

ENGL 315 Restoration and 18th Century Literature



Trimester 2 2012

16 July to 17 November 2012

20 Points

TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Examination/Assessment period:	26 October to 17 November 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Dr Nikki Hessell	nikki.hessell@vuw.ac.nz	463-9976	vz803
Office Hours:	Wednesday 10-11		

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed	11:00am – 11:50am	Hunter LT220
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Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 315 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside Hugh McKenzie Lecture Theatre HMLT206.

TEACHING LEARNING SUMMARY

Two lectures and one tutorial per week.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 315 Blackboard site. Students should check the ENGL 315 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure we have an up-to-date record of your contact details.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course examines the literature of the eighteenth century, with particular attention to the changing role of the writer, the emergence of journalism and the novel, travel, colonisation and imperialism, and the connections between literature and politics.

LEARNING OBJECTIVES

Students passing the course should be able to:

1. Read, analyse and interpret an eighteenth-century text
2. Discuss the place of eighteenth-century literature in literary history
3. Identify and analyse the key literary elements of the assigned texts
4. Identify and analyse the key stylistic features of the major authors on the course.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

READINGS

Essential texts:

- *The Norton Anthology of English Literature. Volume C. The Restoration and Eighteenth Century*, 8th ed., ed. Lawrence Lipking and James Noggle (New York: Norton, 2006)

- Daniel Defoe, *Robinson Crusoe*, ed. Thomas Keymer (Oxford: Oxford World's Classics, 2007).

You will require the *Norton Anthology* for every class and every assignment; other editions are not acceptable. You are welcome to use another edition of *Robinson Crusoe* if you wish; however, you will find that the page numbers referred to in class will only match the Oxford World's Classics edition.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 315 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (50%) and a two-hour final exam (50%).

- Assignment 1 (10%) is an in-class, open book test (50 minutes) on **Monday 6 August**. You will be required to write about and answer questions about a passage from Dryden's "Absalom and Achitophel" (*Norton Anthology*, pp. 2089-2111). (Learning Objectives 1, 3 and 4).
- Assignment Two (20%) is an essay on *Oroonoko* (1,500 words) which is due on **Friday 24 August by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)
- Assignment Three (20%) is an essay about Pope's poetry (1,500 words) which is due on **Friday 12 October by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)
- The final exam (50%) is two hours and covers Defoe, Swift, Steele and Addison, Gay, Boswell and Johnson. The date is to be announced but the exam period is 26 October to 17 November 2012. The exam is closed book. (Learning Objectives 2, 3 and 4)

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 7 tutorials
- Sit the 50 minute, open-book test and the two-hour, closed-book exam.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Both essays for this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 315

COURSE PROGRAMME

Week 1	16 July	Introduction
	18 July	Dryden, "Absalom and Achitophel" (<i>Norton Anthology</i> pp. 2089-2111)
Week 2	23 July	Dryden, "Absalom and Achitophel" (<i>Norton Anthology</i> pp. 2089-2111)
	25 July	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
Week 3	30 July	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
	1 Aug	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
Week 4	6 Aug	DRYDEN TEST (In class, 10%)
	8 Aug	Steele and Addison, "The Spectator's Club," "The Aims of the <i>Spectator</i> ," "Inkle and Yarico," and "The Royal Exchange" (<i>Norton Anthology</i> , pp. 2470-2481)
Week 5	13 Aug	Defoe, <i>Robinson Crusoe</i>
	15 Aug	Defoe, <i>Robinson Crusoe</i>
Week 6	20 Aug	Defoe, <i>Robinson Crusoe</i>
	22 Aug	Swift, <i>A Modest Proposal</i> (<i>Norton Anthology</i> , pp. 2462-2468)
OROONOKO ESSAY DUE, Friday 24 August, 5pm (20%)		
Mid Trimester Break: Monday 27 August to Sunday 9 September 2012		
Week 7	10 Sept	Pope, "An Essay on Criticism" (<i>Norton Anthology</i> , pp. 2497-2513)
	12 Sept	Pope, "An Essay on Criticism" (<i>Norton Anthology</i> , pp. 2497-2513)
Week 8	17 Sept	Pope, selection from "The Dunciad" (<i>Norton Anthology</i> , pp. 2559-2565)
	19 Sept	Pope, "Epistle to Dr Arbuthnot" (<i>Norton Anthology</i> , pp. 2549-2559)
Week 9	24 Sept	Science in the eighteenth century, selection from "A Letter of Sir Isaac Newton" (<i>Norton Anthology</i> , pp. 2155-60)
	26 Sept	Gay, <i>The Beggar's Opera</i> (<i>Norton Anthology</i> , pp. 2613-2656)
Week 10	1 Oct	Gay, <i>The Beggar's Opera</i> (<i>Norton Anthology</i> , pp. 2613-2656)

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	3 Oct	Boswell, selections from <i>The Life of Samuel Johnson</i> , LL.D. (<i>Norton Anthology</i> , pp. 2781-2810)
Week 11	8 Oct	Boswell, selections from <i>The Life of Samuel Johnson</i> , LL.D. (<i>Norton Anthology</i> , pp. 2781-2810)
	10 Oct	Johnson, selections from <i>Lives of the Poets</i> [Cowley, Milton and Pope] (<i>Norton Anthology</i> , pp. 2766-2777)
POPE ESSAY DUE, Friday 12 October, 5pm (20%)		
Week 12	15 Oct	Johnson, <i>Rambler</i> No. 5 [On Spring], <i>Idler</i> No. 31 [On Idleness], <i>Rambler</i> No. 4 [On Fiction], <i>Rambler</i> No. 60 [Biography] (<i>Norton Anthology</i> , pp. 2675-2680 and pp. 2743-2749)
	17 Oct	Gray, "Elegy Written in a Country Churchyard" (<i>Norton Anthology</i> , pp. 2867-2870), Conclusion

Study Week: Monday 22 October to Friday 26 October 2012

Examination Period: Friday 26 October to Saturday 17 November 2012