



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 235: Special Topic: The Terrible Wonder of Modernity: The World Re-made, c. 1880-1930

TRIMESTER 2 2012

16 July to 17 November 2012

Trimester dates

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Last piece of assessment due:	19 October 2012
Study week:	22–26 October 2012
Examination/Assessment Period:	26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator:	Professor Charlotte Macdonald
Room No.:	Old Kirk (OK) 416
Email:	charlotte.macdonald@vuw.ac.nz
Office hours:	I am usually available to discuss course matters following lectures and tutorials. Other times arranged by appointment.

Class times and locations

Can be found on the Victoria website at:
<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue.aspx>
It is advisable to check the above for any changes to the timetable programme.

Lecture Time:	Tues, Fri 11.00 – 11.50 am
Lecture Venue:	Laby (LB) LT 118

Tutorial:

Tutorial times and venue: See the website below
<http://www.victoria.ac.nz/timetables/2012%20Academic%20Timetable%20at%2020120606.html>

Teaching learning summary

HIST 235 is taught via two weekly lectures and weekly small group tutorials. There will also be two class sessions held at national repositories, Te Papa Tongarewa Museum of New Zealand and the New Zealand Film Archive–Nga Kaitiaki o Nga Taonga Whitiāhua. Students are expected to participate fully in the course.

Maintaining required attendance at tutorials and adequate preparation for tutorial discussions is central to satisfactory participation.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial programme will be advised by email, announced in lectures, and posted on the HIST 235 Blackboard site.

Course prescription

Why did people in many different parts of the world come to see themselves as 'modern' and thereby distinctly different from their forbears, in the period c.1880s-1930s?

Tracking across New Zealand, Australia, the United Kingdom, North America and possibly also Scandinavia - but more specifically Wellington, Sydney, London, Toronto and Stockholm - the course examines what it meant to 'be modern'. Politics, culture, aesthetics and technologies of modernity (i.e. universal suffrage democracies, clothing and hair styles, design and art, consumption, transport and communication) will form some of the topics under examination.

The overarching question however concerns the problem of modernity: why did it hold so much potential, including the promise of progress, while also nurturing fascism, Aryanism, eugenics, exclusion and conformity? An answer to the problem will be pursued using a 'slice' approach with detailed research undertaken on topics in two selected years, one at either end of the 'modern' transformation (probably 1888 and 1938).

Learning objectives

Students who pass this course will be able to:

1. understand and critique the idea of modernity as a way to characterise and explain the nature of historical change in a select number of societies
2. explore the use of the 'slice' approach to historical research
3. identify and critique a range of sources, primary and secondary, and discuss differing arguments presented by historians
4. investigate two or three topics in greater depth
5. work constructively in tutorial groups and individually
6. write clearly, effectively and imaginatively
7. apply conventions of historical scholarship including referencing through footnotes and bibliography, and an understanding of historical craft.

Graduate attributes

As with all History courses, learning objectives of HIST 235 contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to HIST 235 throughout the trimester. This includes weekly attendance at lectures, and tutorial, completion of all set weekly readings and research and writing for set assessment tasks.

Set texts:

HIST 235 Book of Readings, 2012, available from vicbooks, Student Union Building.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended reading:

Conekin, Becky, Frank Mort and Chris Waters, eds, *Moments of Modernity*, London, 1999
 Daunton, Martin and Bernhard Rieger, ed, *Meanings of Modernity. Britain from the Late-Victorian Era to World War II*, Oxford 2001
 Gatley, Julia. *Long Live the Modern. New Zealand's New Architecture 1904-1984*, Auckland, 2008
 Griffin, Roger. *Modernism and Fascism: The sense of a beginning under Mussolini and Hitler*, Basingstoke, 2007
 Macdonald, Charlotte. *Strong, Beautiful and Modern. National Fitness in Britain, New Zealand, Australia and Canada, 1935-1960*, Wellington, 2011
 Matthews, Jill Julius. *Dance Hall and Picture Palace: Sydney's romance with modernity*, Sydney, 2005
 Wilk, Christopher, ed, *Modernism 1914-39: Designing a new world*, London, 2006

Assessment requirements

The course is internally assessed. Assessment is made up of the following tasks:

Review Essay, 1000 words, due Friday 10 August , 25%

Journal Entries, 2 of these, each 150-200 words + sources, due Monday 20 August & Monday 17 September, (each worth 10%), 20%

Research Essay, 2500 words, due Friday 28 September, 35%

In-class test (50 minutes), Friday 19 October, 20%

The Review Essay relates particularly to learning objectives 1, 3, 4, 6 and 7. It will be assessed on i) comprehensiveness of coverage, ii) clarity in critique, iii) application of conventions of historical scholarship (especially footnotes and bibliography) as outlined in *Writing History Essays*.

The Journal Entries relate particularly to learning objectives 2, 3, 4, 5, 6 and 7. They will be assessed on the quality and originality of the items identified; on the level of success in using the sources to illuminate the slice year, and on accuracy and completeness of citation given for the sources used in research.

The Essay relates particularly to learning objectives , 4, 5, 6 and 7. It will be assessed on i) extent and appropriateness of research, including identification and discrimination in the use of sources, ii) construction of an effective answer to the question or problem posed, and the use of historical

imagination, iii) the level of organisation in the structure of the essay and coherence in expression, iv) application of the conventions of historical scholarship, especially footnotes and bibliography, as specified in *Writing History Essays*.

The In-class Test relates particularly to learning objectives 1, 2, 3, 6 and 7. It will be assessed on the basis of i) overall success in answering the question, ii) demonstration of knowledge and themes running across the course, iii) clarity and effectiveness of expression.

Further details of the assessment tasks will be found in the Course Programme and Assignments distributed at the commencement of the course.

Penalties

History Programme policy stipulates that late submission of essays is penalised. **Students lose 5% for the first day late and 2% thereafter for a maximum of 10 weekdays.** After 10 days, work can be accepted for mandatory course requirements but will not be marked. Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation.** If granted an extension, students must agree to a new due date. Contact your lecturer as soon as a problem emerges. Extension forms are available in the History Programme office.

Mandatory course requirements

To gain a pass in this course each student must:

- Hand in the written work specified for this course, on or by the specified dates (subject to the provisions above for late work) and sit the in-class test.
- Attend 7 of the 10 tutorials.

The tutorial attendance requirement sets a minimum standard. Students are strongly encouraged to attend all tutorials. Tutorial participation is a central part of the course. Tutorial readings and discussion form the basis for the end of course test.

Return of marked course work

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the History Programme Office in level 4, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is

presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at

www.victoria.ac.nz/home/about_victoria/avcacademic.