

ENGL / THEA 112 Cultural Encounters: The Literature and Theatre of Aotearoa New Zealand and the Pacific

Trimester 2 2012

16 July to 17 November 2012

20 Points



TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Examination/Assessment period:	26 October to 17 November 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Course Coordinators:

David O'Donnell
david.o'donnell@vuw.ac.nz
463 6828
Office 303, 77 Fairlie Tce

Tim Jones
timothy.jones@vuw.ac.nz
463 6806
Office 812, Von Zedlitz Building

CLASS TIMES AND LOCATIONS

Lectures

Tue, Thu, Fri, 1:10pm – 2:00pm New Kirk LT301

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL/THEA 112 site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside Hugh McKenzie Lecture Theatre HMLT206.

TEACHING LEARNING SUMMARY

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While brief lecture notes will be added to Blackboard over the course of the trimester, you should not assume that reading those notes will be a complete replacement for what we cover in a lecture.

COMMUNICATION OF ADDITIONAL INFORMATION

- Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.
- Joining in the discussion about texts and issues on the class blackboard site is encouraged.
- Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>
- Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.
- If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this introductory course attention will be paid to the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters. Students will be introduced to a range of concepts and will gain skills in criticism and academic writing.

COURSE CONTENT

The course is designed to expose you to a range of concepts relevant to more advanced students in literature and theatre; it will equip you with an understanding of the cultural and historical contexts of the material you are studying; and it will foster your ability to respond critically to a range of literary and theatrical texts and present your findings in formal assessment tasks.

LEARNING OBJECTIVES

By the end of the course you should:

1. be familiar with all of the texts studied in the course;
2. have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
3. be able to read texts critically and discuss your findings in a formal academic essay;
4. be responsive to the detail of selected passages of literature and drama and demonstrate your responsiveness in a variety of assessment tasks;
5. be familiar with the literary, theatrical, social and political implications of the concept of 'cultural encounters.'

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week; therefore you should spend about nine hours of your own time on reading, research and preparation.

READINGS

Essential texts (in order of reading):

- Miria George. *And What Remains*. Wellington: Tawata, 2007.
- Poetry readings – in Student Notes.
- Renee. *Wednesday to Come*. Wellington: VUP, 1991.
- Short Fiction – in Student Notes.

- Hone Kouka. *Waiora*. Wellington: Huia, 2000.
- Witi Ihimaera. *Bulibasha*. Auckland: Penguin, 1998.
- Makerita Urale. *Frangipani Perfume*. Wellington: Play Press, 2005.
- Recent Poetry and Prose readings – in Student Notes
- Lynda Chanwai Earle. *Ka Shue*. Wellington: Women’s Play Press, 2003.
- Alison Wong. *As the Earth Turns Silver*. Auckland: Penguin, 2009.
- Ken Duncum. *Cherish*. Wellington: VUP, 2005.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, After week two of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Test (close reading)	10	7 Aug (in class)
Essay #1 (focus on single text)	25	27 Aug (5pm)
Essay #2 (focus on comparison)	25	1 Oct (5pm)
Final exam	40	tba

10% Compulsory In-class Test

The test will be held on Tuesday 7 August during lecture time. You must take the test at this time; make-up tests will only be granted in exceptional circumstances.

25% Essay #1 (focus on single text)

Due by 5pm Monday 27 August: place in essay slot, 8th floor Von Zedlitz.

Please note that this is the first day of the mid-trimester break. If you will be out of town for the break you are welcome to hand in your essay early ☺

Length: 1000-1200 words.

25% Essay # 2 (focus on comparison)

Due by 5pm Monday 1 October: place in essay box, 8th floor Von Zedlitz.

Length: 1000-1200 words.

40% Final Examination

The three-hour exam is made up of three sections: one has a theatre focus, one has a literature focus, and one is comparative.

The examination period for the second trimester 2012 is Friday 26 October to Saturday 17 November 2012.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

In order to pass this course, you need to hand in all pieces of written work, including the exam and class test. Additionally, according to the rules of the School, you also need to attend at least 8 of the tutorials in order to pass this course.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

We will start with a recent and controversial play by a young playwright, Miria George. *And What Remains* asks what it means to be in this place, and is a great start for our course about ‘Cultural Encounters.’

After we have read that play and considered its reception, we will move backwards and sideways through the literature and theatre of Aotearoa New Zealand and the Pacific, thinking about the themes raised by the play: indigeneity, migration, colonialism, gender, national identity, globalisation, sexuality, the idea of home and so on.

Over the course on ENGL/THEA 112 you will come into contact with a range of literary and theatrical genres, written and produced by people situated in very different ethnic, gender, economic, political and social locations. In each text, and between the texts, and between yourself and the texts, we challenge you to think carefully and deeply about the idea of ‘Cultural Encounters.’

Week 1	17 July	Introduction
	19 July	<i>And What Remains</i>
	20 July	<i>And What Remains</i>
Week 2	24 July	Miria George on <i>And What Remains</i>
	26 July	Poetry
	27 July	Poetry
Week 3	31 July	Poetry
	2 Aug	Short fiction
	3 Aug	Short fiction
Week 4	7 Aug	Test (in class)
	9 Aug	<i>Wednesday to Come</i>
	10 Aug	<i>Wednesday to Come</i>
Week 5	14 Aug	Renee on <i>Wednesday to Come</i>
	16 Aug	Short fiction
	17 Aug	Short fiction
Week 6	21 Aug	Hone Kouka on <i>Waiora</i>
	23 Aug	<i>Waiora</i>
	24 Aug	<i>Waiora</i>

School of English, Film, Theatre, & Media Studies
ENGLISH / THEATRE COURSE OUTLINE ENGL/THEA 112

Mid Trimester Break: Monday 27 August to Sunday 9 September 2011 **(Essay 1 due: 27 Aug 5pm)**

Week 7 11 Sept *Bulibasha*
 13 Sept *Bulibasha*
 14 Sept *Bulibasha*

Week 8 18 Sept Pacific Island Theatre/*Frangipani Perfume*
 20 Sept *Frangipani Perfume*
 21 Sept *Frangipani Perfume*

Week 9 25 Sept Recent poetry
 27 Sept Recent prose
 28 Sept *Ka Shue*

Week 10 2 Oct *Ka Shue* **(Essay 2 due: 1 Oct 5pm)**
 4 Oct *As the Earth Turns Silver*
 5 Oct *As the Earth Turns Silver*

Week 11 9 Oct *As the Earth Turns Silver*
 11 Oct *Cherish*
 12 Oct *Cherish*

Week 12 16 Oct Debate
 18 Oct Ken Duncum on *Cherish*
 19 Oct Wrap up/exam prep

Study Week: Monday 22 October to Friday 26 October 2012

Examination Period: Friday 26 October to Saturday 17 November 2012