

TEACHING LEARNING SUMMARY

The course is taught in weekly 3-hour seminar sessions. You should come to each session having carefully read the assigned material for that session and prepared to fully participate in class discussion. In addition, each student will be required to do a 15-20 minute presentation at one of the sessions, which will form part of your course assessment (see below). The course will be shaped to a large extent by the particular interests of its students; in particular, the choice of texts in the final sessions is up to the class, and you are encouraged to discover and bring along new material for discussion.

COMMUNICATION OF ADDITIONAL INFORMATION

Course information will be communicated in class and posted on the Blackboard website. Email may also be used for urgent announcements; if you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A cross-disciplinary study of a central classical text, Ovid's epic poem *Metamorphoses*, and its afterlife in English literature from the middle ages to the early 21st century. No knowledge of classical languages assumed.

COURSE CONTENT

In 2012 the course will focus specifically on a single Ovidian story, that of **Pygmalion and his statue (Galatea)**. After a general introductory survey of the *Metamorphoses*, and a closer study of Book 10 (in which the Pygmalion story appears), we will trace English versions, adaptations, offshoots, and reinterpretations of the Pygmalion story from the middle ages through to the present day. We will explore the changing readings of this simple but multi-faceted story in relation to love and sexuality, gender politics, religion, art, science, social class and education. Some attention will be paid to major versions of the story in other European languages, and to film and television versions.

LEARNING OBJECTIVES

Students who pass this course should:

1. be familiar with Ovid's *Metamorphoses* and able to conduct an informed discussion of its influence on English literature;
2. have both a wide and deep understanding of a range of English texts, from various periods, dealing with the Pygmalion story, and able to conduct comparative discussions of them;
3. be able to construct a sophisticated discussion, drawing on various critical positions, of the interpretation of the Pygmalion story by English writers and other creators of texts.

EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week.

READINGS

Ovid, *Metamorphoses*, trans. A. D. Melville (Oxford World's Classics).
Geoffrey Miles (ed.), *Classical Mythology in English Literature: A Critical Anthology* (Routledge).
Shakespeare, *The Winter's Tale*, ed. Stephen Orgel (Oxford World's Classics).
Mary Shelley, *Frankenstein*, ed. M. K. Joseph (Oxford World's Classics).
Bernard Shaw, *Pygmalion* (Penguin).

Richard Powers, *Galatea 2.2* (Atlantic Books).

Supplementary texts will be provided on the Blackboard site for the course.

Other editions are acceptable; second-hand copies of *Classical Mythology in English Literature* should not be hard to find.

Postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available. Opening hours are 8am—6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

Assessment for the course is entirely internal, consisting of an oral presentation and two essays.

- **Class presentation (20%).** An oral presentation of about 15-20 mins. This should be a summary of critical issues on a particular text or passage, and serve as an introduction to class discussion; the topic and approach should be discussed with me in advance. A written-up version, which may be in 'note' form but should clearly set out arguments and evidence, should be submitted within a week of the seminar (date subject to negotiation). Assessment will be based jointly on the oral and written versions.
- **First essay (30%).** Due **Friday 14 September**. A close comparative discussion of the treatment of the Pygmalion story in Ovid's *Metamorphoses* and one other, pre-20th century English text. Around 2500 words. (Relates to objectives a and b.)
- **Second essay (50%).** Due **Friday 19 October**. A longer discussion of some aspect of the Pygmalion story in English literature, normally drawing on at least three texts. Around 4000 words. Topics of your own choice in consultation with me; they may develop out of material used in your class presentation. Essays should draw on wider critical reading. (Relates to objective c.).

Note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

The minimum course requirements which must be satisfied include the completion of two essays and a class presentation by **Friday 19 October**. You are expected to attend all seminars unless there is an

overwhelming reason why you cannot do so. Failure to satisfy the course requirements will leave you with a fail grade.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 425

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcademic.

COURSE PROGRAMME

[NOTE: THIS IS A DRAFT TIMETABLE AND LIKELY TO CHANGE BEFORE THE START OF THE COURSE]

Week 1	18 July	Introduction to Ovid, <i>Metamorphoses</i> , and Pygmalion (short session)
Week 2	25 July	Ovid's <i>Metamorphoses</i> : a survey
Week 3	31 July	<i>Metamorphoses</i> book 10: Ovid's Pygmalion in context
Week 4	8 Aug	Pygmalion in the middle ages: Christianity and romance
Week 5	15 Aug	Renaissance Pygmalions, and Shakespeare's <i>Winter's Tale</i>
Week 6	22 Aug	18th-century and Romantic Pygmalions
Mid Trimester Break: Monday 27 August to Sunday 9 September 2012		
Week 7	12 Sept	The uncanny Pygmalion: Shelley's <i>Frankenstein</i> and after
	14 Sept	Essay 1 due
Week 8	19 Sept	The 19th century: Pygmalion and the woman question
Week 9	26 Sept	Shaw's <i>Pygmalion</i>
Week 10	3 Oct	Richard Powers, <i>Galatea 2.2</i>
Week 11	10 Oct	Contemporary Pygmalions (1).
Week 12	17 Oct	Contemporary Pygmalions (2), and conclusion
	19 Oct	Essay 2 due

Picture sources:

[http://commons.wikimedia.org/wiki/File:Pygmalion_\(Denneil\).jpg](http://commons.wikimedia.org/wiki/File:Pygmalion_(Denneil).jpg);

[http://fr.wikipedia.org/wiki/Fichier:Pygmalion_\(Daumier\).JPG](http://fr.wikipedia.org/wiki/Fichier:Pygmalion_(Daumier).JPG)