



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME

JAPA 221 READINGS IN JAPANESE CULTURE & SOCIETY

TRIMESTER 2 2012
16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012
Mid-trimester break: 27 August to 9 September 2012
Study week: 22–26 October 2012
Examination/Assessment period: 26 October to 17 November 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator and Lecturer: Dr Kaya Oriyama
Office: vZ708
Phone: 463 6466
Email: kaya.oriyama@vuw.ac.nz
Office hours: To be advised

Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

School Office Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Maori & Pasifika Students Dr Ross Woods
Office: vZ504
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Contact Person for Students with Disabilities Dr Carolina Miranda
Office: vZ502
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

Class times and locations

Lectures	Tuesdays 2.10am – 4.00pm	CO216
AND	Thursdays 2.10pm - 3.00pm	MY632

Teaching Learning Summary

JAPA 221 is a second trimester course of 2 lectures per week and students are expected to attend all classes and participate in course-related activities.

Communication of additional information

You are advised to check Blackboard and the noticeboard (von Zedlitz 7th floor) regularly for information on courses and programme changes.

Course prescription

This course introduces students to aspects of the literary, cultural and historical traditions and current issues of Japan through the reading of selected Japanese texts and audio-visual material. The course is conducted in Japanese.

Learning objectives

This course is designed for students who have completed JAPA116 and also enrolled in JAPA203/302. It aims to enhance students' understanding and knowledge of Japanese culture and society through the reading of selected Japanese texts and audio visual material. Students are to further develop functional fluency in both written and spoken Japanese through self-expression and discussion on a variety of topics. In addition, the course work is intended to help students develop research and analytical thinking skills.

Students passing the course will be able to:

- 1) Read a variety of authentic material including some newspaper and journal articles;
- 2) Discuss various issues of Japanese culture and society in written and spoken Japanese;
- 3) Demonstrate a deeper understanding of Japanese culture and society relating to everyday life;
- 4) Demonstrate research and analytical thinking skills.

Expected workload

There are 3 contact hours per week consisting of one 2 hours lecture and one 1 hour lecture. The University Assessment Handbook suggests that students should devote a total of 13 hours a week including class contact hours to this course for its duration in order to maintain satisfactory progress.

If you find difficulty or feel that you are not making satisfactory progress despite spending the appropriate time on study, you should consult your Course Coordinator.

Readings

Prescribed text:

Aspects of Japanese Society (The Japan Times, 2001)

Recommended (available in the library)*

Japanese business culture and practices: a guide to twenty-first century Japanese business. Alston, Jon P. and Takei, Isao. New York : iUniverse. 2005.

Japan at a Glance – Q&A. Tokyo: Kodansha International. 1997. (Also available at the book centre)

Japan Almanac. Asahi shimbun. 2006.

Eigo de hanasu 'Zatsugaku Nippon' Q&A [Japan trivia]. Soboku na gimon tankyuukai hen. Tokyo: Kodansha International. 1998.

Hendry, J. *Understanding Japanese society.* New York: Routledge. 3rd ed. 2003.

Matsui, Yoshikazu. *Nihongo gakushusha no tame no Nihon bunkashi.* Tokyo: Bonjinsha. 1995.

March, R. M.

Reading the Japanese mind: the realities behind their thoughts and actions. Tokyo: Kodansha International. 1996.

Working for a Japanese company: insights into the multicultural workplace. Tokyo: Kodansha International. 1992.

Miura, A. & Sakamoto, T. *Japanese cultural episodes for speed reading.* Tokyo: Bonjinsha. 1997.

Nakane, Chie. *Japanese society.* [Tate shakai no ningen kankei] Harmondsworth, Penguin, 1973.

Reischauer, E. & M. B. Jansen. *The Japanese today: change and continuity.* Cambridge, MA: Belknap Press of Harvard University Press. 1995.

Sugimoto, Yoshio. *An introduction to Japanese society.* Cambridge: Cambridge University Press. 2nd ed. 2002.

Sugimoto, Y. & R. Mauer.

Images of Japanese society: a study in the social construction of reality. New York : KPI, 2002.

Constructs for understanding Japan. New York: KPI. 1998.

Nihonjinron no Hoteishiki [The Structure of Nihonjinron]. Tokyo: Chikuma School. 1995.

* Audio visual resources available at the **Language Learning Centre** (vZ Level 0) or the library.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is internally assessed using the following criteria:

1. Weekly quizzes (1% x 10)	10%
2. Class participation	10%
3. Assignment	10%
4. Progress Test (approx. 1.5 hours)	20%
5. Oral presentation(15%)/hosting(5%)	20%
6. Final Test (approx. 2 hours)	30%

1. Weekly short quizzes will be conducted at the beginning of the lecture where a new topic in the textbook is introduced to check students' preparatory reading comprehension on each topic (Note: 2 quizzes in Week 3).
2. Participation marks will include class attendance, completing homework for lectures (10 work sheets on lecture topics), and contribution to discussions in class.
3. The assignment should be maximum two genkoo yooshi (Japanese script) pages long (800 letters).
- 4 and 6. Progress test and Final test will be conducted for the duration of the lecture time. You are not permitted to use books or dictionaries (including electronic ones) for reference.
5. Individual presentation on a selected topic and hosting the class discussions.

Details of class participation, assignment, and oral presentation will be given out on the first day of the course.

Penalties

Penalties will be incurred for late submission of work, for not sitting tests, and for not presenting on the assigned date. The test and assessment due dates are written on the course schedule attached. There will be no alternative test times. Therefore, if you are unable to sit any tests, you must contact the Course Coordinator prior to the test. If you miss any tests without giving prior warning, the mark for this test would be nil. Failure to submit an assignment on time or give an oral presentation will incur a zero mark. However, you may contact the Course Coordinator prior to the due date if there are unforeseen circumstances. If it is a medical reason, you will need to provide a medical certificate.

Mandatory course requirements

Students must attend at least 80% of all lectures, sit all tests, give an oral presentation, and hand in the assignment by the due date.

Language Learning Centre (LLC) Level 0, von Zedlitz Building

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?

- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website:

www.victoria.ac.nz/llc

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C)

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course programme

JAPA 221 TENTATIVE SCHEDULE 2012

Week	Tuesday Class	Thursday Class	Due Dates /Notes
wk 1 16 July~	Introduction コースの紹介 & Reading skills	Popular Culture 大衆文化	
wk 2 23 July~	Housing Conditions 住宅事情 Quiz 1	Marriage 結婚	
Wk 3 30 July~	Aging Society 高齢化社会 Quiz 3	Women's Social Progress 女性の社会進出 Quiz 2	
wk 4 6 August~	Japanese cuisine 日本料理・食文化 Quiz 4	Discussion	
wk 5 13 August~	Equal Society 平等社会 Quiz 5	Discussion	映画鑑賞 LLC (TBA)
wk 6 20 August~	Progress Test (20%)	Traditional Arts 伝統芸術 Quiz 6	
Mid-Trimester Break			
wk 7 10 September~	Education 教育 Quiz 7	Discussion	10 September Assignment due
wk 8 17 September~	Business Culture 日本的経営 Quiz 8	Discussion	
wk 9 24 September~	Attitudes to Work 日本人の労働観 Quiz 9	Discussion	映画鑑賞 日本文化センター(TBA)
wk 10 1 October~	Group Consciousness 集団意識と肩書き Quiz 10	Discussion	
wk 11 8 October~	Dialect Culture 方言文化	Discussion	
wk 12 15 October~	Final Test (30%)	Discussion	