



PAPER OUTLINE 2012

Paper Code & Title: CMPO 235 *Jazz Arranging and Composition 1*
Year: 2012 **Points:** 15
CRN: 15719 **Trimester:** 2 **Campus:** NZSM - Massey Auckland
Prerequisites: MUSC 164
Corequisites: MUSC 264 or NZSM 263
Restrictions: NZSM 206, 133.224

Key dates:

Teaching dates:	16 July–19 October 2012
Mid-trimester break:	27 August–9 September 2012
Study week:	22–26 October 2012
Exam/Assessment period:	26 October–17 November 2012
(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Final item of assessment due:	2 November 2012
Withdrawal dates:	27 July 2012

You can withdraw from this course on or before this date, with full refund of the course fee, by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your StudyLink eligibility. See below for more details.

Course Coordinator: Phil Broadhurst
Contact phone: (04) 801 5799, ext. 9252 **Email:** phil.broadhurst@nzsm.ac.nz
Office located at: Room 2.04, Study Centre, Albany Campus
Office hours: By appointment

Other staff member(s): Mike Booth
Contact phone: (04) 801 5799, ext. 9252 **Email:** boothfam@actrix.co.nz
Office located at: n/a

Class times & rooms: Tuesday, 9:30am–11:30am (Room 2.05)
 Wednesday, 2:00pm–3:00pm (Room 2.05)

PAPER PRESCRIPTION

Development of knowledge and application of skills in jazz arranging for small to medium-sized jazz ensembles, with emphasis on style and creativity.

TEACHING LEARNING SUMMARY

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set text:

Required: *The Jazz Theory Book*, Mark Levine

Recommended reading:

Inside the Score, Rayburn Wright

Changes Over Time: The Evolution of Jazz Arranging, Fred Sturm

Jazz Composer's Companion, Gil Goldstein

Jazz Composition Theory and Practice, Ted Pease

Jazz Theory Resources, Vol. 1-2, Bert Ligon

A Chromatic Approach to Jazz Harmony and Melody, Dave Liebman

Jazz Arranging and Composing: A Linear Approach, Bill Dobbins

Modal Jazz Composition and Harmony, Vol. 1-2, Ron Miller

Jazzology, Robert Rawlins

LEARNING OBJECTIVES

Students who have successfully completed this paper will:

1. Compose and score parts for bass, drums, guitar, piano, trumpet, trombone, saxophone and percussion using computer notation software
2. Demonstrate skill with a range of compositional techniques
3. Arrange standard and original material for jazz ensemble in a standard style
4. Convert a lead sheet (melody line and chords) to an arrangement for five horns and rhythm section to an advanced standard
5. Analyse selected arrangements and compositions
6. Rehearse a medium-sized ensemble to a performance standard.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. Six minor composition and arranging assignments: melodic transformation, soli, tutti, solo/ backgrounds, transitions, introductions/coda. Related to Learning Objectives 1–5. (65%)
2. Final portfolio of five compositions for small jazz group (15%) and two extended works for jazz octet (one composition and one arrangement, 10% each). Related to Learning Objectives 1–3, 5, 6. (35%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
1. melodic transformation and restatement	32 measures	1–5	10 August 2012	15%
2. soli	32 measures	1–5	24 August 2012	10%
3. tutti/ensemble section	32 measures	1–5	21 September 2012	10%
4. solo section(s) and backgrounds	32 measures	1–5	12 October 2012	10%
5. transitions	4–8 measures each	1–5	19 October 2012	10%
6. introductions/coda	16–24 measures each	1–5	19 October 2012	10%
Final Portfolio, consisting of 5 compositions for small jazz group	12–32 measures minimum	1, 2, 5, 6	29 October 2012	15%
Final Project, consisting of two pieces for jazz octet: 1 arrangement and 1 composition.	Approx. 7 minutes each	1–3, 5, 6	Arrangement due 29 October 2012 Composition due 2 November 2012	(10% each) 20%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

*Assignments should be deposited in Room 2.04.
Marked assignments will be returned in class.*

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension, and whose academic progress remains unsatisfactory, may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress.aspx
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766

Email: stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>