



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE  
AND INTERNATIONAL RELATIONS**

**HISTORY PROGRAMME**

**HIST 321: International History: The Cold War, 1945-1991**

**TRIMESTER 2 2012**

**16 July to 17 November 2012**

**Trimester dates**

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Last piece of assessment due:	18 October 2012
Study week:	22–26 October 2012
Examination/Assessment Period:	26 October to 17 November 2012

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

Course Coordinator:	Associate Professor Dolores Janiewski
Room No.:	Old Kirk (OK) 415
Email:	<a href="mailto:dolores.janiewski@vuw.ac.nz">dolores.janiewski@vuw.ac.nz</a>
Office hours:	Wednesdays, 3.00-5.00 pm.

**Class times and locations**

Can be found on the Victoria website at:

<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue.aspx>

It is advisable to check the above for any changes to the timetable programme.

<b>Lecture Time:</b>	Thurs 10.00 – 10.50 am
<b>Lecture Venue:</b>	Hugh Mckenzie (HM) LT 002

**Seminar:**

Seminar times and venue:

HIST321	OK406	10:00	11:50	M		
HIST321	KP24203	14:10	16:00	M		
HIST321	OK406	12:00	1:50		T	
HIST321	MY103	14:10	16:00		T	
HIST321	VZ510	9:00	10:50			W
HIST321	OK406	14:10	16:00			W

**Teaching learning summary**

HIST 321 is taught in one 50-minute lecture and one two-hour seminar per week.

**Communication of additional information**

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the HIST 321 Blackboard site.

**Course prescription**

This course has a primarily chronological focus from 1945 to 1991 but also includes some thematic structure, notably a focus on the Cold War as an 'imaginary war' and the cultural effects of the Cold War in areas such as gender, race, and class. It will compare and contrast the situation of Eastern Europe, Asia, Africa and Latin America. Although it will not focus entirely on the United States and the Soviet Union, it will emphasise those two nation states as primary architects of the Cold War order. Lectures will provide a broad overview, viewings of documentaries will provide additional information and seminars will focus on Cold War historiography or presentations by students of your research into a specific aspect of Cold War history through an analysis of historiography and documents and other available sources, including, where appropriate, media resources such as Proquest Historical Newspapers, virtual archives available on the internet such as Central Intelligence Agency reports, databases such as the National Security Archives and published collections of documents such as those for the Cuban Missile Crisis.

**Learning Objectives:**

Students passing the course should be able to:

- develop a broad knowledge of the Cold War period (1945-1991)
- develop research skills in the analysis of primary and secondary evidence
- undertake an original historical research project from initial question to completion
- develop skills in oral presentation
- become an active and critical reader and discussant of the history and historiography of the Cold War
- develop an understanding of international or transnational history in the period, 1945-2004

- develop skills in software or other forms of media for historical presentations

**Graduate attributes**

As with all History courses, learning objectives of HIST 321 contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>

**Expected workload**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to HIST 321 throughout the trimester. This includes weekly attendance at lectures, and seminars, completion of all set weekly readings and research and writing for set assessment tasks.

**Readings****Set texts:**

HIST 321 Book of Readings available from vicbooks, Student Union Building.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they

can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Assessment requirements

- 1) Research Proposal (500 words): (Question + Primary Sources + historiography), 10%, Friday, 3 August;
- 2) Historiographical essay (1000 words), 15%, due 17 August by 6 pm;
- 3) Presentation and Seminar Essay (750 words), 5%, with the essay due on Thursday preceding Seminar and posted into File Exchange and Presentation as scheduled;
- 4) Research Essay, (3000-3500 words), due 28 September, 30% by 6 pm;
- 5) Test covering course content in Seminar and Lecture Slots, 15-18 October, 40%.

The essays will emphasise both the critical thinking and the in-depth research of the students on some of the topics discussed in class. The final test will focus on the comprehension or understanding of the subject. Hence it will supplement the in-depth research of the students.

### Penalties

**Students lose 2% for the first day late and 2% thereafter for a maximum of 10 weekdays.** After 10 days, work can be accepted for mandatory course requirements but will not be marked. Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation.** If granted an extension, students must agree to a new due date. Contact your lecturer as soon as a problem emerges. Extension forms are available in the History Programme office.

### Mandatory course requirements

To gain a pass in this course each student must:

- Hand in the written work specified for this course, on or by the specified dates (subject to the provisions above for late work)
- Attend 7 of the 11 seminars.
- Present on an Assigned Topic in one Seminar

The seminar attendance requirement sets a minimum standard. Students are strongly encouraged to attend all seminars. Seminar participation is a central part of the course. Seminar readings and discussion form the basis for the end of course test.

### Return of marked course work

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the History Programme Office in level 4, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

### Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic,

intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

#### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>. Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

#### **Lecture Schedule**

<b>Thurs. 19 July</b>	<p><b>Cold War Beginnings and Endings</b>            What are the key events in the Cold War?            When did it end?            What are the historical debates about the origins of the Cold War?              Is the Cold War about the need for enemies?            Viewing: "Fallout" and "Brave New World"</p>
<b>Thurs. 26 July</b>	<p><b>The East is Red</b>            How does Asia become involved in the Cold War?            Why did ANZUS and SEATO get negotiated?            How did the Pacific become enmeshed in the Cold War?            Viewing: "Asia Rising"</p>
<b>Thurs. 2 Aug</b>	<p><b>From Containment to the 20th Party Congress</b>            What were the origins of 'Containment'?            Why wasn't 'roll-back' a successful strategy?            Why didn't the death of Stalin end the Cold War?</p>
<b>Fri. 3 Aug</b>	<b>Research Proposals Due</b>
<b>Thurs. 9 Aug</b>	<p><b>Coups, Clients and Covert Operations: the Iranian Case (AC)</b>            Why did Britain and the US support the Shah?</p>

What was the role of the CIA?  
 What was the impact of the Iranian coup?  
 Viewing: 'The Enterprise'

**Thurs. 16 Aug**

**Missile Gaps, Military-Industrial Complexes and a Missile Crisis**

What does the Cuban Missile Crisis illustrate?  
 How did it affect the Cold War consensus in the US?  
 Viewing: 'Missiles of October.'

**Fri. 17 Aug**

**Historiographical Essays Due**

**Thurs. 23 Aug**

**Proxy War and Prague Spring: Vietnam and Czechoslovakia**

Can satellites, clients or puppets be controlled?  
 Can superpowers be defeated?  
 Viewing: 'War of the Flea'

**Thurs. 13 Sept**

**Détente and the Nixon Doctrine (AC)**

Why did the Soviet Union and the US negotiate 'détente'?  
 Why was 'détente' unable to end the Cold War?  
 How did the Soviet view differ from the US?

**Thurs. 20 Sept**

**OPEC, Oil Shock and October War (AC)**

What the Cold War really 'bipolar' or 'tri-polar' or 'multi-polar'?  
 Did the superpowers always dominate and/or could clients strike back?  
 Could political economy displace Geopolitics?

**Thurs. 27 Sept**

**Fundamentalisms and the Second Cold War**

What explains the 'second cold war'?  
 Was the US or the Soviet Union the primary actor?  
 Why the anti-nuclear movement?  
 Viewing: "God Strikes Back"

**Fri. 28 Sept**

**Research Essays Due**

**Thurs. 4 Oct**

**Perestroika, Glasnost, and Gorbamania**

What were Gorbachev's intentions? Why didn't he succeed?  
 Did Reagan or Gorbachev end the Cold War?  
 Viewing: 'Red Star Rising'

**Thurs. 11 Oct**

**The Wall the Square, and the Fall of the USSR**

Why did Eastern Europe break away peacefully?  
 Why didn't China follow suit?  
 Why the focus on the Wall rather than Tiananmen Square?  
 Viewing: 'People Power' and 'The Wall Comes Down'

**Thurs. 18 Oct**

**Test**

**Seminar Schedule:**

**SEMINAR 1: The Beginning and the End: Time, Context, Rhetoric and Cold War (23-25 July)**

Mary Kaldor, 'Introduction' and 'The Debate about the Origins of the Cold War' in *The Imaginary War: Understanding the East-West Conflict*, Oxford, 1990, pp.3-8; 33-48; 60-69; 73-76.

Melvyn P. Leffler, 'The Beginning and the End: Time, Context and the Cold War' in Olav Njølstad (ed) *The Last Decade of the Cold War* London, 2004, pp. 29-59.

Amir Weiner, 'In the Long Shadow of War: The Second World War and the Soviet and Post-Soviet World', in *Diplomatic History*, 25, 3, Summer 2001, pp. 443-456

Robert L. Ivie, 'Fire, Flood and Red Fever', in *Presidential Studies Quarterly* 29, 3, 1999, pp.570-600

#### Questions:

Why did the Cold War begin?

How did the US contribute?

How did the Soviets?

Were there any other important causative factors?

#### SEMINAR 2: Expanding the Cold War (30-31 July, 1 Aug)

Mark Curtis, 'Threats and Remedies' in *The Ambiguities of Power: British Foreign Policy since 1945*, London, 1995, pp. 29-54

Antony Best et al. 'Asia in Turmoil', in *International History of the Twentieth Century* New York, 2005, pp. 242-264

Richard Crockatt, 'The United States, the Soviet Union and the Third World, 1953-1963' in *The Fifty Years War: The United States and the Soviet Union in World Politics, 1941-1991* New York, 1995, pp.167-237

Seth Jacobs, 'Our System Demands a Supreme Being: The U.S. religious revival and the "Diem Experiment", 1954-55' in *Diplomatic History*, 25, 4, 2001, pp. 589-624

#### Questions:

What role did Britain play in the Cold War?

In what ways did Asia become involved?

How did the Soviets, the US and the 'Third World' interact?

Why did the US engage in the 'Diem experiment'?

To what extent did the US create satellites like the Soviets?

#### SEMINAR 3: Nationalisms and Counter-Revolutions (6-8 Aug)

Fred Halliday, 'The Limits of Misperception: Re-examining Iranian-U.S. Relations', in *Diplomatic History* 24, 2 Spring 2000, pp. 161-164.

John Foran, 'Discursive Subversions: Time Magazine, the CIA overthrow of Musaddiq and the installation of the Shah', in C.G.

Appy (ed.), *Cold War Constructions: The political culture of United States Imperialism, 1945-1966*, Amherst, pp. 157-182; 309-314.

Ervand Abrahamian, 'The Nationalist Interregnum' in *A History of Modern Iran* Cambridge, 2008, pp.97-122, 206-209

Johanna Granville, 'Reactions to the Events of 1956: New findings from the Budapest and Warsaw Archives', in *Journal of Contemporary History*, 38, 2, April 2003, pp. 261-290.

Amir Weiner, 'The Empire Pays a Visit: Gulag returnees, East European rebellions, and Soviet Frontier politics', in *The Journal of Modern History*, 78, 2 June 2006, pp. 333-376

#### Questions:

Why did the US become involved in covert operations in Iran?

How did *Time* contribute to the coup in Iran?

What was the role of nationalism during the Cold War?

Did it play a similar role in the Soviet and American spheres?

#### SEMINAR 4: Creators, Captives and Critics of the Cold War: Khrushchev, Eisenhower and Hollywood (13-15 Aug)

Vladislav Zubok and Constantine Pleshakov, 'The Education of Nikita Khrushchev', in *Inside the Kremlin's Cold War: From Stalin to Khrushchev*, Cambridge, 1996, pp. 174-209.

Dolores E. Janiewski, 'Eisenhower's Paradoxical Relationship with the "Military-Industrial Complex" in *Presidential Studies Quarterly* 41, 3, 2011, pp. 667-692

Michael Rogin, 'Kiss Me Deadly: Communism, Motherhood, and Cold War Movies' *Representations* 6 Spring 1984, pp. 1-36

**Questions:**

What shaped Khrushchev's beliefs and actions?

What shaped Eisenhower's ideas about the 'military-industrial complex'?

What's the connection between the 'military-industrial complex' and the Cold War?

How did Hollywood contribute and/or criticise the Cold War?

**SEMINAR 5: Populism, Communism and Coups in the Caribbean and Latin America (20-22 Aug)**

Henry Heller, 'Latin America: From Populism to Revolution' in *The Cold War and the New Imperialism: A Global History, 1945-2005* New York, 2006, pp. 137-162

Walter LaFeber, 'Maintaining the System', 'Updating the System', in *Inevitable Revolutions: The United States in Central America* New York, 1984, pp. 85-155, 326-355

Stephen Schlesinger and Stephen Kinzer, 'The Aftermath', in *Bitter Fruit*, New York, 1982, pp. 227-255; 289-292.

Edward Cuddy, 'America's Cuban Obsession: A Case Study in Diplomacy and Psycho-History', in *The Americas* 43, 2 Oct. 1986, pp. 183-196

**Questions:**

How did the Cold War shape Latin America, Central America and the Caribbean?

What role did the US play in Central America?

Who were the other major actors in Central America?

Why did the US become obsessed with Cuba and Castro?

**SEMINAR 6: Cold War Culture**

Emily S. Rosenberg, 'Consuming Women: Images of Americanization in the "American Century"', in *Diplomatic History* 23, 3, pp. 479-497

Russell H. Bartley, 'The Piper Played to Us All: Orchestrating the Cultural Cold War in the USA, Europe, and Latin America' in *International Journal of Politics, Culture and Society* 14, 3, 2001, pp. 571-619

Susan E. Reid, 'Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev', in *Slavic Review* 81, 2 Summer 2002, pp.211-252

Reinhold Wagnleitner, 'The Empire of Fun, or Talkin' Soviet Union Blues', in *Diplomatic History*, 23, 3, 1999, pp.499-524.

**Questions:**

What did 'Americanization' mean in the context of the Cold War?

How did the Cold War shape gender relations in the US and the USSR?

What role did culture play in Cold War contest between the US and the Soviet Union?

**SEMINAR 7: The Rise and Fall of U.S. Clients in SE Asia**

Lien-Hang T. Nguyen, 'Cold War Contradictions: Toward an international history of the Second Indochina War, 1969-1973', in M.P. Bradley and M.B. Young (eds.), *Making sense of the Vietnam Wars*, Oxford, 2008, pp. 219-249.

Daniel C. Hallin, 'The Media, the War in Vietnam and Political Support: A Critique of the Thesis of an Oppositional Media,' in *The Journal of Politics* 46. 1 February 1984, 2-24

William H. Overholt, 'The Rise and Fall of Ferdinand Marcos', in *Asian Survey* 26, 11 November 1986, pp. 1137-1163

**Questions:**

How was the war in Vietnam an 'international' conflict?  
 Why did the US become entangled in Vietnam?  
 What was the role of the US media?  
 Why did Marcos rise and fall?  
 What does his example represent about the Cold War?

**SEMINAR 8: Détente or Not? That is the Question**

Raymond J. Garthoff, 'Détente and Deterrence in the Cold War' in *Diplomatic History* 22, 1, Winter 1998, pp. 145-148  
 Hanhimäki Jussi, 'Ironies and Turning Points: Détente in Perspective', in O.A. Westad (ed.), *Reviewing the Cold War*, London, 2000, pp. 326-342.  
 William Keylor, 'Détente and Multipolarity (1962-1975)' in *The Twentieth-Century World: An International History* New York, 1996, pp. 317-347  
 Kuisong Yang and Yafeng Sia, 'Vacillating between Revolution and Détente: Mao's Changing Psyche and Policy towards the United States, 1969-1976' in *Diplomatic History* 34, 2 April 2010, pp. 395-423

**Questions:**

Why did Détente occur?  
 What did the US gain? The Soviets?  
 Why did China change its attitudes towards the US?  
 What's the difference between bipolarity and multipolarity?  
 What are key turning points in the Cold War?

**SEMINAR 9: Crisis, Clients and Shocks**

Richard Ned LeBow and Janice Stein, 'The Failure to Avoid Confrontation' in *We All Lost the Cold War*, New Jersey, 1994, pp. 226-260.

Andrew Scott Cooper, 'Oil Shock' in *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East* Oxford, 2011, , pp. 137-168, pp. 437-445

Gary Sick, 'Early Signs and Signals' in *All Fall Down: America's Tragic Encounter with Iran* New York, 1985, pp. 22-42, pp. 344-345.

Peter A. Goldberg, 'The Politics of the Allende Overthrow in Chile,' in *Political Science Quarterly* 90:1 Spring 1975, pp. 93-115

**Question:**

Why did conflicts occur despite Détente?  
 Why did political economy and oil become critical issues in the 1970s?  
 What caused the deterioration in the relationship between Iran and the US?  
 Why was Allende overthrown?

**SEMINAR 10: The Second Cold War**

Olav Njolstad, 'Shifting Priorities: The Persian Gulf in US Strategic Planning in the Carter Years', *Cold War History* 4, 3, April 2004, pp. 21-55

Roger E. Kanet, 'The Superpower Quest for Empire: The Cold War and Soviet Support for "Wars of National Liberation",' *Cold War History* 6, 3 August 2006, pp. 331-352

Hal Brands, 'Reform, democratization and counter-insurgency: evaluating the US experience in Cold War-era Latin America', *Small Wars and Insurgencies* 22, 2, May 2011, 290-321.

Dolores E. Janiewski, 'Yearning and Spurning: New Zealand's special relationships with Britain and the United States,' in *America's 'Special Relationships': Foreign and Domestic Aspects of the Politics of Alliance'* John Dumbrell and Axel R. Schäfer (eds) Oxon, 2009, pp. 93-114.

**Questions:**

Why did Détente collapse?



Why the return to the Cold War?

What role did the Soviets play in the end of Détente?

Did the US act differently towards Latin America than the Soviets did towards eastern Europe? If so, in what ways?

Why did NZ depart from the Cold War nuclear alliance?

Did that departure contribute to the end of the Cold War?

### **SEMINAR 11: Who ended the Cold War? Has it ended?**

Vladislav M. Zubok, 'Unwrapping an Enigma: Soviet elites, Gorbachev and the end of the Cold War', in Silvio Pons and Federico Romero (eds.), *Reinterpreting the End of the Cold War*, Oxon, 2005, pp. 137-164.

Dan Oberdorfer, 'The End of the Soviet Union', in *From the Cold War to a New Era: The United States and the Soviet Union, 1983-1991*, Baltimore, 1998, pp. 431-475; 516-517

Mark Kramer, 'Power, politics and the long duration of the Cold War' in *Reinterpreting the end of the Cold War*, Silvio Pons and Federico Romero (eds), Oxon, 2005, pp. 21-38

Michael F. Hopkins, 'Continuing Debate and New Approaches in Cold War History' in *The Historical Journal* 50,4 2007, pp. 913-934

#### **Questions:**

Who played the most important roles in ending the Cold war?

Why did the Soviet Union collapse?

What explains the length of the Cold War?

What other important issues about the Cold War do historians continue to debate?

### **Essay Guidelines**

#### **Seminar Essay: (600-1000 words) 5% due as scheduled for Seminar**

The essay should analyse at least 2 historical interpretations in addition to at least one of those included in the Seminar Reading. It is due and should be posted in File Exchange in your Seminar Group in the HIST321 course website on Blackboard by the Thursday preceding the scheduled Seminar. You should coordinate in advance with the other students doing presentations so that you do not duplicate but complement each other's choices. Together all the presenters should decide on relevant evidence to be included in the presentation and consider the issues of how to interpret that evidence. You should not read the essay in the presentation, but figure out interesting ways either individually or as a group to present the information and the evidence using media, PowerPoint or other methods of delivery. You can communicate using the email and Discussion Board functions in Blackboard or coordinate in the previous Seminar.

#### **Research Proposal (500 words + bibliography) 5% due 3 August**

This should outline and briefly discuss your research question which should be chosen so that it can be answered with the primary sources that you can find such as sources available on the *Digital National Security Archive*, *Proquest News and Newspapers*, materials as described in the Course Bibliography, Virtual Archives available through External Links in HIST321 website on Blackboard, or evidence you find yourself. It should list the historiography that you will analyse written by professional historians with footnotes/endnotes (2 books, 1 Book and 3 articles, or 5 articles from scholarly historical journals found on JStor or in specialised journals such as *Diplomatic History*, *Journal of Cold War Studies*, or *Cold*

*War History* available in other Library databases). The bibliography should separate primary and secondary sources using the formats discussed in 'Writing History Essays' for guidance which can be found in the Assignments Section of the HIST321 website on Blackboard. When you find interesting documents, think carefully about what sort of question this form of evidence will allow you to answer, and refine your question.

### **Historiographical Essay (1000 words) 15% due 17 August**

The historiographical essay analyses the books and/or articles listed in the Research Proposal. Follow the guidelines as indicated above for Hist321. For examples of historiographical essays, see the review articles in the Book of Readings. Your essay should:

- 1) Place these interpretations in the context of Cold War historiography and history
- 2) Analyse the central thesis (major argument) of each of the books or articles read
- 3) Analyse the historians' use of evidence
- 4) Analyse their methods for collecting that evidence, e.g. Oral history, documentary research, visual or media analysis, quantitative, literary/discursive/rhetorical analysis; biography, historiography
- 5) Compare and evaluate the relative success of these interpretations as ways of explaining their topic and the Cold War.

### **Research Essay (3000 to 3500 words) 30% due 28 September**

You will analyse primary sources to construct a historical interpretation. Your research essay should develop a central thesis, demonstrate it through the analysis and quotation/citation of evidence in correct footnote or endnote form, explain the factors shaping the historical outcome (causation), list all sources used and analysed in a bibliography. It should include the following parts:

**1) Introduction: (250-300 words):** Introduce the question(s) that you will answer in your essay. Don't use question form but use declarative statements that will inform your reader as to the issue(s) to be addressed and explained in the rest of the essay. Be sure to explain the significance of your chosen topic and place it in historical context of the Cold War. Perhaps present an interesting incident or provocative phrase to interest your reader in what's to follow. Don't give away your final conclusion since you want to present the essay as an investigation and you want the reader to be interested in the analysis that is to follow. Discuss the sources that will be used, and whether you're intervening in a debate with other historians.

**2) Historiographical Section (200 words):** Discuss how the historians whose interpretations you analysed for the historiographical essay addressed the topic and the connection to your analysis. Are you refuting, testing, or going in a new direction from the other historian? Be sure to use footnotes/endnotes. Any other historical interpretations drawn upon for the essay should be used as discussed below in the 'main body'.

**3) Main Body (2500-3000 words)** Present **the** evidence and your analysis leading you to the answer that you will discuss in your conclusion. This section will explain why the historical events unfolded as they did including your discussion of causation. A good research essay should include 3-4 kinds of causation explaining the event, process, development, or trend you've analysed. Use footnotes/endnotes.

What factors (causation) explain the episode and determined the outcome?

Causative Factors that may be used to explain historical processes

Immediate Cause

Background: Chain of Cause/Effect Events

Chance

Personalities

Economics

Politics/Power

Institutions: Collapsing or Growing?

Technology

Ideology/Beliefs: e.g. Nationalism, Communism, Racism, Democracy, Capitalism

Culture, e.g. Religion, Values, Social Mores, Morality

Group Consciousness/ Conflict

Social: Gender, Race, Ethnicity, Class

Geography

**4) Conclusion (250-300 words):** Summarise your conclusions, explain why it's important that history occurred as you've analysed; what this has to say about the Cold War as a larger historical process; what if any questions remain under resolved. Compare and evaluate the relative success of these interpretations as ways of explaining the Cold War and their specific topics.

6) **Bibliography:** Include all sources you've read; divided into Primary and Secondary sources. If you've searched a periodical for a certain period, then list it by title and the period covered, rather than listing all the individual items from that periodical.

**Test, 40%, 14-18 October**

including 1 of 6 Essay Questions distributed in Advance to be completed in 50 minutes of Seminar 11 + Short Answer Questions (multiple choice, multiple answer, fill-in-the-blank, and identification in Lecture slot.

### **HIST321: COLD WAR Bibliography**

Look at Hist321 on the Library catalogue, the National Library catalogue, Worldcat and updated Bibliography on the Hist321 website on blackboard.vuw.ac.nz . Only use these articles or books for the historiographical essay and the Seminar essay with footnotes and/or endnotes and written by professional historians. Select books published by academic presses with 'university' in the name or articles published in historical journals. You can use journalistic accounts as primary sources but not as suitable for historiography.

This list is intended as a guide only. There are many other useful sources available that do not appear here, as well as other relevant topics that are not covered in this selection. This list also contains a disproportionate amount of US sources, due to their great number and availability in English and in New Zealand. Don't let this put you off topics that don't deal with the US which can be done but you'll need to make sure that you have both the necessary historiography and primary sources to do these topics.

Remember to read *all* sources critically. The history of the Cold War is a very contested area, and the historiography has changed significantly over time. In US historiography the 1950s tended to be dominated by the 'blame the Soviets' School; in the 1960s, a group called the 'Revisionists' began to be critical of the US role in the Cold War; in the 1980s came the 'Post-Revisionists' who wanted to use a 'realist' paradigm; then in the 1990s and thereafter, came new approaches based on the available of sources from Soviet archives and US materials available after 30 years from their creation. Be sure to Note the period in which the

interpretation was created for clues as to its author's position in the Cold War as well as other clues such as the author's location and the place of publication. Certain presses are particularly known for anti-Communist perspectives and links to the CIA such as Praeger, Basic Books, and Hoover Institution. Obviously books published in Moscow have pro-Soviet perspectives; so observe all the clues and read carefully taking those perspectives into account. There are also journals published by groups sympathetic to the Soviet Union or China, so note carefully the ideological perspective. Books published in Europe or the UK may have a different perspective from those published in the US. The Cold War also looked differently from perspectives in the 1950s, the 1960s, 1970s, and 1980s so pay attention to period and to ideological positioning.

**The topics covered in this bibliography include:**

Cold War  
 Origins of the Cold War  
 End of the Cold War  
 Africa  
 Anti-Communism, Anti-Soviet Union  
 Asia  
 China  
 China's Foreign Relations  
 Korean War  
 Sino-Soviet Split  
 Vietnam  
 Vietnam War  
 Atomic Bomb and Nuclear Issues  
 Australia  
 Britain  
 Civil Rights  
 Cold War Culture  
 Decolonisation  
 Eastern Europe

Economy and Trade  
 Gender  
 Germany  
 Historiography  
 Intelligence and Espionage  
 Latin America  
 Brazil  
 Central America  
 Chile  
 Cuba  
 Cuban Missile Crisis  
 Middle East  
 New Zealand  
 New Zealand and ANZUS  
 Pro-Communism, Pro-Soviet Union  
 Prominent People  
 Soviet Union  
 Third World  
 United States  
 US-USSR Relations

**THE COLD WAR: General resources**

**Some of the URLs may need to be updated so use Google to search if those included here do not work and let us know the updated version. See also External Links and Bibliography in the Hist321 website on Blackboard.**

**INTERNATIONAL**

**Primary Document collections**

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003.

### Library Databases

Digital National Security Archive: The Digital National Security Archive contains the most comprehensive collection of primary documents available. The database includes more than 63,000 of the most important declassified documents regarding critical U.S. policy decisions. There are 30 complete collections, each offering specialized insights. Integrated, they allow you to explore policy across several different areas at once.

**Proquest News and Newspapers** for *New York Times*, *Chicago Tribune*, *Los Angeles Times*, *Washington Post*, *Hartford Courant*, *Wall Street Journal*. Both *Chicago Tribune* and *Los Angeles Times* (up to early 1960s) were quite conservative compared to the *New York Times*.

**Library Periodicals** *Time* (available on line), *New York Times*, *Nation*, *Commentary*, *New Republic*, *Partisan Review*, *Encounter*, *Harper's*, *Newsweek*, *Le Monde*, *Times*, *Dominion*, *Evening Post*, *Listener*, *Landfall*, *Monthly Review*, *Political Review*, *Quadrant*, *Survey: A Journal of East and West Studies*, *China Quarterly*.

For magazines, you can use the *Reader's Guide to Periodical Literature*, an index to major U.S. magazines. Our Library has it back to 1959. It's available at the National Library for the 1940s and 1950s, as well as the missing 1962. Search under terms such as 'Communism', atomic bombs, Cuba, Soviet Union, etc. to find out where there were discussions *Time*, *Newsweek*, *Atlantic*, *Harper's*, *Commentary*, *Nation*, *New Republic* These are available in the Library.

*Challenge Weekly* (available at Turnbull, National Library).

For NZ periodicals, use Index New Zealand on the Library database to search for articles in sources like the *Listener*, *Here and Now*, *National Business Review*, and newspapers. There is also an electronic index to the *Evening Post* available at the Wellington Public Library.

**Virtual Archives.** Links can usually be found in External Links in the HIST321 website on Blackboard which will be updated as new sources are found.

### **US Government Records and Documents**

The National Security Archive: The George Washington University

<http://www.gwu.edu/~nsarchiv/NSAEBB/index.html>

Declassified government documents on Europe, Latin America, Nuclear History, China and East Asia, U.S. Intelligence, Middle East and South Asia and outlines of the historical context. See Library Databases for the Digital National Security Archive but there are online collections of documents for specific episodes in the Cold War

### **Foreign Relations of the United States – the official State Department**

History which is available on line and organised by presidential administrations so choose from Truman to Nixon. They're not complete to cover all the presidents during the Cold War.

<http://www.state.gov/r/pa/ho/frus/> Many Senate and House documents can also be found in the Parliamentary Library

**The Avalon Project at Yale** has a set of useful documents for some Cold War topics such as the Cuban Missile Crisis at

[http://avalon.law.yale.edu/subject\\_menus/20th.asp](http://avalon.law.yale.edu/subject_menus/20th.asp)

### **Cold War International History Project has Soviet and other non-US documents**

[http://www.wilsoncenter.org/index.cfm?fuseaction=topics.home&topic\\_id=1409](http://www.wilsoncenter.org/index.cfm?fuseaction=topics.home&topic_id=1409) which includes a newsletter or click directly on its Virtual Archive

[http://www.wilsoncenter.org/index.cfm?topic\\_id=1409&fuseaction=va2.browse&sort=Collection](http://www.wilsoncenter.org/index.cfm?topic_id=1409&fuseaction=va2.browse&sort=Collection)

**Central Intelligence Agency documents CIA Electronic Library**

<http://www.foia.cia.gov/>

**For CIA analysis of Soviet and Chinese policy, see**

<http://www.foia.cia.gov/cpe.asp>

**Documents Relating to American Foreign Policy: The Cold War**

Extensive list of documents and links to online archives which include non-US documents such as Cuban documents for the Cuban Missile Crisis assembled by a Mount Holyoke Academic .

<http://www.mtholyoke.edu/acad/intrel/feros-pg.htm#documents>

FBI Freedom of Information Act Reading Room

<http://vault.fbi.gov/>

**Presidential Libraries: Documents and/or Bibliography**

**Harry Truman Presidential Library**

<http://www.trumanlibrary.org/bfiles.htm#online>

**Dwight Eisenhower Presidential Library**

[http://www.eisenhower.archives.gov/dl/digital\\_documents.html](http://www.eisenhower.archives.gov/dl/digital_documents.html)

**John F. Kennedy Presidential Library**

<http://www.jfklibrary.org/Historical+Resources/archives/>

**Lyndon Johnson Presidential Library**

[http://www.lbjlib.utexas.edu/johnson/archives.hom/speeches.hom/selected\\_speeches.asp](http://www.lbjlib.utexas.edu/johnson/archives.hom/speeches.hom/selected_speeches.asp)

**Richard Nixon Presidential Library**

<http://www.nixonlibrary.gov/virtuallibrary/documents/index.php>

<http://www.nixonlibrary.gov/forresearchers/bibliography.php>

**Jimmy Carter Presidential Library**

<http://www.jimmycarterlibrary.gov/documents/>

**Soviet Documents**

**Library of Congress's Documents from the Soviet Archives**

<http://www.ibiblio.org/pjones/russian/outline.html>

<http://www.ibiblio.org/pjones/russian/>

**Revelations from the Soviet Archives**

<http://www.loc.gov/exhibits/archives/intrtxt.html>

**Links to Important Sites for Soviet Documents**

<http://home.interlog.com/~moslon/olga/links.htm>

**National Security Administration Freedom of Information Act Reading Room (for items such as Venona Project on Soviet spies)**

[http://www.nsa.gov/public\\_info/foia/reading\\_room/index.shtml](http://www.nsa.gov/public_info/foia/reading_room/index.shtml)

**Secondary sources**

**Use JStor Advanced Search** to find articles by clicking on History Journals and on Articles. For examples of historiography, click on review. You can find historical articles for most topics, but be sure the articles are properly footnoted or endnoted and come from history journals.

Ball, S. J. *The Cold War: An International History 1947-1991* London, 1998

Calvocoressi, Peter *World Politics 1945-2000* Harlow, 2001

Dockrill, Saki R and Geraint Hughes (eds) *Cold War History* London 2006

Donnelly, Desmond. *Struggle for the world: the cold war from its origins in 1917*, London, 1965

Gaddis, John Lewis. *We now know: rethinking Cold War history*, Oxford, 1997

Halliday, Fred, *The making of the second cold war*, London, 1986

Heller, Henry, *The Cold War and the New Imperialism* New York 2006

- Keylor, William R., *A world of nations: the international order since 1945*, New York, 2003
- LeBow, Richard Ned and Janice Gross Stein, *We all Lost the Cold War* Princeton 1994
- Lundestad, Geir, and Westad, Odd Arne, *Beyond the Cold War: new dimensions in international relations*, New York, 1993
- Paterson, Thomas G, *On every front: the making and unmaking of the Cold War*, New York, 1992
- Skinner, Kiron *Turning Points in Ending the Cold War* Stanford, 2008
- Tatum, Dale C. *Who influenced whom? Lessons from the Cold War*, Lanham, 2002
- Walker, Martin, *The cold war and the making of the modern world*, London, 1994
- Westad, Odd Arne *Reviewing the Cold War* London, 2001

### **Journals and Periodicals**

See *Diplomatic History*, *Journal of American History*, *American Historical Review*, and journals such as *Cold War Studies*, *Presidential Studies Quarterly*, and others available on Proquest, JStor or Expanded Academic or other Library Databases

For debates by foreign policy practitioners see *Foreign Affairs*, *Foreign Policy*. *Foreign Policy*, for example, published the Famous 'Mr. X' essay 1947 outlining the strategy of containment.

### **Documentaries**

*People's Century: 11. 1945 Brave New World; 12. 1948 Boomtime; 13. 1947 Freedom Now; 14. 1945 Fallout; 15. 1951 Asia Rising; 16. 1957 Skin Deep; 17. 1959 Endangered Planet; 18. 1963 Picture Power; 20. 1949 Great Leap; 21. 1968 New Release; 22. 1970 Half the People; 23. 1975 War of the Flea, 24. 1979 God Fights Back; 25 1989 People Power China Rising, China: Century of Revolution Red Empire Joseph Stalin*

*Stalin  
Cold War*

### **ORIGINS of the COLD WAR**

#### **Primary source collections**

**For documents, see Harry S. Truman Presidential Library**

<http://www.trumanlibrary.org/photos/av-photo.htm>

Carlton, David and Herbert M. Levine *The Cold War Debated* New York 1988

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

Kimball, Warren, *Churchill and Roosevelt: the complete correspondence*, Princeton, 1984

Polanski, Antony, *The great powers and the Polish question, 1941-45: a documentary study in Cold War origins*, London, 1976

Burnham, James, *Struggle for the World, 1947*; Burnham, James, *Communism can be Defeated, 1949*, Burnham, James, *Containment or Liberation, 1953*

Orwell, George, *1984, 1949*

Dulles, John Foster, *War or Peace*

LaFeber, Walter, *The Origins of the Cold War 1941-1947* New York 1971

Lippman, Walter, *Cold War, 1947*

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#### **Secondary sources**

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Deighton, Anne, *The impossible peace: Britain, the division of Germany and the origins of the cold war*, Oxford, 1990

Feis, Herbert, *From trust to terror: the onset of the Cold War, 1945-1950*, London, 1970

- Flaherty, Patrick. 'Origins of the Cold War: New evidence, ' *Monthly Review* 48.1, 1996, 35 (13). Available through Proquest <http://www.proquest.com/>
- Harbutt, Fraser, *The Iron Curtain: Churchill, America and the Origins of the Cold War*, New York, 1986
- Herring, George C., *Aid to Russia, 1941-1946; strategy, diplomacy, the origins of the cold war*, New York, 1973
- Kennedy-Pipe, Caroline, *The Origins of the Cold War* Houndsmill, 2007
- Kent, John, *British imperial strategy and the origins of the Cold War, 1944-49*, New York, 1993
- Lee, Steven Hugh, *Outposts of empire: Korea, Vietnam and the origins of the Cold War in Asia, 1949-1954*, Montreal, 1995
- Leffler, Melvyn and David S. Painter, *Origins of the Cold War: An International History* London 1994
- Mark, Edward, 'American Policy: Toward Eastern Europe and the Origins of the Cold War, 1941-1946: An Alternative Interpretation', *Journal of American History*, 68, 2, September 1981, pp.313-336
- Pedaliu, Effie G. H., *Britain, Italy, and the origins of the Cold War*, New York, 2002
- Schlesinger Jr. Arthur M., "Origins of the Cold War", *Foreign Affairs*, 46, October 1967
- Thomas, Hugh, *Armed Truce: the beginnings of the cold war, 1945-46*, New York, 1987
- Westad, Odd Arne (ed) *Reviewing the Cold War: Approaches, Interpretations, Theory* London, 2000
- Wright, Patrick *Iron Curtain: From Stage to Cold War* New York 2007

### **Websites (include primary documents)**

The Avalon Project: A Decade of American Foreign Policy  
Basic documents, 1941-49  
<http://www.yale.edu/lawweb/avalon/decade/decade.htm>

### **CWIHP**

[http://wwics.si.edu/index.cfm?fuseaction=topics.home&topic\\_id=1409](http://wwics.si.edu/index.cfm?fuseaction=topics.home&topic_id=1409)

### **Documentaries**

#### *Cold War*

*People's Century: Fallout, Brave New World, Asia Rising, Great Leap Forward, People Power, War of the Flea, God Strikes Back*

### **END of the COLD WAR**

### **Primary Sources**

- Fukuyama, Francis, *The End of History and the Last Man*, London, 1992  
This was the favourite reading of the George H.W. Bush administration in 1989-1992 in its American edition. See also *New York Times*, *Time Magazine*, *Commentary*, *Harper's*, etc.
- Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

### **Secondary sources**

- Bowker and Brown (eds), *From cold war to collapse: theory and world politics in the 1980s*, New York, 1992
- Dark, K. R., *The new world and the new world order: US relative decline, domestic instability in the Americas, and the end of the Cold War*, New York: St. Martin's Press, 1996
- Fischer, Beth A. 'Toeing the hardline? The Reagan Administration and the ending of the Cold War', *Political Science Quarterly* 112.3, 1997, 477-496. Available through Proquest <<http://www.proquest.com/>>
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- Garthoff, Raymond L., *The great transition: American-Soviet relations and the end of the Cold War*, Washington, 1999.
- Hammond, Thomas T. (ed.), *Witnesses to the origins of the cold war*, Seattle, 1982



Henriksen, Thomas H. *American Power after the Berlin Wall* New York 2007

Ikenberry, G John. 'The myth of post-Cold War chaos.' *Foreign Affairs* 75.3, 1996, 79 (13). Available through Proquest <<http://www.proquest.com/>>

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Oberdorfer, Don, *From the Cold War to a new era: the United States and the Soviet Union, 1983-1991*, Baltimore, 1998

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Russett, Bruce M. *Grasping the democratic peace: principles for a post-Cold War world*, Princeton, 1993

Westad, Odd Arne (ed) *Reviewing the Cold War: Approaches, interpretations, Theory* London, 2000

### **Websites (include primary documents)**

*Cold War International History Project* (CWIHP)

[http://wwics.si.edu/index.cfm?topic\\_id=1409&fuseaction=topics.home](http://wwics.si.edu/index.cfm?topic_id=1409&fuseaction=topics.home)

### **Documentaries**

*The Week that Shook the World*

*The Rise and Fall of Mikhail Gorbachev*

*Red Empire*

## **AFRICA**

### **Primary Sources**

Lessing, Pieter, *Africa's Red Harvest* New York 1962

Ajao, Aderogba, *On the Tiger's Back* London 1962

Altman, Phyllis *Bram Fischer*, QC London 1975

Ludi, Gerard *Amazing Mr Fischer*, Cape Town 1966

### **Secondary Sources**

*Socialism in Sub-Saharan Africa* Berkeley, 1979

Brockway, Fenner, *African Socialism* London 1963

Cox, Idris *Socialist Ideas in Africa* London, 1966

### **Documentaries**

*People's Century: Freedom Now*

## ANTI COMMUNISM

### Primary Sources

- Fried, Albert (ed.) *McCarthyism: the great American Red scare: a documentary history*, New York, 1997
- Daniels, Robert, *A Documentary history of Communism (vol.1: Communism in Russia; vol.2: Communism and the world)*, Hanover, 1984
- There are many books in the Library's collection that can be considered 'Anti-Communist' that discuss/analyse events during the Cold War from an anti-Communist perspective, including:
- Human Events Associates, *Blueprint for World Conquest*, Washington, 1946
- Dewar, Hugo, *Assassins at Large* London, 1951
- Kabes, Vladimir M, *Blueprint of Deception* Gravenhage, 1957
- Hunt, Robert *Guide to Communist Jargon* London, 1957
- Leaders of the Communist World* New York, 1971
- Wolfe, Bertram *Strange Communists I have Known*, Briarcliff, 1965/1982
- Cantril, Albert H *Politics of Despair* New York, 1958
- Waldemar, Gurian, *Bolshevism: An Introduction to Soviet Communism* South Bend, 1953
- Overstreet, Harry, *What We Must Know about Communism* New York, 1958
- Lowenthal, Richard *World Communism, the Disintegration of a Secular Faith* New York, 1964
- Seton-Watson, Hugh, *Imperialist Revolutionaries: Trends in world Communism in the 1960s and 1970s* Stanford, 1978
- Todd, Emmanuel, *Final Fall: An Essay on the Decomposition of the Soviet Sphere* New York, 1979
- Wesson, Robert G *Aging of Communism* Stanford, 1980
- Martin, Charles, *Towards a Free Society* London, 1960
- Gurley, John G *Challenges to Communism* Stanford, 1982

- Hattersley, Roy, *Choose Freedom: The Future of Democratic Socialism* London, 1987
- Darke, Bob, *Communist Technique in Britain*, Melbourne, 1952
- McCormick, Paul, *Enemies of Democracy* London, 1979
- Atkinson, James *Politics of Struggle* Chicago, 1966
- Seton-Watson, Hugh, *From Lenin to Malenkov: History of World Communism* London, 1953
- Lacquer, Walter *Communism and Nationalism in the Middle East* London, 1958
- Borkenau, Franz, *European Communism* 1953
- Red Network: the Communism International at Work* London, 1939
- Chase, Harold, *Security and Liberty: the Problem of Native Communists* New York, 1955
- Djilas, Milovan, *New Class: An Analysis of the Communist System* New York, 1957
- Djilas, Milovan, *Unperfect Society: Beyond the New Class* London, 1972

### **Autobiographies of ex-Communists**

- Chambers, Whitaker, *Witness* London, 1953
- Wolfe, Bertram, *Life in Two Centuries: An Autobiography*
- Eastman, Max, *Reflections on the Failure of Socialism* New York, 1955
- Hyde, Douglas, *I Believed: The Autobiography of a Former British Communist*
- The God that Failed*, London, 1949

### **Secondary Sources**

- Doherty, Thomas Patrick, *Cold War, cool medium: television, McCarthyism, and American culture*, New York, 2003
- Freeland, Richard. *The Truman Doctrine and the Origins of McCarthyism: Foreign Policy, Domestic Politics, and Internal Security, 1946-1948*, New York, 1985
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- Johnston, J.A., 'Questions of Communism and Anticommunism in Twentieth-Century American Student Activism', *Peace and Change*, July 2001 v26 i3 p.301(15)
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- Rabe, Stephen G., *Eisenhower and Latin America: the foreign policy of anticommunism*, Chapel Hill, 1988
- Anderson, Scott *Inside the League* New York, 1986
- Cooney, Terry A. *Rise of New York Intellectuals: Partisan Review and its Circle* Madison, 1986

#### **Websites (include primary documents)**

*The Cold War and Red Scare in Washington State*

Section VII has a collection of documents

<http://www.washington.edu/uwired/outreach/cspn/curcan/main.html#concordance>

#### **Documentaries**

*McCarthy: death of a witch-hunter*, Oak Forest, 1986.

*Love in the Cold War*

*Hollywood Ten*

*Milhouse: a White Comedy*

*Nixon*

*The Real Life of Ronald Reagan*

## **ASIA**

### **Primary Sources**

Hanna, Sami A. *Arab Socialism: A Documentary Survey* Salt Lake City, 1969

### **Secondary Sources**

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

Swearingen, Rodger, *Red Flag in Japan*

Barnett, A. Doak, *Communist Strategies in Asia* Westport, 1976

Fic, Victor M *Kerala Yenan of India: Rise of Communist Power* Bombay, 1970

Aidit, D.N. *Indonesian Revolution* Peking, 1964

Brackman, Arnold, *Indonesian Communism: A History* Westport, 1976

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Palmier, Leslie H, *Communists in Indonesia* Garden City, 1973

Saulo, Alfredo, *Communism in the Philippines* Manila, 1969

Agwani, Mohammed, *Communism in the Arab East* New York 1969

Ismael Tariq, *Arab Left* Syracuse, 1976

Salama, A M *Arab Socialism* London, 1972

## **CHINA (People's Republic of China)**

### **Primary Sources**

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

Liu Shao Ch'i, *How to be a Good Communist* 1939, 1967 Boulder

Liu Shao Ch'i, *Three Essays on Party Building*, Beijing, 1980

China, *New China Advances to Socialism* Peking, 1956

Doolin, Dennis J, *Communist China: The Politics of Student Opposition* Stanford, 1964

Mao Zedong, *Chinese Revolution and the Chinese Communist Party*, Peking, 1965

### **Secondary Sources**

Marchant, Leslie, *To Phoenix Seat: An Introductory Study of Maoism and the Chinese Communist Quest* Sydney, 1973

Roberts, Priscilla (ed) *Behind the Bamboo Curtain: China, Vietnam and the World Beyond Asia* Stanford, 2006

### **Documentaries**

*People's Century: Great Leap Forward*

## **CHINA'S Foreign Relations**

### **Primary Source collections**

Day, Alan (ed.) *China and the Soviet Union 1949-84*, New York, 1985

Jarman, Robert, *China: political reports 1961-1970*, Great Britain, 2003

MacFarquhar (ed.), *Sino-American relations, 1949-71: documented and introduced by Roderick MacFarquhar*, Royal Institute of International Affairs, 1972

May, Ernest R., *The Truman administration and China, 1945-1949*, Philadelphia, 1975

Hinton, Harold, *The People's Republic of China, 1949-1979: a documentary survey*, Wilmington, 1980

## **Sino-Soviet Split**

### **Primary Sources**

Altaiskii, Mikhail, *Philosophical Views of Mao Tse-Tung: A Critical Analysis* Moscow, 1971

Dallin, Alexander, *Diversity in International Communism: A Documentary Record* New York, 1963

*More on the Differences between Comrade Togiliatti and US: Some Important Problems of Leninism in the Contemporary World*, Beijing, 1960

Elnikov, A *Maoism and the Youth Movement* Moscow, 1976

### **Secondary**

Cohen, Warren I., *America's response to China: a history of Sino-American relations*, New York, 2000

Fairbank, John K, *China perceived; images and policies in Chinese-American relations*, New York, 1974

Foot, Rosemary, *The practice of power: US relations with China since 1949*, Oxford, 1995

Madsen, Richard, *China and the American dream: a moral inquiry*, Berkeley, 1995

Ross, Robert S. (ed.), *China, the United States and the Soviet Union: tripolarity and policy making in the Cold War*, New York, 1993

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Starr, John Bryan (ed.), *The Future of US-China relations*, New York, 1981

Stoessinger, John G., *Nations in darkness: China, Russia, and America*, New York, 1971

Westad, Odd Arne (ed) *Reviewing the Cold War: Approaches, Interpretations, Theory* London, 2000

## **INDIA**

### **Secondary sources**

Sandbrook, Richard et al. *Social Democracy in the Global Periphery* Cambridge 2007

## KOREA

Bechtol, Jr., Bruce E. *Red Rogue: the Persistent Challenge of North Korea*  
Dulles, 2007

### The Korean War

#### Primary Sources

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

#### Secondary sources

Blair, Clay, *The Forgotten War: America in Korea, 1950-1953*, New York, 1987

Brune, Lester (ed.), *The Korean War: Handbook of the Literature and Research*, Connecticut, 1996

Cummings, Bruce, *The Origins of the Korean War*, 2 volumes, Princeton, 1981, 1990

Goncharov, Sergei, Lewis, John and Litai, Xue, *Uncertain Partners, Stalin, Mao and the Korean War*, 1993

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Stueck, William, *The Korean War: an international history*, Princeton, 1995

#### Websites (include primary documents)

*Cold War International History Project* (CWIHP)

[http://wwics.si.edu/index.cfm?topic\\_id=1409&fuseaction=topics.home](http://wwics.si.edu/index.cfm?topic_id=1409&fuseaction=topics.home)

#### *The Korean War*

Includes documents

<http://www.mtholyoke.edu/acad/intrel/korea/korea.htm>

*Truman Library: Exhibition on the Korean War*

[http://www.trumanlibrary.org/whistlestop/study\\_collections/korea/large](http://www.trumanlibrary.org/whistlestop/study_collections/korea/large)

*Eisenhower Library: Collection of primary documents*

<http://www.dwightdeisenhower.com/koreanwar.html>

## VIETNAM

Heller, Henry, *The Cold War and the New Imperialism* New York 2006

### Vietnam War

#### Primary collections

Richard Nixon and the 'Christmas bombing' (1972)

<http://www.nixonlibrary.gov/exhibits/decbomb/splash.html>

Barrett (ed.), *Lyndon B. Johnson's Vietnam papers: a documentary collection*, Texas, 1997

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003

Porter (ed.), *Vietnam: the Definitive Documentation of human decisions*, 2 volumes, New York, 1979

Williams, William A. (ed), *America in Vietnam: a documentary history*, New York, 1985

Young, Marilyn et al. *The Vietnam War: A History in Documents* New York, 2002

*Fatherland Front: A Vietnamese Communist Tactic* Saigon, 1957

#### Videos

3day DS558 A512

*Platoon*

*Apocalypse Now*

*Stone Metal Jacket*  
*Forrest Gump*  
*China Beach*  
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