

## ENGL 331 New Zealand Literature



**Trimester 2 2012**

16 July to 17 November 2012

**20 Points**

### TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Examination/Assessment period:	26 October to 17 November 2012

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### NAMES AND CONTACT DETAILS

Lecturer	Email	Phone	Office
Mark Williams (Course coordinator)	<a href="mailto:mark.williams@vuw.ac.nz">mark.williams@vuw.ac.nz</a>	463 6810 (internal: 6810)	VZ 911
Office hour: Thurs 2.00-3.00			
Nikki Hessel (NH)	<a href="mailto:nikki.hessel@vuw.ac.nz">nikki.hessel@vuw.ac.nz</a>	463 9976 (internal 9976)	VZ 803
Tim Jones (TJ)	<a href="mailto:tim.jones@vuw.ac.nz">tim.jones@vuw.ac.nz</a>	463 6806 (internal 6806)	VZ 812

Lydia Wevers (LW) guest lecturer

Bill Manhire (BM) guest lecturer

## CLASS TIMES AND LOCATIONS

### Lectures

Tues, Fri                    3:10pm – 4:00pm Hugh McKenzie LT105

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL331 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside Hugh McKenzie Lecture Theatre HMLT206.

## TEACHING LEARNING SUMMARY

The course will be delivered by way of lectures, in which varying levels of student participation will be invited, and by tutorial discussion, to which students will be strongly expected to contribute. Tutorials begin on the 2<sup>nd</sup> week of trimester. Tutorial lists will be posted on the English notice board and on Blackboard. There are eleven tutorials in all. Attendance at eight or more is required. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion

## COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as posting lecture notes, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## COURSE PRESCRIPTION

A study of developments in New Zealand prose fiction, with a particular emphasis on the status of the writer in the 20th century.

## COURSE CONTENT

This course looks at New Zealand literature by way of four distinct modules, each of which is centred on a particular figure. Starting with Katherine Mansfield, we consider her colonial background within the developing styles of her fiction and the various critical contexts in which her writing has been placed. Next we consider Frank Sargeson's fiction with a special emphasis on the Gothic element. We then consider Robin Hyde as a poet, novelist and journalist. Finally, we look at the poetry of Bill Manhire, the development of his poetic practice, and the controversies surrounding his creative writing programme at Victoria University.

## LEARNING OBJECTIVES

The course is designed to expose you to a range of concepts relevant to more advanced students of New Zealand literature; it will equip you with an understanding of the cultural and historical contexts of the material you are studying; and it will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

## READINGS

### Essential texts:

- Katherine Mansfield, *Selected Stories: Katherine Mansfield*, ed., Angela Smith (Oxford UP)
- *The Stories of Frank Sargeson* (Penguin)
- Robin Hyde, *Passport to Hell* (Auckland UP)
- Bill Manhire, *Collected Poems 1967-1999* (Victoria UP)

You are also required to purchase a Student notes reader.

### Recommended Reading:

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

**ASSESSMENT REQUIREMENTS**

All written work must be in an acceptable academic format. A referencing guide produced for students in the English programme is attached to the end of this document.

There are two written assignments plus a final examination in this course. Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Essay #1 (Mansfield)	25	24 August (4pm)
Essay #2 (Sargeson)	25	12 October (4pm)
Final exam	50	tba

**25% Essay #1 (Mansfield)**

Due by 4pm Friday 24 August: place in essay box, 8<sup>th</sup> floor Von Zedlitz. You may send the essay as an email attachment by arrangement with your tutor. Be careful to retain a copy. Length: 2000 words.

**25% Essay #2 (Sargeson)**

Due by 4pm Friday 12 October: place in essay box, 8<sup>th</sup> floor Von Zedlitz. Length: 2000 words.

**50% Final examination**

The three-hour exam is made up of three sections: Section A is focused on Robin Hyde; Section B is focused on Bill Manhire; Section C allows students to address a general topic and may draw on any of the authors studied in this course. Students must answer **one** question from each section. Sections A and B are each worth 30 marks each; Section C is worth 40 marks.

**ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

**EXTENSIONS AND PENALTIES**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an

extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### **MANDATORY COURSE REQUIREMENTS**

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work), including the exam
- Attend 8 tutorials

### **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **STATEMENT ON LEGIBILITY**

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

#### WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

**COURSE PROGRAMME**

Week 1	17 July	Introduction (MW); 20 July: Mansfield (MW); No Tutorial
Week 2	24 July	Mansfield (MW); 27 July: Mansfield (Lydia Wevers); Tutorial: Mansfield
Week 3	31 July:	Mansfield (MW); 3 Aug: Mansfield (MW); Tutorial: Mansfield
Week 4	7 Aug	Mansfield (MW); 10 Aug: Mansfield (MW); Tutorial: Essay Prep
Week 5	14 Aug	Sargeson (TJ); 17 Aug: Sargeson (TJ); Tutorial: Sargeson
Week 6	21 Aug	Sargeson (TJ); 24 Aug: Sargeson (TJ); Tutorial: Sargeson
Mid Trimester Break:	Monday 27 August to Sunday 9 September 2012	
Week 7	11 Sept	Hyde (NH); 14 Sept: Hyde (NH); Tutorial: Hyde
Week 8	18 Sept	Hyde (NH); 21 Sept: Hyde (NH); Tutorial: Hyde
Week 9	25 Sept	Hyde (NH); 28 Sept: Hyde (NH); Tutorial: Essay prep
Week 10	2 Oct	Manhire (MW); 5 Oct: Manhire (Bill Manhire); Tutorial: Manhire
Week 11	9 Oct	Manhire (MW); 12 Oct: Manhire (MW); Tutorial: Manhire
Week 12	16 Oct	Manhire (MW); 19 Oct: wrap up (MW); Tutorial: examination prep
<b>Study Week:</b>	Monday 22 October to Friday 26 October 2012	
<b>Examination Period:</b>	Friday 26 October to Saturday 17 November 2012	