



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Institute of Criminology

CRIM 322

**Crime, Deviance and Popular
Culture**

Course Outline

CRN 13075: 20 POINTS: TRIMESTER 2, 2012

Trimester Dates: 16 July to 17 November 2012

Teaching dates 16 July to 19th October

Mid-trimester break: 27th August to 9th September

Study Break/Examination Period: 22 October to 17 November 2012

COURSE COORDINATOR: DR FIONA HUTTON

Room 1103, Murphy Building

Tel: (04) 463 6749

E-mail: fiona.hutton@vuw.ac.nz

LECTURES: THURSDAY 9-11am, MY 632

Institute of Criminology
CRIM 322 - Crime, Deviance and Popular Culture

	Week Commencing	Thursday– Lecture 12pm - 2pm
1	16 th July	Introduction – is crime ‘caused’ by popular culture?
2	23 rd July	A history of crime texts
3	30 th July	Media effects – are the media really to blame?
4	6 th August	Representations of violent crime
5	13 th August	Fear of crime – media fuelled?
6	20 th August	In-class test

Mid–trimester break Monday 27th August – Friday 7th September

7	10 th Sept	Policing, prisons and the law in popular culture
8	17 th Sept	Crime texts and gender
9	24 th Sept	Female heroes – liberated or deviant?
10	1 st October	Representations of ‘deviant’ masculinities
11	8 th October	Drug use and alcohol in popular culture – myth or reality?
12	15 th October	Representations of serial killers?

COURSE COORDINATOR

Dr Fiona Hutton
Murphy Building, level 11, MY 1103
Ph: 463 6749
E-mail: fiona.hutton@vuw.ac.nz

OFFICE HOURS:

Tuesday 2.00 - 3.00pm
If you are not able to see Fiona during her regular office hours please make an appointment for an alternative time.

LECTURES:

Thursday 9.00 -11.00am
Murphy Building, MY 632

TUTORIALS:

The tutorial programme will be confirmed and posted on 'Blackboard' (BB) in the first week of trimester. Sign up for tutorials will be via S-cubed (please see page 4)

TUTOR:

Dr Charles Sedgwick
Murphy building, level 11, MY 1121
E-mail: charles.sedgewick@vuw.ac.nz

NOTICE BOARD:

There are noticeboards on levels 9 and 11 of the Murphy Building where general information that may be of interest to you is displayed (such as tutorial groups for example)

Note: The Institute, which is located on level 11 of Murphy Building, Kelburn Parade, is generally open from 9am - 4pm.

COURSE PRESCRIPTION

This course examines the relationship between popular cultural, criminal, and deviant practices. In addition to studying examples of the criminalisation of cultural practices, students will focus on how far popular cultural representations of crime and deviance reflect the 'reality' of crime and deviance in contemporary society. Popular cultural representations of crime and deviance as a mirror reflecting societal attitudes and stereotypes of race, masculinity and femininity in relation to crime and deviance will be examined. Students will be encouraged to develop a critical analysis of research which has

attempted to examine and explain the ways in which cultural, criminal and deviant practices may come together.

This course examines the relationship between popular cultural, criminal, and deviant practices. In addition to studying examples of the criminalisation of cultural practices, it aims to ascertain how far popular cultural representations of crime and deviance reflect the 'reality' of crime and deviance in contemporary society or act as a mirror reflecting societal attitudes, and stereotypes of race, masculinity and femininity in relation to crime and deviance. Students will be encouraged to develop a critical analysis of domestic and international research which has attempted to examine and explain the ways in which cultural, criminal and deviant practices may come together.

This course will focus on examples specific to New Zealand where this is possible. Students will also be encouraged to consider how international research relates to their own experiences.

COURSE OBJECTIVES

By the end of CRIM 322 students should be able to:

1. Demonstrate an understanding of the key theories and concepts associated with the representation of crime and deviance in popular culture (This will be assessed in the in-class test, the book review and the popular culture analysis)
2. Demonstrate an understanding of the different 'realities' of crime that are presented in popular culture and the implications this has for CJS responses to crime and deviance (This will be assessed in the popular culture analysis)
3. Critically assess popular cultural representations of particular behaviours and reflect on the 'truth' contained in such representations (This will be assessed in the book review and the popular culture analysis)
4. Critically read and challenge criminological texts (books, journal articles) and think about the ways in which cultural, criminal and deviant practices may come together (This will be assessed in the in-class test, the book review and the popular culture analysis)

COURSE FEEDBACK

Please see http://www.cad.vuw.ac.nz/feedback/feedback_display_staff.php to view a summary of the feedback for this course the last few times it was offered in 2008 and 2009. Overall the feedback was positive with students noting that the course was well organised, that feedback was helpful and constructive and that they valued what they

learnt from the course. In 2012 I will be focusing on encouraging critical thinking and stimulating further interest in the issues raised in this course.

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

READINGS, ESSENTIAL TEXTS AND OTHER RECOMMENDED READINGS

The tutorial programme, the recommended and supplementary readings for this course will be posted on BB. The essential tutorial readings will be posted as PDF files so students notes will *not* be used for this course. Please ensure you access BB in the first week to be prepared for the tutorials which start in week two.

TUTORIALS

The times and locations of tutorial sessions will be confirmed in the first lecture (Thursday 19th July 2012). Tutorials will start in the week beginning 23rd July.

Students will need to sign up for a tutorial group via 'S-cubed'. Sign up instructions will be posted on BB. If you are familiar with this system you can go to the following address on the university website to sign up to your tutorial session.

<https://signups.victoria.ac.nz/>

S-cubed will be available from 9th July 2012 to registered students and will close on 20th July. Please make sure you have signed up to a tutorial group by 20th July 4pm. The tutorial programme will be posted on Blackboard (BB) in the first week of trimester. Tutorial discussions will focus on lecture content and reading materials for each week, which are posted on BB for this course. Please note that tutorial reading, attendance and participation are important to enable students to discuss in more detail the topics covered in this course. Tutorial discussions will also focus on assessment and any questions students might have about assignments or lecture material. Therefore good tutorial attendance is an expectation for students who are studying at this level.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

ASSESSMENT

The assessment requirements for this course are as follows:

- 1) 2 hour in-class test (30%)
- 2) 2000 word book review (30%)
- 3) 3000 word popular culture analysis (40%)

Please have a look at the extra resources around essay/academic writing that are posted on BB. The student Learning Support Services Study Hub at http://www.victoria.ac.nz/st_services/slss/studyhub/index.aspx also has some useful information about academic writing, referencing and assignments.

IN-CLASS TEST

The in-class test for CRIM 322 will be two hours long and is worth **30% of the final mark for this course**. The test will be based on the theoretical debates covered in the first half of the course. These readings will be posted on BB. The aim of this piece of assessment is to ensure students are familiar with the key debates that are relevant to CRIM 322. The in-class test will provide a foundation for writing the book review and the popular culture analysis. In completing the test students are expected to demonstrate an understanding and knowledge of the key theories and concepts associated with representations of crime and deviance in popular culture. **The date for the test is Thursday 23rd August, 2012.**

BOOK REVIEW

The book review builds on the theories and concepts that will have been covered in the in-class test. It is worth **30% of your final grade**. Your book review will not exceed 2000 words. *Please note that the book you choose should not be an edited volume*. If you have any doubts about the suitability of your chosen book please see Fiona for some guidance.

In completing the book review students are expected to demonstrate that they can discuss and evaluate the complex arguments and debates related to the issues raised in this course. **The due date for the book review is Friday 14th September 2012 by 4pm.**

As Germov (1996, 'Get Great Marks for Your Essays') details, some basic guidelines about how to complete a book review are as follows;

1. It should have an introduction, use supporting evidence, have a conclusion and be referenced. Just like an academic essay the issues you refer to need to be properly acknowledged.
2. Avoid simply describing or repeating what the author says – you need to explain and critique what they author is saying.

Instead of just listing what the author says,

‘Smith (2007) raises the topic of media effects and then talks about violence and its effects on young people.’

Make sure you explain the things that the author is referring to,

‘Smith (2007) raises the topic of media effects. Media effects theory argues that.....Proponents of this theoretical perspective further argue that violent images in the media directly cause violent behaviour in those who see those images. Violent images are argued to affect young people by.....’

3. A key aspect of a review is the evaluation of the strengths and weaknesses of the particular work. When you are writing your review think about;
 - a) Whether you agree with the author’s viewpoint – can you think of any criticisms of what they are arguing?
 - b) What links can you make to the lecture and tutorial material and readings presented in the first four weeks of this course?
 - c) How do the arguments put forward in your chosen book relate to the theoretical perspectives raised in the course so far?

THE POPULAR CULTURE ANALYSIS

The popular culture analysis is worth **40% of your final grade** and will not exceed 3000 words in length. In this piece of work students will pick a piece of popular culture (defined as a book, the music of a particular artist, a particular music genre, TV series, film, or a series of substantial newspaper articles [minimum of 8]) and analyse this in relation to the course themes and theoretical debates related to their chosen topic. The piece of popular culture chosen **must be related to the themes raised in the second half of the course**; policing, prisons and the law, crime texts and gender, female heroes, femininities in popular culture, ‘deviant’ masculinities, drug and alcohol use, serial killers. Please see Fiona if you are not sure about your choice.

In this piece of the assessment students are expected to demonstrate that they can research and construct a properly referenced, critical academic argument that shows an understanding of the topic chosen for discussion. **Due date: Friday 19th October 2012 by 4pm.**

When written work is marked, four areas will be considered:

1. The content of the paper
2. Structure, approach and argument
3. The way in which source material has been used
4. Style and presentation.

First, your written work must be relevant to the assignment set. Secondly, you should show that you have thought about the topic and reached your own conclusions on it. It is therefore important that assignments present a logically developed argument which presents a clear analysis of the topic, and is supported by accurate presentation of supporting evidence. Thirdly, you should acknowledge accurately the sources used, and should choose representative evidence. Fourthly, it is expected that your written work will:

- flow coherently
- be succinct
- be legible and well set out
- be of reasonable length
- show a good knowledge of grammar, correct spelling and correct usage of terms.

Notes:

- It is most important that you **do not** exceed the word limit. Students are advised that examiners may refuse to mark that part of the assignment that is in excess of the word limit.
- Students are advised that tutors and other Institute staff members are not allowed to comment or provide feedback on draft assignments. It is possible, however, for students to discuss assignments in general terms.
- The deadline for delivery of essays on the due date is 4.00pm. (The Institute of Criminology operates from 9am-4pm Monday to Friday only.) The assignment should be placed in the essay box on Level 9, Murphy Building. E-mailed or posted assignments will **not** be accepted.
- Please note that that students are expected to adhere to University guidelines regarding the avoidance of plagiarism. Please see page xx of this outline for more information about plagiarism and how to avoid it.

MANDATORY COURSE REQUIREMENTS

The minimum course requirements are:

- ❖ Attend and complete a two hour in-class test
- ❖ Submit your book review no later than 4pm Friday 14th September 2012

- ❖ Submit your popular culture analysis no later than 4pm Friday 19th October 2012

EXTENSIONS

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from the course coordinator **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. **Please note that lack of organisation, word-processing failures and other work demands are not “good reasons”**. Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in later than 72 hours without permission will not be accepted.

WORKLOAD

Taking into account class attendance, reading for tutorials, preparing for assignments and so on students should spend around 13 hours per week working for CRIM 322. You should ensure that you **complete the readings** on BB relating to each tutorial. Students are also expected to take an **active** part in tutorial discussions. This is particularly important at this level of study – it is not expected that the course tutor will have to lead tutorial discussions in which a large number of the class have not read the material. 300 level study is another ‘step up’ on the academic ladder and students are consequently expected to have a more detailed and in-depth knowledge of the subjects under discussion. Completing the tutorial readings in a thorough fashion is one of the ways you can ensure you have the standard of knowledge required to pass this course.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University’s learning, teaching and research activities are based. Victoria University’s reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else’s work as if it were your own, whether you mean to or not. ‘Someone else’s work’ means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcademic.

ADDITIONAL SUPPORT

Student Learning and Support also run study skills workshops specific to Māori and Pasifika students which students could be referred to for help:

Information for Māori Students:

www.victoria.ac.nz/st_services/slss/infofor/maoristudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

Information for Pasifika students:

www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

OTHER CONTACT INFORMATION

Head of School: Dr Allison Kirkman, MY1013
Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023
Tel: 463 6132 E-m: hal.levine@vuw.ac.nz

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101
Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz

Students with Disabilities Liaison: Dr Russil Durrant, MY1120
tel: 463 9980, E-m: russil.durrant@vuw.ac.nz

School Manager: Carol Hogan, MY918
Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz

School Administrators: Monica Lichti, Alison Melling, Helen Beaglehole
MY921, Tel: 463 5317, E-m: sacs@vuw.ac.nz

USEFUL WEBSITES

The websites listed below are intended as places where you can research additional material, examples and statistics for your essays. You may also find additional or interesting issues which can be raised in tutorials. Please make sure however that you do not write essays solely from these sources – academic references must be the main sources used in your academic writing. When using websites for research it is important to bear in mind which organisation has produced them. For example groups like the police or the sensible sentencing trust will have a particular view on issues relating to crime, criminality and punishment – make sure you critically analyse website material.

<http://theory.org.uk>

<http://www.crimemagazine.com>

<http://www.crimelibrary.com>

<http://www.karisable.com/crime.html>

<http://www.justice.govt.nz/pubs/>

<http://www.stats.govt.nz/analytical.reports/crime-in-nz/default.htm>

<http://www.crime.co.nz>

<http://www.safe-nz.org.nz>

<http://www.police.govt.nz/service/statistics/>

<http://screenonline.org.uk>

<http://crimeculture.com>

<http://www.shore.org.nz>

www.myd.govt.nz Ministry of Youth Development – not necessarily crime specific but may have some useful info.

<http://www.Indymedia.org.nz> This is an independent site that carries stories about NZ for discussion. It is not specifically linked to crime but it may be useful at times, especially as it is New Zealand specific. **However be aware that the material contained on this site can be posted by anybody who accesses the site and is not monitored for academic rigour!**

JOURNALS

Some useful journals for this course are (this list is just to get you started!);

Australian and New Zealand Journal of Criminology

British Journal of Criminology

Contemporary Drug Problems

'Crime, Media and Culture'

Criminology and Criminal Justice

Critical Criminology

Current Issues in Criminal Justice

Drug and Alcohol Review

Feminist Media Studies

International Journal of Drug Policy

Journal of Criminal Justice and Popular Culture

Journal of Contemporary Drug issues

Journal of Social and legal studies

Journal of Youth Studies

New Zealand Journal of Social Policy

Probation journal

Sex Roles

Youth and Society

Theoretical Criminology

The library also has several databases to aid in research – the librarians are helpful in negotiating these kinds of searches.

REFERENCING GUIDELINES

The following format for referencing is from the 6th Publication Manual of the American Psychological Association (2009). Students are encouraged to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

1. Periodicals

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

(a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research*, 19(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

(b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Stanford Law Review*, 37(5), 937-1021. Retrieved from <http://www.jstor.org/>

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

(c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology*, 84(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms," 1992) or (Dominion, 7.11.92).

2. Books

(a) Reference to one author

Pratt, J. (1992). *Punishment in a Perfect Society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

(b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

(c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

3. Research Reports

(a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

(c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2009) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

In text, use the following each time the work is cited: (Rethinking Crime and Punishment, 2009).

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

5. Using Quotes

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin.”

If the quotation is more than about 35 words, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) (First name)

Student ID: _____ Course (eg CRIM314): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____