



**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND  
INTERNATIONAL RELATIONS**

**Political Science and International Relations Programme**

**INTP 113: INTRODUCTION TO INTERNATIONAL RELATIONS**

**TRIMESTER 2 2012**

**16 July to 17 November 2012**

**First Part of Trimester (16 July to 24 August)**

**Course Coordinator:** Dr Andreas Reitzig  
**Room:** Murphy (MY) 513  
**Phone:** 463-9585  
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**Office Hours:** Tuesday & Thursday 4-5pm or by appointment

**Second Part of Trimester (27 August to 17 November)**

**Course Coordinator:** Dr Alexander Bukh  
**Room:** Murphy (MY) 503  
**Phone:** 463-9450  
**Email:** alexander.bukh@vuw.ac.nz  
**Office Hours:** TBA

**Class Times and Locations**

**Lecture Times (Stream 1):** Monday, Tuesday & Thursday, 12:00-12:50  
**Venue (Stream 1):** LT206, Hugh Mackenzie Building, Kelburn Campus

**Lecture Times (Stream 2):** Monday, Tuesday & Thursday, 14:10-15:00  
**Venue (Stream 2):** LT101, Maclaurin Building, Kelburn Campus

**Trimester Dates**

*Teaching Dates:* 16 July – 19 Oct 2012; *Mid-Trimester Break:* 27 Aug – 9 Sept 2012;  
*Study Week:* 22 – 26 Oct 2012; *Examination Period:* 26 Oct – 17 Nov 2012

**Course Prescription**

This course is an introduction to the principal concepts, issues and theoretical debates within the field of International Relations. Topics covered include: power, diplomacy, the United Nations, arms control, terrorism, developmental politics, civil society and international political economy. Upon completion of the course, students should have a good basic understanding of international relations and a solid foundation for taking upper-level courses on the subject.

## **Course Content**

Are international relations anarchically or hierarchically ordered? Does self-interest dominate international relations or do laws, values and ideals matter? Is war between states inevitable? Or can states organise themselves institutionally – regionally and/or multilaterally - to address global problems? What is the changing nature of conflict in the international system, and what are the prospects for human rights? How has globalization impacted upon the international system? And what actors, aside from states, take part in globalization? In this course, we will address issues such as these by examining the different approaches used by scholars in the International Relations discipline and how these approaches are applied so as to make sense of key issues.

## **Course Delivery & Tutorials**

There are three lectures and one tutorial per week. Tutorials begin in the second week of the trimester. It is important that you prepare for the tutorials so that you will be able to contribute constructively to the discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked. The tutorial questions for each week can be downloaded from Blackboard before each tutorial. Sign up online for a tutorial as soon as possible at <http://signups.victoria.ac.nz>

## **S-Cubed**

**Using S-Cubed: - All students must sign up for one tutorial**

Use your internet browser to go to: <https://signups.vuw.ac.nz>.

Enter your normal *student login* and *password* to sign into S-Cubed.

Click on INTP 113 and you will see a list of tutorial sessions for your course. Sign up to your preferred session by clicking on the “*sign up*” button.

Please note: If you do not sign up during the first week of trimester, you may be extremely limited in your choice of tutorial time. The sign-up programme is only available until 17 August 2012. If you have problems please see the School Administrator, Room 518, Murphy Building.

## **Learning Objectives**

Students passing this course should be able to:

- demonstrate a critical understanding of the core approaches to international relations;
- demonstrate a critical understanding of the core issues of international relations;
- develop their capacity for critical engagement with texts and other sources of information;
- know how to prepare and structure an essay that is cogent and persuasive;
- know how to conduct independent research;
- critically apply theoretical ideas to empirical data.

## **Expected Workload**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to INTP113 throughout the trimester. This includes class contact hours, preparation for tutorials and seminars as well as the completion of assignments.

## **Assessments**

All written assignments must be submitted to Turnitin **and** handed in at the **drop-box** outside the School office on the 5<sup>th</sup> floor of the Murphy Building (room MY518).

*Essay Proposal (15%):* 700-1,000 words due on **Monday, 6 August 2012, by 4pm**

*Essay One (20%):* 1,500-2,000 words due on **Monday, 10 September 2012, by 4pm**

*Essay Two (20%):* 1,500-2,000 words due on **Monday, 8 October 2012, by 4pm**

*Final Examination (45%):*

A three hour written examination will be held during the examination period: Friday, 26 October – Friday, 16 November 2012. The date and location of the examination will be announced when the timetable becomes available, typically halfway through the trimester.

**Note:** *Students who enrol in this course must be able to attend an examination at the University at any time during the scheduled examination period above.*

## **Submission of Work**

All written work must be typewritten and submitted in **hardcopy**, with the Programme's Declaration Form signed and attached. The Declaration Form (PSIR Assignment Coversheet) is available from the School's main office. The Programme's policy requires that students also submit an **electronic copy** along with the hardcopy.

The course expects students to submit their assignments on time. Requests for **extensions** should be made with the lecturer in person with proper documentation *before* the due date. Extensions are normally given only to those with a medical certificate, or other evidence of forces beyond your control.

## **Statement on Penalties**

Late assignments will be penalised with a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Assignments submitted more than eight days late will be accepted as fulfilling the mandatory course requirement, but will not be graded. Penalties may be waived if there are valid grounds, for example, illness (in which case presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary. *That means, you must ask for an extension before the deadline for submitting the piece of work.* Any late assignment that does not have a true time or date of submission on it will be allotted the time and date at which it comes to the lecturer or tutor.

## **Mandatory Course Requirements**

To be eligible for a grade in this course each student must:

1. Attend 80% of tutorials;
2. Submit the essay proposal and both essays in hard copy and electronic format by the due date (with the proviso noted above under 'Penalties');
3. Sit the final examination for the course.

## **Return of Assignments**

Assignments will be returned by the tutors in tutorials. If not collected in tutorials they may be picked up from the School Office on the fifth floor **between the hours of 2 and 3 pm** on Monday to Friday and must show their Student ID card.

### **Marking Criteria**

Students will find marking criteria in the assignments sections on Blackboard. Guidelines for writing your essay proposal and essays are also included in this course outline on pages 6-8.

### **Statement on Legibility**

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

### **Statement on the Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. *Turnitin* is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. *Turnitin* is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by *Turnitin*. *You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources.* *Turnitin* will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

### **Communication of Additional Information**

Additional information about this course (including any changes to the course outline and assessment information below) will be announced in lectures and/or emailed to students using Blackboard. If you do not use your student email address as your primary account, please arrange to have it forward your email to your preferred address. *It is your responsibility to make sure you get any emails sent out via Blackboard.*

### **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator, tutors and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Withdrawal Dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

### **Essay Proposal Writing**

While the main aim of INTP113 is to provide you with an Introduction to International Relations, it is also designed to improve your essay writing and research skills. One essay proposal and two essay assignments will test your written communication skills.

To help you write your **essay proposals**, we have put together some guidelines for you. They should clarify what we are looking for in your **proposals** and how to get a good mark:

	<b>Outstanding</b>	<b>Satisfactory</b>	<b>Very poor</b>
<b>Thesis Statement</b> <ul style="list-style-type: none"> <li>Is there a clear thesis statement which conveys concisely the argument being made in the essay?</li> </ul>	<b>20</b>	<b>10</b>	<b>0</b>
<b>Annotated Bibliography</b> <ul style="list-style-type: none"> <li>Is there an annotated bibliography with the requisite number of sources, and a mix of books, journals and media sources?</li> <li>Is it clear how each source will support the essay's thesis?</li> </ul>	<b>20</b>	<b>10</b>	<b>0</b>
<b>Essay Plan</b> <ul style="list-style-type: none"> <li>Does the plan indicate what each part of the essay will do?</li> <li>Does it make clear the paragraphs that will comprise each part?</li> <li>Is the essay logically structured?</li> </ul>	<b>30</b>	<b>15</b>	<b>0</b>
<b>So What?</b> <ul style="list-style-type: none"> <li>Is the justification for the proposed essay sound?</li> <li>Does the thesis raise genuine issues about which we should be interested?</li> </ul>	<b>20</b>	<b>10</b>	<b>0</b>
<b>Grammar and Spelling</b> <ul style="list-style-type: none"> <li>Is the proposal clearly written without grammatical or spelling errors?</li> </ul>	<b>10</b>	<b>5</b>	<b>0</b>
<b>Total Mark/100:</b>			

**Please note:** Assignments above or below the required word limit will incur penalties.

## **Essay Writing**

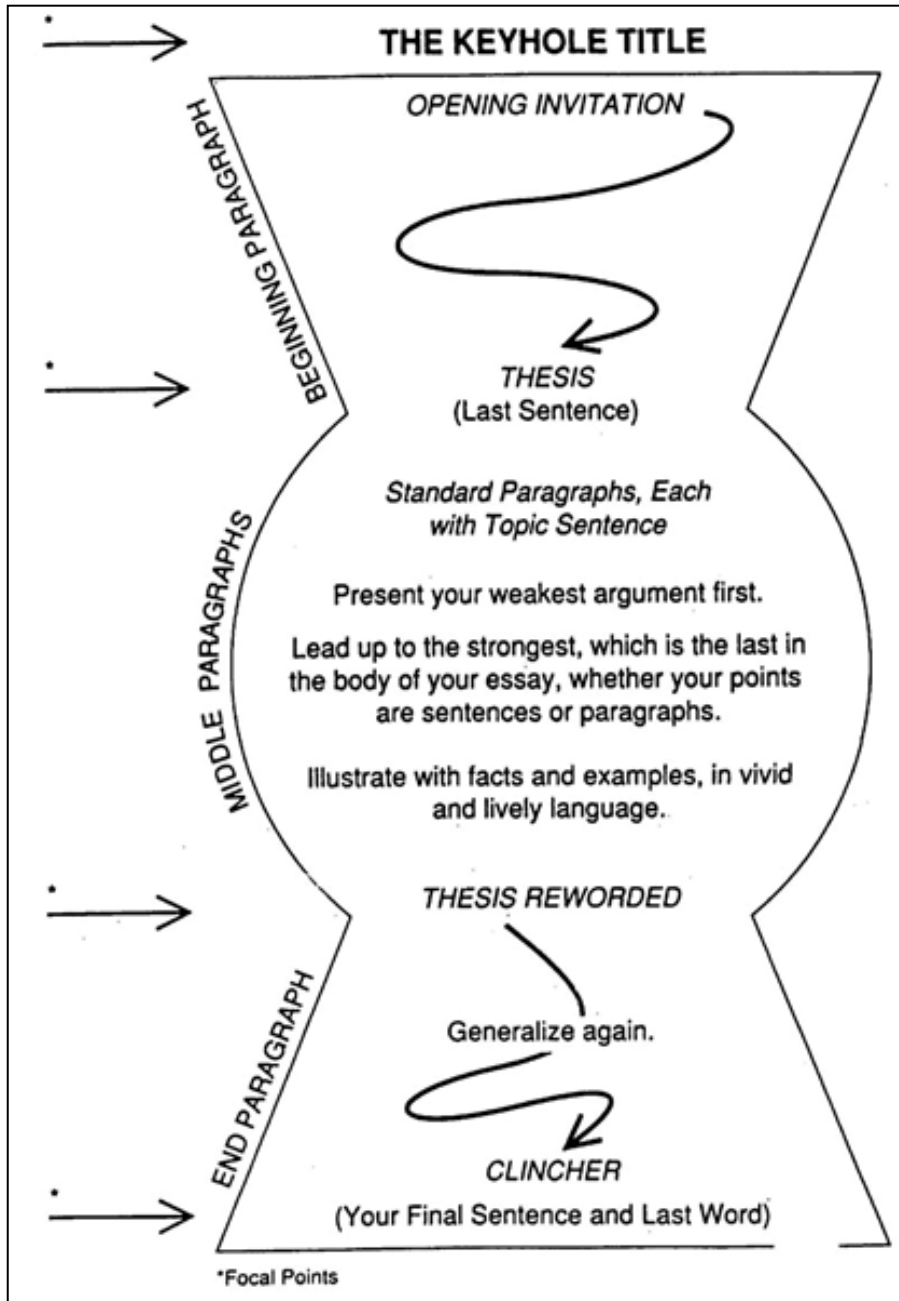
To help you write **both of your essays**, we have put together some guidelines for you. They should clarify what we are looking for in your **essays** and how to get a good mark:

	<b>Outstanding</b>	<b>Satisfactory</b>	<b>Very Poor</b>
<b>Overall presentation and writing style</b> <ul style="list-style-type: none"><li>• Correct spelling and grammar</li><li>• Essay title, your name and student ID, date, name of paper, etc.</li><li>• Double-spaced</li><li>• Specify word count</li><li>• Name of tutor</li></ul>	<b>10</b>	<b>5</b>	<b>0</b>
<b>Introduction and Thesis Statement</b> <ul style="list-style-type: none"><li>• Concise, relevant</li><li>• Clear thesis statement or question that guides the rest of the essay</li></ul>	<b>15</b>	<b>7</b>	<b>0</b>
<b>Analysis and Arguments</b> <ul style="list-style-type: none"><li>• The essay is analytical, not just descriptive</li><li>• Balanced arguments, i.e. arguments for <b>and</b> against your thesis statement</li></ul>	<b>25</b>	<b>12</b>	<b>0</b>
<b>Research</b> <ul style="list-style-type: none"><li>• Original research (not just from textbook)</li><li>• Book and article sources (not just from the Internet)</li></ul>	<b>20</b>	<b>10</b>	<b>0</b>
<b>Bibliography and Referencing</b> <ul style="list-style-type: none"><li>• Bibliography including <b>all</b> sources cited in your essay</li><li>• In-text references, footnotes <b>or</b> endnotes</li><li>• Consistent referencing (don't switch between styles)</li></ul>	<b>15</b>	<b>7</b>	<b>0</b>
<b>Conclusion</b> <ul style="list-style-type: none"><li>• Repeat the thesis statement</li><li>• Brief discussion of findings</li></ul>	<b>15</b>	<b>7</b>	<b>0</b>
<b>Total Mark/100:</b>			

**Please note:** Assignments above or below the required word limit will incur penalties.

## Structuring Your Essays

Many students have trouble structuring their essays. Since this is a rather common problem, the following graph will hopefully be useful to you. It is called the “Keyhole” approach to essay writing because the normal essay structure looks a bit like a keyhole:



Every essay consists of three parts: first, there needs to be an **Introduction** where you set out what you want to write about. An Introduction begins with a rather **general sentence** that introduces the reader to the broad subject area you wish to write about and finishes with your **argument or thesis statement** that will guide the essay.

Introductions are normally about **half a page** or **one solid paragraph** long.

The Introduction is followed by the **Main Body**. This is the longest part of your essay and contains all of your specific arguments. **Each argument** should be presented in **one**

**cohesive paragraph**. It is important that you do not just present **facts** but that you **analyse** as well.

Once you have presented all of your arguments, the essay finishes with **one concluding paragraph**. In the **Conclusion**, you have to restate the thesis statement and briefly discuss your main findings. The Conclusion **does not** contain any new arguments. The very last sentence of your essay, just like the very first sentence in the Introduction, should again be relatively broad.



## Readings

### *Set Text*

- Andrew Heywood, *Global Politics* (Palgrave: Basingstoke, 2011)
- Additional readings may be made available on Blackboard.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### *Recommended Readings*

John Baylis, Steve Smith & Patricia Owens, eds., *The Globalization of World Politics: An Introduction to International Relations*, 5<sup>th</sup> edition (Auckland: Oxford University Press, 2011).

Richard Devetak, Anthony Burke & Jim George, eds., *An Introduction to International Relations*, 2<sup>nd</sup> edition (New York: Cambridge University Press, 2012).

Joshua Goldstein & John Pevehouse, *International Relations*, 10<sup>th</sup> edition (New York: Pearson Longman, 2011).

Charles Kegley & Shannon Blanton, *World Politics: Trend and Transformation, 2012-2013*, 14<sup>th</sup> edition (Southbank: Thomson Wadsworth, 2012).

Paul Viotti & Mark Kauppi, *International Relations and World Politics*, 5<sup>th</sup> edition (New York: Pearson Longman, 2012).

## Course Overview

### First Part of the Trimester

<i>Week</i>	<i>Dates</i>	<i>Lecture topic</i>	<i>Weekly Readings</i>
1	Mon 16 July Tue 17 July Thu 19 July	What is International Relations? Approaches to the Discipline International Relations History	Chapter 1  Chapter 2
2	Mon 23 July Tue 24 July Thu 26 July	Nations and Nationalism Globalisation: Theories, Critiques and Players The United Nations	Chapter 7 Chapter 6 Chapter 18
3	Mon 30 July Tue 31 July Thu 02 August	Regionalism Cosmopolitanism International Political Economy	Chapter 20 Chapter 3, pp. 79-82 Chapter 19
4	<b>Mon 06 August</b> Mon 06 August Tue 07 August Thu 09 August	<b>*** Essay Proposal due at 4 pm ***</b> Political Economy of the Developing World Economic Conflict and Cooperation Human Rights/Global Justice	<b>Hand in outside PSIR Office, MY518</b> Chapter 15 Chapter 4 Chapter 13, pp. 303-318
5	Mon 13 August Tue 14 August Thu 16 August	Humanitarian Intervention Democratic Peace in the 21 <sup>st</sup> Century? “Old Wars” and “New Wars”	Chapter 13, pp. 318-330 Chapter 3, pp. 64-67 Chapter 10
6	Mon 20 August Tue 21 August Thu 23 August	Nuclear Proliferation and Disarmament The “Global War on Terrorism” Environmental and Resource Security	Chapter 11 Chapter 12 Chapter 16
<b>MID-TRIMESTER BREAK, 27 AUGUST – 9 SEPTEMBER 2012</b>			

## Course Overview

### Second Part of the Trimester

<b>Week</b>	<b>Dates</b>	<b>Lecture topic</b>	<b>Weekly Readings</b>
7	<b>Mon 10 September</b> Mon 10 September Tue 11 September Thu 13 September	<b>*** Essay One due at 4 pm ***</b> IR Theories: Structures and Agents Realism and Neo-Realism Liberalism and Neo-Liberalism	<b>Hand in outside PSIR Office, MY518</b> Chapter 5 Chapter 3, pp. 53-61 Chapter 3, pp. 61-63
8	Mon 17 September Tue 18 September Thu 20 September	Constructivism and Norms International Law Marxism and International Relations	Chapter 3, pp. 71-73 Chapter 14 Chapter 3, pp. 67-71
9	Mon 24 September Tue 25 September Thu 27 September	Post-Structuralism Post-Colonial Theory Gender and International Relations	Chapter 3, pp. 73-76 Chapter 3, pp. 76-79 Chapter 17
10	Mon 01 October Tue 02 October Thu 04 October	Identity Politics and International Relations IR Theory in Practice: US and World Politics IR Theory in Practice: The EU	Chapter 8 Chapter 9
11	<b>Mon 08 October</b> Mon 08 October Tue 09 October Thu 11 October	<b>*** Essay Two due at 4 pm ***</b> IR Theory in Practice: NGOs and IR Into the 21 <sup>st</sup> Century: The Decline of the West? Into the 21 <sup>st</sup> Century: The End of History?	<b>Hand in outside PSIR Office, MY518</b> Chapter 21
12	Mon 15 October Tue 16 October Thu 18 October	Course Review	
<b>STUDY PERIOD, 22 – 26 OCTOBER 2012</b>			
<b>EXAMINATION PERIOD, 26 OCTOBER – 17 NOVEMBER 2012</b>			

