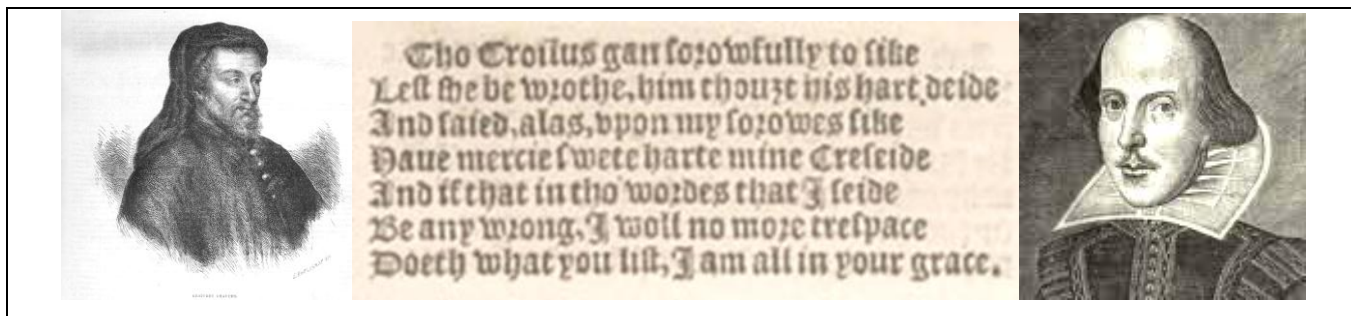


ENGL 307 Troy and Troilus

Trimester 2 2012

16 July to 17 November 2012

20 Points



TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Examination/Assessment period:	26 October to 17 November 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Russell Poole 463 6806 von Zedlitz 910 russell.poole@vuw.ac.nz
Office Hours: Thursday 2.10 - 3.50pm.

CLASS TIMES AND LOCATIONS

Lectures

Thu, Fri 1:10pm – 2:00pm Alan MacDiarmid LT105

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 307 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside Hugh McKenzie Lecture Theatre HMLT206.

TEACHING LEARNING SUMMARY

The course will be taught in lecture and tutorial format, ratio being 2:1. Lectures will be “interruptible” and give opportunity for discussion. The success of the course will depend on your being well prepared and willing to contribute fully to discussion: “talking about literature is a part of what literature is about, and talking about it with passion, precision and out of a rich store of reading is a rare and precious gift” (Gabriel Josipovici, in a *TLS* review).

COMMUNICATION OF ADDITIONAL INFORMATION

Notices relating to the course will be posted on Blackboard and announced in class.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A close study of Chaucer’s *Troilus and Criseyde*, read in the context of its forerunners and successors, including Henryson’s *Testament of Cresseid*, Shakespeare’s *Troilus and Cressida*, and Chaucer’s source poem, the Italian Renaissance author Boccaccio’s *Il Filostrato* (in translation). This course entails a close study of what has been called “the greatest narrative poem in English”, Chaucer’s romantic tragedy *Troilus and Criseyde*. The poem will be read in the context of the other stories of Troy and Troilus that influenced Chaucer, or were influenced by him, particularly Shakespeare’s play on the same subject. Chaucer’s principal source, the Italian author Boccaccio’s *Il Filostrato*, is read in translation.

COURSE CONTENT

This course undertakes a close and detailed study of a set of related texts: Boccaccio’s *Il Filostrato* is read (in translation) alongside Chaucer’s free adaptation of it, *Troilus and Criseyde*. We then read Henryson’s *Testament of Cresseid*, a poem that is intended, in some ways, as an alternative ending to Chaucer. Finally,

we look at Shakespeare's *Troilus and Cressida*, for which Chaucer's poem was almost certainly one source (and for which Henryson's may have been another). Chaucer's poem, in particular, is a long and richly-detailed narrative, and we will spend several weeks reading through it closely. Note that although you are expected to read Chaucer beside Boccaccio, for assessment purposes the course content is restricted to the three English texts.

LEARNING OBJECTIVES

Students passing the course should be able to:

- demonstrate a thorough knowledge of the content of each of the three English texts;
- demonstrate a sophisticated response to the poetic detail of the texts;
- write at length about one or more of the texts in a formal academic essay;
- discuss the process of adaptation and the influences of one text on another;
- show generic skills of analysis, research, synthesis, and communication.

EXPECTED WORKLOAD

The total expected workload for the course equates to 10 hours per credit point, that is, 200 hours. This is inclusive of class time, reading and preparation for classes, research and writing for assessments, exam preparation, and the exam itself. Weekly classes are three hours per week (= 3 x 12) and, as a rough guide, you should expect to do about two and a half hours of reading and preparation per hour (= 7.5 x 12). This means roughly 126 hours over the twelve weeks of teaching. The remaining hours will be divided among your two in-course Assignments and the Examination.

READINGS

Essential texts:

1 Chaucer, *Troilus and Criseyde with facing-page Il Filostrato*, ed. Stephen A. Barney (New York & London: Norton, 2006). This edition contains Chaucer's poem, Boccaccio's Italian poem in English prose translation, and Robert Henryson's poem *The Testament of Cresseid*; all three are studied in the course.

2 Shakespeare, *Troilus and Cressida*, ed. Kenneth Muir (Oxford World's Classics).

These two set editions are available from the university bookshop.

Recommended Reading:

The secondary literature dealing in particular with Chaucer and Shakespeare is enormous. The set text for the Chaucer and Henryson poems includes some secondary material (pp. 451-622) and a bibliography (pp. 625-28). There is also a brief bibliography in the Oxford Shakespeare (pp. 41-6), but this has largely to do with editorial and source studies. Additional readings for all texts will be suggested.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

ENGL 307 combines internal assessment (60%) with a final examination (40%).

Internal assessment:

(a) Assignment 1: a take-home commentary exercise. This Assignment gives opportunities within a comparatively informal exercise to respond to the set text and to develop the skills of analysis, research, synthesis, and communication mentioned under Learning Objectives above. The Assignment will be distributed in class on Friday of Week 4 (10 August) and is due in class on the following Thursday (16 August). It is designed to take no longer than two hours. You should expect to write about 1500 words. **No extensions will be granted for this assignment, and late work will not be accepted.** Value: 20%

(b) Assignment 2: an essay on Chaucer. This Assignment gives opportunities within a more formal academic genre to respond to the set text and to develop the skills of analysis, research, synthesis, and communication mentioned under Course Objectives. Topics and instructions for Assignment 2 will be distributed in Week 6 (Thursday 23 August). You are required to hand the assignment in on Thursday of Week 7 (13 September) by 5.00. You should expect to write between 2500 and 3000 words. Value: 40%

Final Examination: a three-hour examination, details to be advised. The examination gives the opportunity to synthesize knowledge and understanding of the set texts and to show competence in terms of the Learning Objectives stated above. Editions of set texts will be allowed.

Value: 40%

NB: the dates of the examination period above; you are expected to be available throughout this period.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

In the case of Assignment 1, no extensions will be granted and late work will not be accepted.

In the case of Assignment 2, work submitted late without an extension will not be accepted after the end of classes.

Work submitted after the deadline will be penalised by a 2.5% deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To be eligible for a pass in this course you must:

- Attend at least 8 of the 11 tutorials; and
- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator, and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Assignments submitted during the course (i. e., assignments that are internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If it is deemed "illegible", you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. "Someone else's work" means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Week 1	19/20 July	Introduction; Classical background	
Week 2	26/27 July	<i>Troilus and Criseyde</i> Book 1	
Week 3	2/3 Aug	<i>Troilus and Criseyde</i> Book 2	
Week 4	9/10 Aug	<i>Troilus and Criseyde</i> Book 3	Assignment 1 distributed (Fri)
Week 5	16/17 Aug	<i>Troilus and Criseyde</i> Book 4	Assignment 1 due (Thurs, by 5 pm)
Week 6	23/24 Aug	<i>Troilus and Criseyde</i> Book 5	Assignment 2 distributed (Thurs)
Mid Trimester Break: Monday 27 August to Sunday 9 September.			
Week 7	13/14 Sept	<i>The Testament of Cresseid</i>	Assignment 2 due (Thurs, by 5 pm)
Week 8	20/21 Sept	<i>The Testament of Cresseid</i>	
Week 9	27/28 Sept	<i>Troilus and Cressida</i> (screening)	
Week 10	4/5 Oct	<i>Troilus and Cressida</i>	
Week 11	11/12 Oct	<i>Troilus and Cressida</i>	
Week 12	18/19 Oct	<i>Troilus and Cressida</i>	

Study Week: Monday 22 October to Friday 26 October 2012

Examination Period: Friday 26 October to Sunday 18 November 2012