

School of Art History, Classics and Religious Studies
Classics Programme

LATI 333
ADVANCED LATIN LITERATURE

TRIMESTER 2 2012
16 July – 17 November



Cicero Denounces Catiline
(Cesare Macari, 1889; Palazzo Madama, Rome)

Trimester dates

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22 to 26 October 2012

Examination/Assessment period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Lecturers: Prof. Art Pomeroy (course coordinator)
 OK 509, phone: 463 6781
 Arthur.Pomeroy@vuw.ac.nz
 Office hours: Monday-Friday 11-12; afternoons (1-4) by appointment

Dr Peter Gainsford
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 Peter.Gainsford@vuw.ac.nz
 Office hours: Monday/Tuesday/Thursday 2-3 pm or by appointment

Class hours: Monday/Tuesday/Thursday 3:10 – 4pm
Room: OK 523

Notices

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Departmental notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics programme will also be posted there when this information is available.

E-mail enquiries to arthur.pomeroy@vuw.ac.nz or peter.gainsford@vuw.ac.nz

Course Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

Content

This course will read Latin poetry from Vergil, *Aeneid* XI (ed. Gransden, Cambridge) and Latin prose from Cicero, *Select Letters* (ed. Shackleton Bailey, Cambridge)

Teaching and Learning Summary

The course will be delivered in small class/seminar form. Everyone is expected to prepare approximately 1-1½ pages of prose or 50-75 lines of verse for each class and be ready to offer a translation. In addition there will be discussion of important themes in the passages being considered in each class.

Course Aims and Objectives

1. To increase fluency and speed in reading Latin.
2. To think critically about the language and the authors in question.

By the end of the course you should have:

1. read a substantial portion of the Latin text of Vergil, *Aeneid* XI and Cicero, *Select Letters* and become familiar with Cicero's and Vergil's vocabulary and style;
2. been introduced to the main themes of the texts;
3. understood the place that Cicero and Vergil hold in the development of Roman prose and Roman epic poetry respectively.

The assessment will assess how well you have achieved these objectives.

Texts

Cicero, *Select Letters* (ed. Shackleton Bailey, Cambridge) - taught July 16 – August 23.

Vergil, *Aeneid* XI (ed. Gransden, Cambridge) - taught September 6 – October 14.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment (Out of 100%)

LATI 333 consists of 50% internal assessment and a 50% examination.

(1) In Class Presentation (10%)

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors. Dates will be assigned after consultation with the presenters. Topics for the first half are:

- a. Cicero's letters: production and delivery (Thursday 26 July)
- b. Cicero's career: his exile and recall as depicted in his letters (Thursday 2 August)
- c. Style in Cicero's letters – variation by subject and correspondent [cf. Hutchinson] (Thursday 9 August)
- d. Amicitia and its use in Cicero's letters (Thursday 16 August)

- e. The letter to Luceius: J. Hall, *Classical Philology* 92 (1998) 308-321.
(Thursday 23 August)

Topics for the second half are:

- a. Pallas in the plan of the *Aeneid* (Thursday 20 September)
 b. The *Aeneid* and Augustus (Thursday 27 September)
 c. Vergil's Diomedes (Thursday 4 October)
 d. Camilla and Penthesileia (Thursday 11 October)
 e. Camilla as 'false cadence' to the *Aeneid* (Thursday 18 October)

Bibliography for these topics will be offered separately.

(2) Commentary (20%)

A critical commentary of ca. 1500 words on a section of Cicero chosen in consultation with the instructor.

Due by 5 p.m. on 24 August 2012

(3) Essay (20%)

An essay on Vergil's *Aeneid* on a subject to be determined in conjunction with the instructor ca. 1500 – 2000 words in length. *Please give a word count with your essay.*

Due by 5 p.m. on 19 October 2012.

(3) Three Hour Final Exam (50%) -- exam period 26 October – 17 November

Unseen passage for translation (10%)

Four passages chosen from a total of eight, for translation and comment, two from each author (40%).

Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 11 hours preparing texts and wider reading and assignment work and 30 hours in the mid-term break and preparing for the examination.

It is mandatory for a student to complete all assignments.

Overdue Work

Extensions must be sought through the instructor prior to the due date of the work. In the absence of an extension overdue work will be penalised by 5% per day at the discretion of the instructor. In the case of sickness at the end of the course, an extension may be granted up to the end of the examinations period for the completion of the last assignment.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

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Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic