



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS PROGRAMME

INTP 249

Culture and International Relations

TRIMESTER 2 2012

16 July to 17 November 2012

Trimester dates

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22–26 October 2012
Examination/Assessment Period:	26 October to 17 November 2012

Note: *Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period above.*

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator:	Alexander Bukh
Room No.:	Murphy (MY) 503
Email:	alexander.bukh@vuw.ac.nz
Office hours:	tbc

Class times and locations

Can be found on the VUW website at:
<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue.aspx>
It is advisable to check the above for any changes to the timetable programme.

Lecture Time:	Monday, Thursday 9.00 – 9.50 am
Lecture Venue:	Easterfield (EA) LT206

Tutorial

Tutorial times and venue: See the website below:
<http://www.victoria.ac.nz/timetables/2012%20Academic%20Timetable%20at%2020120606.html>

Tutorials commence in the *second* week of the course.

Using S-Cubed:

Use your internet browser to go to: <https://signups.vuw.ac.nz>.
Use your normal *student login* and *password* to sign into S-Cubed.
Click on “INTP249” You will see info about your course and about the different tutorial sessions. Sign up to your preferred session by clicking on the “sign up” button.
Please note: If you do not sign up during the first week of trimester, you may be extremely limited in your choice of tutorial time. The sign-up programme is only available until 17 August 2012. If you have problems please see the School Administrator, Murphy Building, 5th Floor, MY518

Teaching learning summary

This course involves a lecture for two hours each week and a tutorial for one hour.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial/seminar programme will be advised by email, announced in lectures, and posted on the INTP249 Blackboard site.

Course prescription

This course introduces students to the cultural dimension of world affairs through the use of popular films. The course explores a range of theoretical and cultural issues in international relations including anarchy, the culture of war and peace; globalisation, the “clash of civilisations”; ideas about empire, and the gendering of world politics.

Learning objectives

Students who pass this course should be able to:

1. Demonstrate a comprehensive introductory understanding of the interaction between culture and contemporary International Relations.
2. Demonstrate an understanding of theories of international relations and be able to assess their relative strengths and weaknesses.

Graduate attributes

As with all Political Science and International Relations courses, learning objectives of this course contribute to the attainment of specific attributes in the areas of logical and critical thinking, conceptual analysis and rational and ethical decision-making. For more details please consult our website

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/psir-overview#grad-attributes>

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to INTP249 throughout the trimester. This includes weekly attendance at lectures, and tutorial/seminars, completion of all set weekly readings and research and writing for set assessment tasks.

Group work

There is no assessed group work for this course.

Readings

Set texts:

Cynthia Weber, *International Relations Theory: A Critical Introduction*, (London: Routledge, 2009)

A selection of readings is also on e-reserve in the library.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays).
Phone: 463 5515.

Assessment requirements

Essays: Two essays each worth **25%** (Word limit not to exceed 2,500).

Detail of essay topics will be given in lectures. The essays are for you to develop your analytical capabilities and your research skills at greater length/time. A list of topics will be provided early in the course but you can also choose your own topics in consultation with the course co-ordinator. No late submissions will be accepted without prior approval from the course co-ordinator. You are also required to attach the Programme's 'Assignment Cover Sheet' to your essays.

1st essay due: **5pm 18 August**

2nd essay due **5pm 27 September**

Final examination (**50%**) (3 hours, closed book), The exam will be held during the exam period, 26 October to 17 November 2012. The exact date and location will be announced nearer the time.

Submission of Work

All written work must be typewritten and submitted in **hardcopy**, with the Programme's Declaration Form signed and attached. The Declaration Form (PSIR Assignment Coversheet) is available from the programme's main office.

The Programme's policy requires that students also submit an **electronic copy** along with the hardcopy.

The course expects students to submit their assignments on time. Requests for **extensions** should be made with the lecturer in person with proper documentation *before* the due date. Extensions are normally given only to those with a medical certificate, or other evidence of forces beyond your control.

Penalties

Students will be penalised for late submission of essays – **a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days**. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In all such cases, prior information will be necessary.

Mandatory course requirements

To gain a pass in this course each student must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);
- Attend at least 80% of the tutorials;
- Sit the final examination

Return of marked course work

Essays and tests are normally returned in tutorials at times to be advised. If students fail to attend these times, they may collect their essay from the School Office in level 5, Murphy Building **between the hours of 2.00 and 3.00 pm** from Monday to Friday and must show their Student ID card before collection.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;

- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material
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Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE CONTENT

Introduction (Week 1: July 16, 19)

- ✦ Introduction to the course
Structure of the course, what is a theory, Film and IR

What does culture have to do with International Relations?

- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.1 pp.1-12
- ✦ Lapid and Kratochwil eds (1996), *The Return of Culture and Identity in IR Theory*, Intro pp.3-20

Realism: international anarchy and war (Week 2, July 23, 26)

- ✦ Robert Keohane ed. (1986), *Neorealism and its Critics*, Ch.5, pp. 98-130
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.2 , pp.13-36

Idealism and International Society (Week 3, July 30 & August 2)

- ✦ Charles W. Kegley (1993), "The Neo-idealist Moment in International Studies?", *International Studies Quarterly*, 37(2), pp. 131-146
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.3, pp.37-60

Constructivism and the State (Week 4, August 6, 9)

- ✦ Alexander Wendt (1992), "Anarchy is what States Make of it", *International Organization*, 46(2), pp. 391-425
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.4, pp.61-82

Gender (Week 5, August 13, 16)

- ✦ Adam Jones (1996), "Does Gender Make the World Go Round?", *Review of International Studies*, 22(4), pp. 405-429
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.5, pp.83-106

Globalization and the End of History (Week 6, August 20, 23)

- ✦ Francis Fukuyama (1989), "The End of History?", *The National Interest*, <http://www.kropfpolisci.com/exceptionalism.fukuyama.pdf>
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.6, pp. 107-130

MID-TRIMESTER BREAK

Neo-Marxism: The Empire and the Multitude (Week 7, September 10, 13)

- ✦ Samir Amin (2005), "Post Imperialist Empire or Renewed Expansion of Imperialism?". *Monthly Review*, <http://monthlyreview.org/2005/10/01/empire-and-multitude>
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.7, pp.131-158

Clash of Civilizations (Week 8, September 17, 20)

- ✦ Samuel Huntington (1993), "The Clash of Civilizations?", *Foreign Affairs* 72(3), pp.22-49
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.8, pp.159-188

Environmentalism (Week 9, September 24, 27)

- ✦ Matthew Patterson (2005), "Green Politics" in Burchill et al eds. *Theories of International Relations*, pp.252-274
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.9, pp.189-216

Problems of Post-positivism (Week 10, October 1, 4)

- ✦ Robert Keohane (1988), "International Institutions: Two Approaches", *International Studies Quarterly*, 32(4), pp. 379-396
- ✦ Cynthia Weber, *International Relations Theory: A Critical Introduction*, Ch.10, pp. 217-228

Overview (Week 11, October 8, 11)

- ✦ Review of the theories examined, their respective strengths and weaknesses
- ✦ Film and International Relations: benefits and dangers of using film in the studies of IR