



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

**JAPANESE PROGRAMME
JAPA 302 JAPANESE LANGUAGE 3B**

TRIMESTER 2 2012

16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22–26 October 2012

Examination/Assessment period: 26 October to 17 November 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found

at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator/

Teaching Fellow:

Mitsue Sandom

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Tutor:

Miho Taniguchi

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Staff are available for student consultation at times indicated on the doors of their offices.

Administrators:

Nina Cuccurullo

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Sarah Walton
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School Office Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Maori & Pasifika Students Dr Ross Woods
Office: vZ504
Phone: 463 5098
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Contact Person for Students with Disabilities Dr Carolina Miranda
Office: vZ502
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

Class times and locations

1. Core Class: (3 hours per week)

AND	Monday	9.00 am - 9.50am	MYLT102
	Wednesday	9.00 am - 10.50am	MYLT102

2. Tutorials: (2 hours per week)

OR	Monday	10.00am - 10.50am	vZ506
	Monday	11.00am - 11.50am	vZ510

AND

OR	Tuesday	1.10pm - 2.00pm	vZ506
	Tuesday	2.10pm - 3.00pm	vZ506

There will be no tutorials on Mondays in the first week of term.

Students must choose tutorial groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>.

You remain in your allotted group for the whole course, unless a change is authorized by the Course Coordinator.

Teaching learning summary

This course includes the following two components

- Lectures: A wide variety of materials will be introduced with the aim of further advancing students' reading and writing abilities in Japanese, as well as their aural/oral skills.

- b) Tutorials: Further practice including speech, discussion and role play will be arranged for improving communication skills in Japanese. Students are expected to fully participate in these sessions.

Communication of additional information

Students are encouraged to watch the Japanese Programme noticeboards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

Course prescription

This course is designed for students who have completed JAPA 301 and who wish to advance their oral and reading competency and develop practical translation and writing skills.

Learning objectives

On completion of the course, students should:

- a) Be able to converse and express their opinions about matters of a general nature, both orally and in writing at the pre-advanced level.
- b) Be able to read and comprehend a variety of increasingly complex texts in Japanese at the pre-advanced level.
- c) Be able to translate increasingly complex texts into English and into Japanese.
- d) Have acquired a good understanding of Japanese culture and society in order to communicate with Japanese people.
- e) Be able to achieve proficiency Level N2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level between B1 and B2 on the Common European Framework scale.

Expected workload

- a) Students are required to attend 5 hours of tuition per week.
- b) The University Assessment Handbook guideline for average number of study hours per week including class contact hours for a 300 level half year 20 point course is 13 hours per week. Attendance at classes (5 hours) and reading, reviewing and doing assignments (8 hours).
- c) Students are encouraged to develop regular study habits and become increasingly autonomous in their language learning.
- d) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be impossible to ever be able to speak Japanese fluently.
- e) Students are expected to listen to and watch the tapes and videos recommended by the Lecturer at the Language Learning Centre (LLC) for at least one hour per week.
- f) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator.
- g) If your grade in JAPA 301 is a C level, you are strongly advised to spend much more time in studying Japanese in order to pass JAPA 302.

Readings

Essential texts:

- a) Mayumi Oka and Michio Tsutsui (ed.), *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia* (Tokyo: Kuroshio Publishers, 2009).
- b) One Student Notes (supplementary material) should be obtained from vicbooks.

Recommended Reading

Mayumi Oka, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hania and Satoru Ishikawa, *Tobira Gateway to Advanced Japanese 800 Basic Kanji* (Tokyo: Kuroshio Publishers, 2010).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is entirely internally assessed. Assessment is based on a combination of continuous assessment throughout the course. Students' progress will be regularly checked by assignments and progress test. Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the coordinator.

Speech and discussion, the final oral test and the final listening test are designed to assess students' competence in spoken Japanese. The progress and final written tests are designed to assess their competence in written Japanese. The final oral test is also designed to encourage students to work cooperatively and learn from each other when preparing their presentations.

Assessment will be based on:

1. One 50 minute progress written and listening test on 22nd August 25%
2. One oral assignment on 1st or 2nd or 3rd or 4th October. 20%
(1) Students read aloud from reading material.
(2) Students discuss or talk about a certain topic with their partners. They are not allowed to read from their notes. The contributions of the individuals will be assessed separately.
4. 6 Kanji Quizzes (approx 10 minutes) 1% x 5 = 5%
Each kanji quiz is worth 1%. The best 5 will count for the total mark.
5. Speech (10%) and discussion (10%) at tutorials 20%
Students are required to give speeches (5 minutes) and invite discussion in class (5 minutes).

They can choose the topics of their speeches and are not allowed to read their notes. The date of their presentation will be determined during the first week of the trimester.

6. Final Test
(40 minute listening and 70 minute written tests) on 17th October 10%+20%=30%

In the final listening test, students listen to a 40 minute tape and answer questions relating to the content.

Total 100%

Penalties

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests.
- b) For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and for medical reasons, a medical certificate should be provided.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is expected.**

To gain a pass in this course each student must:

- Sit all tests (10%+).
- Submit all assignments by their due dates.

Language Learning Centre (LLC) Level 0, von Zedlitz Building

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?
- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website:

www.victoria.ac.nz/llc

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at www.victoria.ac.nz/home/about victoria/avcademic.

Course programme

JAPA 302 TENTATIVE OUTLINE OF COURSE CONTENT 2012

Week (week begins)	Core Class (Mon)	Tutorial (Tue)	Core Class (Wed)	Tutorial (Mon)
1 16 July	Introduction Tobira, ch.7, pp.153-156	Tobira, ch.7, pp.163-166	Reading 1 Papa to Musume 5 Tobira, ch.7, pp.170-174	No Class
2 23 July	Tobira, ch.7, pp.153-156 <u>Kanji QZ 1 (p.175)</u>	Tobira, ch.7, pp.163-166 Film1	Reading 1 Papa to Musume 6 Tobira, ch.7, pp.170-174	Conversation 1 Tobira, ch.7, pp.158-161
3 30 July	Tobira, ch.8, pp.180-183	Tobira, ch.8, pp.184-187	Reading 2 Moto Kare 1 Tobira, ch.8, pp.191-196	Conversation 2 Tobira, ch.8, pp.178-179
4 6 Aug	Tobira, ch.8, pp.180-183 <u>Kanji QZ 2 (p.197)</u>	Tobira, ch.8, pp.184-187 Film 2	Reading 2 Moto Kare 1 Tobira, ch.8, pp.191-196	Conversation 3 Tobira, ch.8, pp.189-190
5 13 Aug	Tobira, ch.9, pp.202-206	Tobira, ch.9, pp.207-209	Reading 3 Moto Kare 2 Tobira, ch.9, pp.214-219	Conversation 4 Tobira, ch.9, pp.200-201
6 20 Aug	Tobira, ch.9, pp.202-206 <u>Kanji QZ 3 (p.220)</u>	Tobira, ch.9, pp.207-209	<u>Progress Listening & Written Test on 22 August</u>	Conversation 4 Tobira, ch.9, p.213
Mid trimester Break (27 August – 9 September)				
7 10 Sept	Tobira, ch.10, pp.225-228	Tobira, ch.10, pp.229-232, Film 3	Reading 4 Moto Kare 2 Tobira, ch.10, pp.236-240	Conversation 5 Tobira, ch.10, p.224
8 17 Sept	Tobira, ch.10, pp.225-228 <u>Kanji QZ 4 (p.241)</u>	Tobira, ch.10, pp.229-232	Reading 4 Moto Kare 3 Tobira, ch.10, pp.236-240	Conversation 6 Tobira, ch.10, p.235
9 24 Sept	Tobira, ch.11, pp.245-248	Tobira, ch.11, pp.249-253 Film 4	Reading 5 Moto Kare 3 Tobira, ch.11, pp.257-262	Conversation 7 Tobira, ch.11, p.244
10 1 Oct	Tobira, ch.11, pp.245-248 <u>Kanji QZ 5 (p.263)</u>	Tobira, ch.11, pp.249-253	<u>Oral Assignment/Test (1-4 October)</u>	Conversation 8 Tobira, ch.11, p.256
11 8 Oct	Tobira, ch.12, pp.270-273	Tobira, ch.12, pp.274-278 Film 5	Reading 6 Moto Kare 4 Tobira, ch.12, pp.282-286	Conversation 9 Tobira, ch.12, pp.268-269
12 15 Oct	Tobira, ch.12, pp.270-273 <u>Kanji QZ 6 (p.287)</u>	Tobira, ch.12, pp.274-278	<u>Final Listening & Written Tests on 17 October</u>	Revision

Film - *Sekai no chushin de ai o sakebu*

Note: The DVDs of *Papa to Musume no Nanokakan*, *Moto Kare* and *Sekai no chushin de ai o sakebu* are available in the Language Learning Centre.