

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME JAPA 203 JAPANESE LANGUAGE 2B

TRIMESTER 2 2012

16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22-26 October 2012

Examination/Assessment period: 26 October to 17 November 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Names and contact details

Course Coordinator Assoc. Prof Edwina Palmer

and Lecturer: Office: vZ706 Phone: 463 6465

Email: edwina.palmer@vuw.ac.nz

Instructor: Ms. Mari Amano

Office: vZ705 Phone: 463 6467

Email: mari.amano@vuw.ac.nz

Tutor: Ms. Miho Taniguchi

Office: vZ707

Phone: 463 5233 ext. 4847

Email: miho.taniguchi@vuw.ac.nz

Administrators: Nina Cuccurullo

Office: vZ610 Phone: 463 5293

Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton Office: vZ610 Phone: 463 5318

Email: sarah.walton@vuw.ac.nz

Reception Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Maori & Pasifika Students

Dr Ross Woods Office: vZ504 Phone: 463 5098

Email: ross.woods@vuw.ac.nz

Contact Person for Students with Disabilities Dr Carolina Miranda Office: vZ502 Phone: 463 5647

Email: carolina.miranda@vuw.ac.nz

Class times and locations

a) Lectures: (3 hours per week)

Monday 2.10pm – 3.00pm HMLT001

AND

Wednesday 2.10pm – 4.00pm HMLT001

b) Tutorials*: (2 hours per week)

Wednesday 10.00am – 10.50am vZ710

OR

Wednesday 11.00pm – 11.50pm vZ710

AND

Thursday 10.00am – 10.50am KP22104

OR

Thursday 11.00pm – 11.50pm vZ710

Students must choose tutorial class groups by signing up using the S-cubed system https://signups.victoria.ac.nz. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Teaching Learning Summary

Students will practice the four skills of reading, writing, speaking, and listening in the lectures and further grammatical structures will be introduced. In the tutorials, further practice will be given for speaking and writing Japanese.

^{*}There will be no tutorials on the first Wednesday of the trimester.

Communication of additional information

Any additional information relating to this course may be found on Blackboard and the Japanese noticeboard situated on the 7th floor of the von Zedlitz Building. You are required to check Blackboard and the noticeboard regularly.

Course prescription

This course is a continuation of the work done in JAPA 202 in all four language skills and will bring students to a lower intermediate level in Japanese. By the end of this course students will understand approximately 750 kanji.

Course content

A tentative outline of the course content can be found at the end of this Course Outline.

Learning objectives

Course Learning Objectives (CLOs), i.e. students who pass this course will/should be able to:

- 1. Converse fluently and express orally their opinions about matters of a general nature (oral and aural skills).
- 2. Recognise the meaning(s) and reading(s) of approximately 750 kanji (reading and writing skills).
- **3.** Recognise and appropriate apply most of the grammar of modern Japanese (oral, aural, reading and writing skills).
- **4.** Gain a more profound understanding of Japanese society and culture through language study on this course, and apply that to their communication with Japanese people on topics of a non-specialist nature (intercultural competence).

NB Students' ability in the language should have reached the equivalent of the Japanese Proficiency Test Level N3.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of JAPA203, 8 hours of private study outside class time.

- a) Students are required to attend 5 hours of tuition per week
- b) Students must submit all assignments; sit all tests (except *kanji* quizzes); and take part in performing a drama in tutorials.
- d) If a student's progress is not satisfactory despite spending a large amount of time on study, the Course Coordinator should be consulted. Students should feel free to consult the Course Coordinator at any time with any queries.

Readings

Essential texts:

An Integrated Approach to Intermediate Japanese (Revised Edition), The Japan Times

Recommended Reference Texts: These books will be useful to you for individual study. *Kanji*:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)

• Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

1. Written *kanji* quizzes

This course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course.

6 x 1.5%

Assessment details:

- These are approximately 5-minute scheduled quizzes conducted during lectures. They aim to test students' ability to accurately hand-write kanji, with a focus on newly-introduced kanji (though not exclusively). They may be conducted at any point during the lecture, at the discretion of the instructor.

 2. Online kanji/vocabulary quizzes 6 x 1.5%

 These will be available through Blackboard. They may be completed in the student's own time before a specified deadline. They are intended to assist students in learning to recognise and read vocabulary and kanji.

 3. Written assignment (due Monday 10 September) 1 x 9%

 The written assignment is designed to assess students' ability to write in Japanese in a stylistically appropriate fashion. (400-700 letters).
- 10 minute Drama in pairs/small groups (11 or 18 October)
 Detailed information will be given in lectures. The student's contribution is individually assessed.
- 5. Written progress test (Wednesday 22 August) 1 x 20 20% This test is an 80-minute written test that assesses students' retention of the grammar and *kanji* learnt and their ability to read, write and comprehend Japanese.
- 6. Aural progress test (Wednesday 22 August) 1 x 5% 5%

9%

This test is an aural comprehension test based on the topics, vocabulary and grammar studied to date.

- 7. Final written test (Wednesday 17 October) 1 x 25% 25% This test is an 80-minute written test that assesses students' retention of the grammar and *kanji* learnt throughout the course, and their ability to read, write and comprehend Japanese.
- 8. <u>Final aural test</u> (Wednesday 17 October) 1 x 5%

 This test is an aural comprehension test based on the topics, vocabulary and grammar studied throughout the course.

Penalties

- a) If you are unable to sit a test due to extraordinary circumstances such as a family bereavement (supported by a letter explaining the circumstances) or health problems (supported by a medical certificate), the Course Coordinator must be contacted prior to the time of assessment.
- b) If you miss a test without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment by the due date, you must contact the Course Coordinator before that date and if there is a medical reason, a medical certificate must be provided. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil. Late submissions (that have been notified to the Course Coordinator prior to the deadline) may incur penalty marks being deducted.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit all assignments by their due dates
- b) Play a part in an assessed drama

Language Learning Centre (LLC)

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?
- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website: www.victoria.ac.nz/llc

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides

a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at https://www.victoria.ac.nz/home/study/academic-progress.aspx. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage

at http://www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at http://www.victoria.ac.nz/home/about_victoria/avcacademic/.

Course programme

JAPA 203 TENTATIVE OUTLINE OF COURSE CONTENT 2012

Week	Lecture 50 mins (Monday)	Tutorial (Wednesday)	Lecture 1hr 50 mins (Wednesday)	Tutorial (Thurs)	Online quizzes
wk 1 7月 16~20 日	IAIJ オリエンテー ション	(No tutorials in 1st week)	IAIJ 8 読み物	IAIJ 8 会話 1	Online Quiz 8 22 July 11.59pm
wk 2 7月 23日~2 7日	IAIJ 8 会話 2	IAIJ 8 ワークブックな どの練習	IAIJ 8 速読 IAIJ 9 読み物	IAIJ 8 会話 3 ワークブ ックなど の練習	Online Quiz 9 29 July 11.59pm
wk3 7月30日 ~ 8月3日	IAIJ 9 会話 1	IAIJ 9 ワークブックな どの練習 Drama Prep	IAIJ 9 読み物(続)・ 速読 Kanji Quiz 1 (L8) 1.5%	IAIJ 9 会話 2 ワークブ ックなど の練習	
wk 4 8月 6日~ 1 0日	IAIJ 9 会話 3	IAIJ 9/10 ワークブックな どの練習	IAIJ 10 読み物	IAIJ 9 ワークブックなどの練習 聞き取り 練習	Online Quiz 10 5 August 11.59pm
wk 5 8月 13日~1 7日	IAIJ 10 会話 1	IAIJ 8-10 復習	IAIJ 10 読み物(続)・ 速読 Kanji Quiz 2 (L9) 1.5%	IAIJ 10 会話 2 ワークブックなどの練習	
wk 6 8月 20日~2 4日	IAIJ 10 会話 3	IAIJ -10 復習	Aural Progress Test 5% Written Progress Test 20% (L10)	IAIJ 10 ワークン ックな習 聞き取り 練習	Online Quiz 11 9 September 11.59pm

wk 7 9月 10日~1 4日	IAIJ 11 会話 1 宿題 9% Due 10 September 3pm	IAIJ 11 ワークブックな どの練習 Drama Prep	IAIJ 11 読み物	IAIJ 11 IAIJ 11 会話 2 ワークブ ックなど の練習	Online Quiz 12 16 September 11.59pm
wk 8 9月 17日~2 1日	IAIJ 11 会話 3	IAIJ 11 ワークブックな どの練習	IAIJ 11 読み物・速読 Kanji Quiz 3 (L10) 1.5% IAIJ 12 読み物	IAIJ 11 ワークズ ック練習 聞き取り 練習	Online Quiz 13 23 September 11.59pm
wk 9 9月 24日~2 8日	IAIJ 12 会話 1	IAIJ 12 ワークブックな どの練習 Drama Prep	IAIJ 12 読み物(続)・ 速読 IAIJ 13 読み物 Kanji Quiz 4 (L11) 1.5%	IAIJ 12 会話 2 IAIJ 12 ワークブ ックなど の練習	
wk 10 10月 1日~5日	IAIJ 12 会話 3	IAIJ 12 ワークブックな どの練習	Kanji Quiz 5 (L12) 1.5% IAIJ 13 読み物(続)・ 速読	IAIJ 13 ワークブックな習 の練習 聞き取り 練習	
wk 11 10月 8日~12 日	IAIJ 13 会話 1 IAIJ 10-13 ^(金) 復習	Drama 18% (or next week)	IAIJ 13 読み物(その 1) IAIJ 10-13 復習 Kanji Quiz 6 (L13) 1.5%	IAIJ 13 会話 2 IAIJ 13 ワークブ ックなど の練習	
wk 12 1 0 月 1 5 日~1 9 日	IAIJ 13 会話 3 IAIJ 10-13 ^{(*() 195} 復習	Drama 18%	Final Aural Test 5% Final Written Test 25% (L.10–13 を中心 に)	総 め ア ク デ イ イ	