TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI

VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES (LALS)

Linguistics Programme
LING 331 Special Topic: Literary Linguistics

TRIMESTER 2 2012
16 July to 17 November 2012

Trimester dates
Teaching dates: 16 July to 19 October 2012
Mid-trimester break: 27 August- 9 September
Last piece of assessment due: 19 October 2012

LING 331 has no examination

Withdrawal dates
Information on withdrawals and refunds may be found at
http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Names and contact details

Course Coordinator
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Course Administrator
Dayna Taramai Tel: 463 5894, Fax: 463 5604, dayna.taramai@vuw.ac.nz

Class times and locations
Lecture: Tuesdays 3.10-4.00pm in 24 KP 202
Tutorial: Fridays 9-11 am in OK 301

Teaching learning summary
LING 331 has one 1-hour lecture and one 2-hour tutorial per week.

Communication of additional information
Additional information will be communicated through e-mail and Blackboard,
www.blackboard.vuw.ac.nz

Course prescription
The course explores the linguistic-stylistic aspects of literary texts. By analysing selected
narrative texts, it traces and explains stylistic strategies, and examines their effects.

Students will study the structure and content of selected novels, and develop an appreciation and understanding of the ways in which language 'constructs' reality through techniques such as point of view and modality.

Course content
The course explores literary narrative from a linguistic perspective, and examines the importance of style in creating different aesthetic and emotive effects. By analysing the structure, style and themes of selected novels, the course aims to develop an appreciation of the ways in which language represents the world through stylistic strategies. In the course, we will discuss topics relating to the stylistic elements of literary narratives. We aim to answer questions such as:

- How do syntactic structure and lexical choice create different reader effects?
- What are the fundamental characteristics of narrative?
- How does language create point of view and representation?

Learning objectives
Students who pass this course should be able to:

- Understand and be able to evaluate stylistic strategies in relation to their communicative effects.
- Be able to analyse a narrative text in relation to structural, stylistic and semantic structures.
- Understand the role of syntax in style, and be able to appreciate and produce different stylistic effects.

Expected workload
The expected workload for a 20 point course is 200 hours spread over the trimester, including the mid trimester break.

Texts

Required Texts
　1. **Novels**
Carter, Angela (1991) *Wise Children*. New York: Farrar Straus Giroux
Gaiman, Neil (2002): *Coraline*. London: Bloomsbury
Vonnegut, Kurt (1963) *Cat's Cradle.* London: Popular Penguins

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.
Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.
Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

2. Theory:

There are two required theoretical readings for each week. These are available from e-reserve. A list will be distributed in the first class.

Recommended Texts

The following relevant texts are on 3-day loan at the library. These provide background to the topics that we will cover in class:

Bal, Mieke (1985) *Narratology: Introduction to the theory of narrative*. Toronto: University of Toronto Press. PN212 B171 TE

Bradford, Robert (1997) *Stylistics.* London: Routledge PN203 B799S

Chatman, S. (1978) *Story and discourse: Narrative structure in fiction and film*. Ithaca: Cornell University Press. NX650 N37 C494S

Cobley, Paul (Ed) (2010) *Routledge companion to semiotics*. London: Routledge P99 R869 2010

Danesi, Marcel (2000) *Encyclopedic dictionary of semiotics, media and communication.* Toronto: University of Toronto Press. P87.5 D179E

Fowler, Roger (1986) *Linguistic Criticism*. Oxford: Oxford University Press. P.302.5 F787L 2ed.

Genette, Gerard (1980) [1972] *Narrative discourse: An essay in method.* Trans. By J. E. Lewin. Ithaca: Cornell University Press. PQ 2631 R63 A6125G328N

Marsen, Sky (2006) *Narrative Dimensions of Philosophy*. London: Palgrave. B72M364N

Martin, Bronwen and Ringham, Felizitas (2006) *Key terms in semiotics.* London: Continuum. P99 M379K

Prince, Gerald (1982) *Dictionary of narratology.* Amsterdam: Mouton. P.302.7 P955 D

Toolan, Michael (1998) *Language in literature*. London: Arnold. P302.5 T671L

Assessment requirements

Task	Length	Credit	Due Date
Essay 1 Evaluating stylistic strategies	About 1,500 words	20%	14 August
Essay 2 Analysing narrative texts	About 1,500 words	20%	18 September
Essay 3 Comparing structural and stylistic aspects of narratives	About 2,000 words	30%	19 October
In-class test	N/A	30%	9 October

Essay topics will be given in class.The test is mandatory.

Criteria for assessment
The assessment will be based on an analysis of the three novels in relation to selected theoretical principles. You should show understanding of the nature, function and structures of literary discourse and be able to support your analysis and evaluation with the use of the models and interpretive theories described during the course.

Submitting assignments
1. Submit all assignments by due date. If you need an extension, consult with the coordinator. Assignments submitted late without permission are penalised by 2% per late day. An assignment that is more than one week late without permission may be refused a grade.
2. Use 1.5 line spacing and allow enough margin for comments.
3. Submit in both digital and hard copy.

Victoria University grades

Marks	85+	80-84	75-79	70-74	65-69	60-64	55-59	50-54	40-49	<40
Grades	A+	A	A-	B+	B	B-	C+	C	D	E

Here is a general idea of what the various grades mean for LING courses:

Grades A+, A or A- are reserved for work of a very high standard. In order to be awarded an A+, A or A-, a course member's work should have characteristics such as the following:

    i   It is not entirely derivative; there is also original input, and it possibly takes a different approach to the topic from the usual one

    ii   It shows an understanding of all the major issues, and in particular demonstrates an understanding of how the ideas presented in class and the set readings are relevant to the topic of discussion.

    iii   It is very well organised and presented, following the Linguistics Style Sheet. It is expressed in appropriate linguistic terminology.

    iv   It is coherent, well-argued, logical, makes suitable assumptions about what can be presupposed, and uses sources well. It is interesting and enjoyable to read.

    v   It shows good ability to analyse material and to think through a question.

Grade B+ is for work that is clearly very good. It may fail to show one or more of the characteristics listed under Grade A, but the assignment does most too some extent.

Grades B or B- are given for work that has some good qualities, but also some weaknesses. The subject matter of the course has been understood and the required work has been done adequately. The work may be derivative but makes sensible use of material.

Grades C+ or C are for work that meets the minimum requirements. Basic work required has been covered and the assignment demonstrates effort even if material has not always been fully understood. However, such work is not entirely satisfactory and it probably has to some extent one or more of the weaknesses listed below under Grades D and E.

Grades D and E are given for work which does not reach the minimum standard that is expected in the Linguistics Programme. This usually means that the course member's work has at least one of the following weaknesses:

i   It is too limited, indicating a lack of effort by the course member.

ii   It is not related to the topic that was set.

iii   It shows that the course member has not understood the subject matter of the course.

iv   It is so poorly expressed that it is very difficult to understand.

v   It shows lack of logic, incoherent argumentation.

vi   It is badly organised and presented.

NB: Where a substantial proportion of the material in an assignment has simply been copied from one or more books or journals without acknowledgment or comment, or from the work of another course member, this is plagiarism, and will be awarded no grade at all.

Mandatory course requirements
In order to meet the mandatory course requirements, you **must** meet these conditions:

1. Complete all assignments
2. Attend all Tutorials

Class Representative
A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism
Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not

acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff

- Information from the internet

- Software programs and other electronic material

- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

Use of Turnitin
Student work provided for assessment in this course will be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information
Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at http://www.victoria.ac.nz/home/study/academic-progress.aspx. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcacademic