

## ENGL 335 Contemporary Fiction

**Trimester 2 2012**

16 July to 17 November 2012

**20 Points**



### TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Examination/Assessment period:	26 October to 17 November 2012

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## NAMES AND CONTACT DETAILS

Convenor:	Charles Ferrall.	<a href="mailto:charles.ferrall@vuw.ac.nz">charles.ferrall@vuw.ac.nz</a> .	VZ 904, ext. 6804
Lecturers:	Anna Jackson.	<a href="mailto:anna.jackson@vuw.ac.nz">anna.jackson@vuw.ac.nz</a> .	VZ 918, ext. 6840
	Dougal McNeill.	<a href="mailto:dougal.mcneill@vuw.ac.nz">dougal.mcneill@vuw.ac.nz</a> .	VZ 903, ext. 6807

Office Hours to be confirmed

## CLASS TIMES AND LOCATIONS

**Lectures: Tuesdays and Wednesdays, 2.10 – 3.00, Hugh Mackenzie 002**

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 335 Site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside Hugh McKenzie Lecture Theatre HMLT206.

## TEACHING LEARNING SUMMARY

The course is taught by two lectures and one tutorial per week

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be conveyed to students by Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## COURSE PRESCRIPTION

This course will familiarise students with some of the most critically acclaimed novels in English published within the last ten years. Issues that will be examined include the marketing, critical reception and evaluation of these novels; their narrative strategies in a post-modern media-saturated cultural context; and the ways in which they relate to historical forms of realism and anti-realism.

## COURSE CONTENT

Students will be expected to read all seven of the prescribed novels and all relevant reviews, interviews, and discussions on the Internet, as well any extra discussion made available on Blackboard.

## LEARNING OBJECTIVES

At the end of the course students should:

- have a familiarity with all the set texts;

- have a familiarity with some of the reviews and debates about these texts;
- be able to construct their own discussion of the central issues involved.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

## READINGS

### Essential texts:

Kiran Desai, *The Inheritance of Loss*

Alan Hollinghurst, *The Line of Beauty*

Kazuo Ishiguro, *Never Let Me Go*

Emma Donoghue, *Room*

Jennifer Egan, *A Visit from the Goon Squad*

Julian Barnes, *The Sense of an Ending*

A.L. Kennedy, *Paradise*

All undergraduate textbooks will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## ASSESSMENT REQUIREMENTS

There will be two 2,000 word essays set during the course worth 25% each and a final 3-hour examination worth 50%.

The first essay is due on **25 August**, the second on **28 September**. Essay topics will be available by the second week of term. Essays must be handed in by 5.00 pm on the due date to the English Programme Office, VZ 8<sup>th</sup> floor.

Students will be expected to write exam questions on at least four of the writers on whom they have **not** written in-term essays. The exam is closed-book.

The examination period is from Friday 26 October to Saturday 17 November 2012.

### **ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

### **EXTENSIONS AND PENALTIES**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### **MANDATORY COURSE REQUIREMENTS**

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the final examination
- Attend at least 7 tutorials.

### **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **STATEMENT ON LEGIBILITY**

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 335

**COURSE PROGRAMME**

Week 1	17 July	Introduction (CF)
	18 July	Donoghue (CF)
Week 2	24 July	Donoghue (CF)
	25 July	Donoghue (CF)
Week 3	31 July	Ishiguro (AJ)
	1 Aug	Ishiguro (AJ)
Week 4	7 Aug	Ishiguro (AJ)
	8 Aug	Desai (CF)
Week 5	14 Aug	Desai (CF)
	15 Aug	Desai (CF)
Week 6	21 Aug	Hollinghurst (CF)
	22 Aug	Hollinghurst (CF)
	25 Aug	<b>First Essay Due</b>
Mid Trimester Break:		Monday 27 August to Sunday 9 September 2012
Week 7	11 Sept	Hollinghurst (CF)
	12 Sept	Egan (AJ)
Week 8	18 Sept	Egan (AJ)
	19 Sept	Egan (AJ)
Week 9	25 Sept	Barnes (CF)
	26 Sept	Barnes (CF)
	28 Sept	<b>Second Essay Due</b>
Week 10	2 Oct	Barnes (CF)

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	3 Oct	Kennedy (DM)
Week 11	9 Oct	Kennedy (DM)
	10 Oct	Kennedy (DM)
Week 12	16 Oct	Exam Revision
	17 Oct	No lecture

**Study Week:** Monday 22 October to Friday 26 October 2012

**Examination Period:** Friday 26 October to Saturday 17 November 2012