course, and can be purchased from vicbooks in the Student Union Building - see section 4.2 below for further information on obtaining Student Notes.

A list of recommended reading can be found at the end of this course outline (section 11).

#### **4.2 Obtaining Student Notes**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9-27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After Week 2 of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be

couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

#### 4.3 Academic Writing Guide

Students will be required to make their written work conform to the standards for Harvard referencing set out in:

*Te Kawa a Māui Academic Writing Guide, 2011 edition*. Wellington: Victoria University. This edition will not be available in print form, though you may of course print your own if you wish from Blackboard or download a copy from the School's website at:

[www.victoria.ac.nz/maori/study/resources.aspx](http://www.victoria.ac.nz/maori/study/resources.aspx)

#### 4.4 Blackboard Support

Students will be expected to keep a thorough record of all lecture by taking their own notes. However, notices and class material, including lecture outlines, will be posted on Blackboard. You will be expected to familiarise yourself with Blackboard, although some tuition may be given within the framework of the course. You should check this site regularly, i.e. at least twice a week.

### 5 KO NGĀ MAHI Course Work

#### 5.1 Lecture Summary

MAOR 216 is a half-year, second trimester course. The principal content will be delivered through formal lectures three times a week.

Lectures are held:

Wednesday, Thursday	1:10-2:00pm	MCLT102 (MacLaurin Building)
Friday	1:10-2:00pm	MCLT101 (MacLaurin Building)

Any student who does not attend particular classes will need to ensure that they use the notes available on Blackboard and the readings in the Course Reader to cover what they have missed. Students are encouraged to register with the Te Pūtahi Atawhai Tuakana-Teina mentoring programme, which provides an informal forum for small groups to meet to discuss course-specific work.

#### 5.2 Tutorials

Tutorials begin in Week two and will be allocated in the first week of the trimester. At the first lecture, students will be asked to select their preferred

tutorial time on tutorial sheets provided. Any student who is unable to attend the first lecture will need to see the Course Coordinator during Week 1 (i.e. before the commencement of tutorials in Week 2). Tutorials are based on selected readings, and will provide an opportunity for students to discuss the issues raised in the course. Students should ensure they have read the reading and formulated questions to discuss prior to arriving at the tutorial.

Tutorial times and venues are:

Wednesday	10:00-10:50pm	VZ108 (von Zedlitz Building)
Thursday	2:10-3:00pm	MY103 (Murphy Building)
Thursday	3:10-4:00pm	MY107 (Murphy Building)
Friday	2:10-3:00am	MY107 (Murphy Building)

Note: The first tutorials (in Week 2) are held in the Cybercommons computer lab – KK217 (on Wednesday and Thursday), and MY221 (on Friday), during your usual tutorial times.

### 5.3 Expected Workload

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, or 13 hours per week (inclusive of 3 one-hour lectures and a one-hour tutorial).

Each week, the remaining 9 hours should be spent on:

- reading the material scheduled for tutorials (1-2 hours)
- revising material from lectures (1-3 hours)
- background reading including reading for assignments (3-4 hours), and
- preparing for the two in-class tests and writing of assignments (2-6 hours).

The division of time between reading for assignments and writing assignments will clearly vary from week to week.

## 6 KO NGĀ TATAURANGA Assessment Requirements

### 6.1 Submission of Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. You are required to keep an electronic copy (as well as a hard copy if you wish) of your work. You may be required to provide an electronic copy to enable it to be checked through Turnitin.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

## 6.2 Statement on Legibility

You are expected to present work that meets appropriate standards. Work submitted during the course (i.e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the in-class tests will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## 6.3 Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## 6.4 Method of Assessment

The course is fully internally assessed by way of a visit to National Archives and subsequent short essay (10%), a noho marae/marae stay-over and associated short questions (10%), two in-class tests (each worth 20%), and an assignment (40%). All assessments are due in the collection box by 5pm on the appointed day.

Written work may be in te reo Māori or English. If you wish to use te reo Māori, please let the Course Coordinator know in advance so that a marker can be arranged without delay.

Students will be assessed on the following:

- quality of approach and argument - inclusion and analysis of key issues, logic of argument, understanding of subject
- presentation style - structure, clarity of expression, standard of presentation
- use of sources - content and scope of bibliography, use of textual referencing
- the standard of their critique, and
- their ability to discuss the issues.

6.5 Course Work	100%	Due Date
Archives Assignment	10%	27 July
In-class Test One	20%	24 August
Essay Assignment	40% in total comprising:	
Part One: Writing the essay	(15%)	14 September
Part Two: Critique	(5%)	21 September

Part Three: Re-writing the essay	(20%)	12 October
Noho Marae Assignment	10%	5 October
In-class Test Two	20%	19 October

#### 6.6 Archives Assignment 10%

A visit to the National Archives, to view the Treaty of Waitangi documents, has been arranged at 3:10-4:00pm on Friday, 15 July, meeting in the coffee bar ten minutes prior. After your visit to National Archives you will write a short (500 to 700 word) essay describing what you saw and learned at the Archives. You should describe the timeline of the Declaration of Independence and the Treaty negotiation and signing concluding with your thoughts on any aspect of the Treaty you wish. Your essay may include but not be limited to: when the Declaration and Treaty were signed, where the Treaty was signed, who by, how many people, what happened to it after signing, the number of copies and anything else you think is relevant. Consult the *Te Kawa a Māui Academic Writing Guide* to ensure you use the correct referencing system (Harvard) and layout. This assignment is to be handed in before 5:00pm on 27 July.

#### 6.7 Noho Marae Assignment 10%

An evening of lectures, seminars, and small group sessions, will be held at Te Herenga Waka Marae (46 Kelburn Parade) from 5:30pm on Tuesday, 11 September until 8:30am on Wednesday, 12 September. There will be a series of questions to be answered and handed in before 5:00pm on 5 October.

The koha for the noho marae is \$15.00 to be paid to the Māori Studies Office, 50 Kelburn Parade, prior to the noho marae. The School has no EFTPOS facility, but can give change if required. If you have any special dietary or other requirements, you must let the Course Coordinator know well in advance of the noho marae. Please work NOW to ensure that you have this time off work and other commitments.

#### 6.8 Essay Assignment 40%

This assignment is in three parts. For part one you will write a 2000 word essay. For part two, your chosen partner and you will critique each other's work, and for part three you will rewrite your assignment based on the critique you have received and the marking by the Course Coordinator. You may write this assignment in either essay or report format.

##### **Part One: Writing the essay** 15% due 14 September

Choose an area of land that is connected to a Treaty issue in some way. It may be: a battle site of the New Zealand wars, the subject of a Treaty claim, of historical significance, the subject of protest, or it may be important for another reason in a Treaty context. Identify this area on the Google mapping system and print out the area described to attach to your essay. Write a 2000 word essay describing the significance of this area - possibly including: why the land is important historically and today, what happened there, what are the issues, how were Māori affected historically and continue to be affected contemporaneously. Describe the land and the issue using references



(your bibliography should be 20 to 30 items) and your ideas and analysis. A short précis (summary) of your essay (no more than 200 words) should accompany your assignment.

### **Part Two: Critique**

5% due 21 September

You will choose a partner and critique each other's work. If you are unable to locate a partner yourself you should e-mail the Course Coordinator who will help you locate a partner. Before starting this exercise ensure you read Writing a Critique on the MAOR 216 Blackboard site. You are required to write a 200 to 500 word critique describing and commenting on the following:

- What is the main point, or points, in your partner's work?
- What arguments are used to support the main points? Are the arguments logical?
- What evidence is provided to support the arguments - are there sufficient?
- What are the underlying assumptions or biases (if any)?
- Is it easy to read, well organised and clear?
- What opposing views are considered and are they refuted or rebutted (if appropriate)?
- Do you have any particularly strong reactions to any of the words, phrases, sentences, arguments or other sentiments?

### **Part Three: Re-writing the essay**

20% due 12 October

After reading your partner's critique and the Course Coordinator's marking of your assignment, re-write the assignment taking into account the comments and suggestions that have been made.

You will write a covering letter addressed to the course co-ordinator. The letter clearly details the changes and improvements you have made and where you have made them.

When handing in the final assignment ensure you have attached your first (marked) part and a copy of the critique you received.

Students are encouraged to look at the marking sheets reproduced at the end of this course outline.

## **6.9 In-class Tests**

**40%**

On Friday, 24 August and Friday, 19 October there will be an in-class test. Each test is worth 20% of the final grade for this course.

## **6.10 Relationship between Assessment and Learning Objectives**

### **Written Assignments**

The written assignments aim to improve student's critical reading and writing skills.

## In-class Tests

The tests comprise questions requiring short answer and essay answers. Questions will be designed so that students can demonstrate their abilities in respect of all the course learning objectives.

### 7 KO NGĀ WHIUNGA Penalties

Extensions for internal assessments will be granted only when there are extenuating circumstances, such as illness or bereavement. For the main assignment worth 40% of the total course work it is very unlikely that any extensions will be given as lateness will put your partner's work programme in jeopardy as well as your own. Each week at lectures students will be advised of where they should be up to in their timetable in order to finish on time. Students not up to timetable, should immediately discuss this with the Course Coordinator. **Pressure of work for other courses or from work outside the University is not regarded as an extenuating circumstance.** To be considered for an extension, you **MUST** contact the Course Coordinator before the due date, or in the event of an emergency, as soon as possible. Work submitted late will be penalised by 5% for each day, including weekend days. Where students have not informed the Course Coordinator, more severe penalties may be imposed. **It is important to begin work on assignments well in advance of the due date, and to discuss any difficulties you may experience with your Tutor or the Course Coordinator as soon as they arise.**

### 8 KO NGĀ MAHI Mandatory Course Requirements

In order to pass this course, students must:

- attend at least 8 of the 10 tutorial sessions
- complete and submit all parts of the essay assignment, archives and noho marae assignments by the due date or within the time limit granted by any extension, in writing, from the Course Coordinator, and
- sit both in-class tests.

**9 KO TE MAHERE MAHI**  
**Course Programme**

**9.1 Provisional Lecture Programme**

This programme provides an outline of lecture content.

Week	Day/Date	Lecture	Lecture Topic
1			
	W 18 Jul	1	Administration issues and to set the scene - an example of the Treaty in action today
	Th 19 Jul	2	Google Earth
	F 20 Jul	3	Visit to National Archives
2			
	W 25 Jul	4	18 <sup>th</sup> Century Aotearoa and the world
	Th 26 Jul	5	Māori custom law
	F 27 Jul	6	The land - Māori and Pākehā perspectives
	F 27 Jul		<b>Archives assignment due 5:00pm</b>
3			
	W 1 Aug	7	First Pākehā contacts
	Th 2 Aug	8	Declaration of Independence - a document for Māori by Māori
	F 3 Aug	9	How the British colonisation machine worked
4			
	W 8 Aug	10	British colonial treaty making - some comparisons with other countries
	Th 9 Aug	11	The New Zealand Company
	F 10 Aug	12	The Treaty signing 5 <sup>th</sup> and 6 <sup>th</sup> February 1840
5			
	W 15 Aug	13	Protector of Aborigines / preparing for the test
	Th 16 Aug	14	New Zealand Constitution Act
	F 17 Aug	15	Kīngitanga - King Te Rata
6			
	W 22 Aug	16	The New Zealand wars
	Th 23 Aug	17	Raupatu
	F 24 Aug	18	<b>In-class test one</b>
<b>MID TRIMESTER BREAK: 27 August – 9 September</b>			
7			
<b>Noho Marae 5:30pm on Tuesday, 11 September until 8:30am on Wednesday, 12 September</b>			
	W 12 Sep	19	Legislation concerning Māori - since 1852
	Th 13 Sep	20	Māori economy in the 19 <sup>th</sup> and early 20 <sup>th</sup> century
	F 14 Sep	21	Industrialisation, urbanisation and assimilation - the social aspects

Week	Day/Date	Lecture	Lecture Topic
	F 14 Sep		<b>Part one of essay assignment due 5:00pm</b>
8			
	W 19 Sep	22	Māori economy in the 20 <sup>th</sup> century to the present day
	Th 20 Sep	23	Office of Treaty Settlements - what the OTS does and how it operates
	F 21 Sep	24	Waitangi Tribunal - how the Tribunal operates
	F 21 Sep		<b>Part two of essay assignment due at 5:00pm</b>
9			
	W 26 Sep	25	Contemporary Treaty settlement - broadcasting
	Th 27 Sep	26	Historical Treaty settlement - Ngāti Awa
	F 28 Sep	27	Māori Language Commission
10			
	W 3 Oct	28	Treaty settlement - Wellington Tenth Trust
	Th 4 Oct	29	Māori politics and protest
	F 5 Oct	30	Historical Treaty settlement - Te Atiawa
	F 5 Oct		<b>Noho marae assignment due 5:00pm</b>
11			
	W 10 Oct	31	WAI 262 and tino rangatiratanga
	Th 11 Oct	32	The United Nations Declaration of Rights for Indigenous people and the Treaty
	F 12 Oct	33	Test preparation
	F 12 Oct		<b>Part three of essay assignment due 5:00pm</b>
12			
	W 17 Oct	34	Māori politics
	Th 18 Oct	35	Putting Treaty claims into context
	F 19 Oct	36	<b>In-class test two</b>

## 9.2 Provisional Tutorial Programme

The information for each tutorial is at the front of the Course Reader. You will need to bring this to **every tutorial**.

Week	Commencing	Tutorial Topic
1	11 Jul	No tutorials this week
2	18 Jul	<b>Tutorial 1: Google Earth practical</b> Note: held in the Cybercommons Computer Labs during your normal tutorial time
3	25 Jul	<b>Tutorial 2: Essay writing</b>
4	1 Aug	<b>Tutorial 3: What are Treaties - and the Principles of the Treaty</b>
5	8 Aug	<b>Tutorial 4: Discussing the meanings of Treaty words and critiquing another's work</b>

Week	Commencing	Tutorial Topic
6	15 Aug	<b>Tutorial 5: George Clarke Letters - Protector of Aborigines</b> What 'Treaty role' did the Protectorate of Aborigines play between 1841-1845? What danger did the Protectorate pose to the colonising of New Zealand?
<b>MID TRIMESTER BREAK: 27 August – 9 September</b>		
7	5 Sep	<b>Tutorial 6: Origins of the Kīngitanga movement</b>
8	12 Sep	<b>Tutorial 7: The new urban world and Māori political and social protest</b> What were the concerns of urban based tangata whenua, faced with incoming Māori, during the urbanisation era? Why did Māori protest arise in the 1960s?
9	19 Sep	<b>Tutorial 8: The Waitangi Tribunal</b> Why was the Waitangi Tribunal established?
10	26 Sep	<b>Tutorial 9: Tino rangatiratanga today</b>
11	3 Oct	<b>Tutorial 10: The Treaty in context</b>
12	10 Oct	<b>Tutorial 11: Preparing for the test</b>

#### 10 KO NGĀ HAUĀ Students with a Disability

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the Course Coordinator if you feel this applies to you.

#### 11 KO NGĀ PUKAPUKA Recommended Reading

**Please note that you are not expected to purchase these books for the course.**

Ballantyne, Tony and Brian Moloughney, (eds) 2006. *Disputed Histories*. Wellington: Astra Print.

Barlow, C. 1991. *Tikanga Whakaaro, Key concepts in Māori culture*. Auckland: Oxford University Press.

Belgrave, M. M. Kawharu, & D. Williams. 2005. *Waitangi Revisited; Perspectives on the Treaty of Waitangi*. Victoria: Oxford University Press.

Belich, James, 1988. *The New Zealand Wars*. Auckland: Penguin Books.

Blank, A. (et. al.), 1985. *He Korero Mo Waitangi*. Auckland: Te Runanga o Waitangi.

Boast, R. P 1989. *The Treaty of Waitangi. A Framework for the Resource Management Law*. Wellington: New Zealand Planning Council and Victoria University of Wellington Law Review.

Byrnes, G. 2004. *The Waitangi Tribunal and New Zealand History*. Melbourne: Oxford University Press.

- Coates, K. S & P.G. McHugh (1998). *Living Relationships, The Treaty of Waitangi in the New Millennium*. Wellington: Victoria University Press.
- Cleave, P. 1989. *The Sovereignty Game: Power, Knowledge and Reading the Treaty*. Wellington: Institute of Policy Studies for Victoria University Press.
- Colenso, W. 1890. *The Authentic and Genuine History of the Signing of the Treaty of Waitangi*. Reprinted 1980. Wellington: Government Print.
- Commission for the Environment. 1988. *Environmental Management and the Principles of the Treaty of Waitangi*. Report on Crown Responses to the Recommendations of the Waitangi Tribunal 1983–1988. Wellington: Te Kaitiaki Taiao Parliamentary Commissioner for the Environment.
- Council for International Development Resource Kit. *Treaty of Waitangi resource material*.
- Court of Appeal 1987. *The New Zealand Māori Council and Latimour v Attorney-General and Others*. NZAR Vol. 6 Part 12, pp 353–427; also in NZLR Vol. 1, pp 641–719.
- Day, Kelvin (ed), 2010. *Contested Ground: Te Whenua I Tohea: The Taranaki Wars 1860 – 1881*. Wellington: Huia press.
- Diamond, Paul, 2003. *A Fire in your Belly: Māori leaders speak*. Wellington: Huia Publishers
- Douglas, E. & M. Henare 1988. 'Nga Take i Puawai mai i Nga Wananga. Issues Raised in Discussion.' *The Report of the Royal Commission on Social Policy*. Vol. III Part One – *Future Directions Associated Papers*. Wellington: Royal Commission on Social Policy, pp 221–278. see also 'Te Reo o Te Tiriti o Waitangi mai Ra ano. The Treaty Always Speaks.' Vol. III Part One, pp 79–220.
- Green, David, 2010. *Battlefields of the New Zealand Wars : a Visitor's Guide*. Auckland: Penguin Books.
- Facsimiles of the Declaration of Independence and the Treaty of Waitangi* 1976. Wellington: Government Printer. First printed 1877.
- Harris, Aroha, 2004. *Hikoi: Forty Years of Māori Protest*. Wellington: Huia Publishers.
- High Court of NZ, 1987. *Huakina Development Trust v Waikato Valley Authority and R.P. & S.J. Bowater*. Judgement of Chilwell, J. M 430/86, 29 May. Also, in NZLR Vol. 1, 1987, p 188.
- High Court of NZ, 1994. *Atawhai Taiaroa and Others v The Hon. the Minister of Justice, The Chief Registrar of Electors and the Attorney-General*. Judgement of McGechan, J. CP No 99/94, 4 October 1994.
- Hurinui, Pei Te, 2010. *King Potatau*. Wellington: The Polynesian Society and Huia Press.
- Ihimaera, Witi, 2009. *The Trowenna Sea*. North Shore, Penguin Books pp 79 - 182
- Jackson, M. 1987, 1988. *The Māori and the Criminal Justice System*. Study Series 18, Part 1, February, & Part 2, November. Christchurch: Centre for Pacific Studies, University of Canterbury and Institute of Pacific Studies, University of the South Pacific.

- Kawharu, I H (edit), 1989. *Waitangi : Māori and Pākehā Perspectives on the Treaty of Waitangi*. Auckland: Oxford University Press.
- Kelsey, J, 1990. *A Question of Honour: Labour and the Treaty*. Wellington: Allen & Unwin.
- Keenan, Danny, 2009. *Wars without End: The land wars in the Nineteenth Century New Zealand*. North Shore: Penguin Group.
- Kernot, B. & A McBride (edits), 1989. *Te Reo o te Tiriti Mai Rano: The Treaty is Always Speaking*. Wellington: Tertiary Christian Studies Programme of the Combined Chaplaincies: Victoria University.
- Lambourn, A, 1988. *The Treaty-makers of New Zealand. Heralding the Birth of a Nation*. Sussex: The Book Guild.
- Levine, H, 1987. 'The Cultural Politics of Māori Fishing: An Anthropological Perspective on the First Three Significant Waitangi Tribunal Hearings.' *JPS*, Vol. 96 (4), pp 421–443.
- Levine, H. (1989). *Constructing Treaty Rhetoric*. In *Sites* No. 18. Winter, pp 17–22.
- Mahuta, R. T, 1989. *Race Relations in New Zealand. 150 Years After the Treaty of Waitangi*. Hamilton: Commemorative Symposium, Rhodes House, Oxford. Centre for Māori Studies and Research, University of Waikato.
- Hugh, P, 1991. *The Māori Magna Carta. The New Zealand Law and the Treaty of Waitangi*. Auckland: Oxford University Press.
- McKenzie, D. F, 1985. *Oral Culture, Literacy and Print in Early New Zealand. The Treaty of Waitangi*. Wellington: Victoria University Press with the Alexander Turnbull Library Endowment Trust.
- Methodist Church of New Zealand, n.d. *Towards a Bi-Cultural Church. A Resource Book*. Auckland: Methodist Education Division.
- Mikaere, Ani, 2004. "Are we all New Zealanders Now?" Bruce Jesson Memorial Lecture. <http://www.brucejesson.com/lecture2004.htm>
- Mulgan, R, 1989. *Māori, Pākehā and Democracy. 1989 Bicultural Democracy: Some unsolved Problems. Sites. No. 18, Winter, pp 57–60*.
- Mulholland, Malcolm and Veronica Tawhai, 2010. *Weeping Waters: the Treaty of Waitangi and Constitutional Change*. Wellington: Huia Press.
- Newman, Keith, 2010. *Bible & Treaty*. Auckland: Penguin Books.
- NZIER, 2003. *Māori Economic Development: Te Ōhanga Whanaketanga Māori Te Puni Kōkiri*.
- NZ Law Commission, 1989. *The Treaty of Waitangi and Māori Fisheries Mataitai: Nga Tikanga Māori Me Te Tiriti o Waitangi*. Preliminary Paper No 9. Wellington: NZ Law Commission.
- NZ Māori Council, 1983. *Kaupapa: Te Wahanga Tuatahi*. Wellington: New Zealand Māori Council.
- NZ Planning Council, 1988. *Pākehā Perspectives on the Treaty*. Proceedings from a Planning Council seminar 23 & 24 September, Quality Inn, Wellington.
- Oliver, W H, 1991. *Claims to the Waitangi Tribunal*. Wellington: Waitangi Tribunal Division, Department of Justice.

- O'Malley, Vincent, Bruce Stirling, and Wally Penetito, 2010. *The Treaty of Waitangi Companion*. Auckland: Auckland University Press.
- Orange, C, 1987. *The Treaty of Waitangi*. Wellington: Allen & Unwin Port Nicholson Press with assistance from the Historical Publications Branch Department of Internal Affairs.
- Orange, C. 1990. *An Illustrated History of The Treaty of Waitangi*. Wellington: Allen & Unwin in association with the Port Nicholson Press.
- O'Regan, T. 1989. *Partnership Dialogue. A Māori Consultation Process He Korero Rangapu*. Wellington: State Services Commission.
- Petrie, Hazel, 2006. *Chiefs of Industry: Māori tribal enterprise in early colonial New Zealand*. Auckland: Auckland University Press.
- Renwick, W. 1990. *The Treaty Now*. Wellington: Government Print Books.
- Ross, R. M 1972. *Te Tiriti o Waitangi: texts and translations*. In NZJH, 6 (2), pp 129–157.
- Royal Commission on Social Policy, 1988. *The Treaty of Waitangi: Directions for Social Policy. "Te Tiriti o Waitangi: Te Kaupapa Mo Nga Ahuatanga a Iwi. The April Report*. Report of the Royal Commission on Social Policy, Vol. II Future Directions, pp 25–151.
- Rutherford, J, 1949. *The Treaty of Waitangi and the Acquisition of British Sovereignty in New Zealand, 1840*. Auckland University College Bulletin No 36, History Series No 3. Auckland: Auckland University College.
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## 12 KO NGĀ PAE TUKUTUKU Useful Websites

Tino rangatiratanga news and issues	<a href="http://www.aotearoa.wellington.net.nz">www.aotearoa.wellington.net.nz</a>
Māori news and links	<a href="http://www.maorinews.com/karere">www.maorinews.com/karere</a>
Indigenous Peoples and the Law	<a href="http://www.kennett.co.nz/law/indigenous/">www.kennett.co.nz/law/indigenous/</a>
Treaty Issues	<a href="http://www.treatyofwaitangi.govt.nz">www.treatyofwaitangi.govt.nz</a>
Office of Treaty Settlements	<a href="http://www.ots.govt.nz">www.ots.govt.nz</a>
Waitangi Tribunal	<a href="http://www.waitangi-tribunal.govt.nz">www.waitangi-tribunal.govt.nz</a>
Post Treaty Settlements	<a href="http://www.posttreatysettlements.org.nz">www.posttreatysettlements.org.nz</a>

## 13 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and

- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: [www.victoria.ac.nz/home/study/plagiarism.aspx](http://www.victoria.ac.nz/home/study/plagiarism.aspx)

#### 14 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:  
[www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Find out how academic progress is monitored and how enrolment can be restricted at:  
[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Most statutes and policies are available at:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- However, qualification statutes are available via the *Calendar* webpage at:  
[www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (see Section C)
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:  
[www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic)

#### 15 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

[www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx)

Information about refunds may also be found here.

You are also advised to carefully consider how 'late' withdrawals might impact on your StudyLink eligibility. This information can be found at:

[www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx](http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx)

## 16 EXPLANATION OF GRADES

Grade:

A+ = (85% or over)  
A = (80-84%)  
A- = (75-79%)  
B+ = (70-74%)  
B = (65-69%)

B- = (60-64%)  
C+ = (55-59%)  
C = (50-54%)  
D = (40-49%)  
E = (below 40%)

**MAOR 216 Archives Assignment  
Marking Sheet**

Name \_\_\_\_\_ Student ID \_\_\_\_\_

<b>WRITING STYLE/STRUCTURE</b> Well written, includes an introduction and conclusion, develops ideas logically. Presentation, structure and systematic referencing.	<b>20</b>	
<b>UNDERSTANDING</b> Demonstrates an understanding of relevant ideas regarding topic, originality of thought.	<b>20</b>	
<b>RESEARCH AND ANALYSIS</b> Evidence of understanding the documents in the Treaty room and research outside of the visit to Archives with a range of sources consulted.	<b>35</b>	
<b>ORIGINALITY AND INSIGHT</b> Ability to integrate your ideas and perceptions into your essay.	<b>25</b>	
<b>TOTAL</b>	<b>100</b>	
<b>RECORDED MARK</b>	<b>10%</b>	
<b>COMMENTS</b>		

**MAOR 216 Essay Assignment: Part One  
Marking Sheet**

Name \_\_\_\_\_ Student ID \_\_\_\_\_

<b>WRITING STYLE/STRUCTURE</b> Well written, includes an introduction and conclusion, develops ideas logically. Presentation, structure and systematic referencing.	<b>10</b>	
<b>UNDERSTANDING</b> Demonstrates an understanding of relevant ideas regarding topic, originality of thought.	<b>10</b>	
<b>RESEARCH</b> Evidence of wide research, range of sources consulted with depth and coverage.	<b>25</b>	
<b>ANALYSIS</b> Essential points, logic of argument, points of view and use of theories.	<b>35</b>	
<b>ORIGINALITY AND INSIGHT</b> Ability to integrate your ideas and perceptions into your essay.	<b>20</b>	
<b>TOTAL</b>	<b>100</b>	
<b>RECORDED MARK</b>	<b>15%</b>	
<b>COMMENTS</b>		

**MAOR 216 Essay Assignment: Part Two  
Marking Sheet**

Name \_\_\_\_\_ Student ID \_\_\_\_\_

<b>MAIN POINTS</b> The main points of the essay are clearly described.	<b>10</b>	
<b>ARGUMENTS AND EVIDENCE</b> Arguments used and the evidence produced to support the points are described.	<b>10</b>	
<b>ASSUMPTIONS AND BIASES</b> Any biases evident or assumptions made are clearly described.	<b>10</b>	
<b>OVERALL COMMENTS</b> Does the critique provide useful points that can be taken up by the writer?	<b>20</b>	
<b>TOTAL</b>	<b>50</b>	
<b>RECORDED MARK</b>	<b>5%</b>	
<b>COMMENTS</b>		

**MAOR 216 Essay Assignment: Part Three  
Marking Sheet**

Name \_\_\_\_\_ Student ID \_\_\_\_\_

<b>WRITING STYLE/STRUCTURE</b> Well written, includes an introduction and conclusion, develops ideas logically. Presentation, structure and systematic referencing. Essentially, what improvements have been made?	<b>10</b>	
<b>CRITIQUE AND MARKING</b> Evidence that feedback received has been acted on and used to write an improved essay.	<b>50</b>	
<b>LETTER</b> Evidence of changes to the text and new research as a result of critique and marking.	<b>25</b>	
<b>LEARNING</b> Evidence that learning has been achieved between Part One and Part Two of the Essay Assignment.	<b>15</b>	
<b>TOTAL</b>	<b>100</b>	
<b>RECORDED MARK</b>	<b>20%</b>	
<b>COMMENTS</b>		