



PAPER OUTLINE 2012

Paper Code & Title: **CMPO 101** *Introduction to Composition and Sonic Arts*
Year: 2012 **Points:** 15
CRN: 15548 **Trimester:** 2 **Campus:** NZSM - VUW Kelburn
Prerequisites: *B+ or better in MUSC 160, or entrance test*
Corequisites: *None*
Restrictions: *NZSM 101, 102, 103*

Key dates: Teaching dates: 16 July–19 October 2012
 Mid-trimester break: 27 August–9 September 2012
 Study week: 22–26 October 2012
Exam/Assessment period: 26 October–17 November 2012
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Final item of assessment due: 31 October 2012
 Withdrawal dates: 27 July 2012
You can withdraw from this course on or before this date, with full refund of the course fee, by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your StudyLink eligibility. See below for more details.

Course Coordinator: Dugal McKinnon
Contact phone: 463 6448 **Email:** dugal.mckinnon@nzsm.ac.nz
Office located at: MS207, Kelburn Campus
Office hours: Thursday, 10:30am–12:00pm

Tutors: Chris Gendall **Email:** chrisgendall@gmail.com
Thomas Voyce **Email:** thomas_voyce@yahoo.com

Class times & room: Tuesday, 12:00pm–1:50pm; MS301 – Adam Concert Room (Kelburn)
Workshop times & room: Composer Workshop: Wednesday, 3:10pm–4:30pm; MS301 – Adam Concert Room (Kelburn)
Tutorial times & rooms: TBA

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to key techniques and concepts in instrumental/vocal composition and sonic arts. Students apply and learn these skills through a series of short compositions and sound-based works. Some knowledge of musical notation and music theory is required.

TEACHING LEARNING SUMMARY

This course comprises one 2-hour lecture per week, one 1.5-hour workshop per week, and one 0.5-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set text:

Class Anthology entitled *CMPO 101: Introduction to Composition and Sonic Arts*.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9 to 27 July, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8:00am–6:00pm, Monday–Friday during term time (closing at 5:00pm in the holidays). Phone: 463 5515.

Recommended reading:

BOOKS

Cook, Nicholas. *Music: A Very Short Introduction*. MT6 C771 M
Johnson, Julian. *Who Needs Classical Music? Cultural Choice and Musical Value*. ML3800 J67 W
Wishart, Trevor. *On Sonic Art*. ML3800 W814 O 1996
Ross, Alex. *The Rest Is Noise: Listening to the Twentieth Century*. ML197 R823 R
Hamilton, Andy. *Aesthetics and Music*. ML3845 H217 A
Ford, Andrew. *Composer to Composer: Conversations About Contemporary Music*. ML390 F699 C

DVDs

Listen! DVD 1256
Tan Dun: The Map: A Multimedia Event in Rural China. DVD 1344
Who is Arvo Pärt? A Journey into the Mind of a Composer. DVD 2274
Furcht und Verlangen: Musik von Helmut Lachenmann. DVD 2637
Pascal Dusapin: à quia. DVD 897
John Psathas: View from Olympus. DVD 2844
Meredith Monk. Vis 4149
Karlheinz Stockhausen: Momente. DVD 2874
Elliott Carter: A Labyrinth of Time. DVD 05801
Pierre Boulez: In Rehearsal. DVD 1853
Pierre Boulez: Sur Incises. DVD 1454
A Bookshelf on Top of the Sky: 12 Stories About John Zorn. DVD 2867
John Cage: From Zero: Four Films on John Cage. DVD 1710
My Cinema for the Ears: The musique concrète of Francis Dhomont and Paul Lansky. DVD 519
Igor Stravinsky: Final Chorale. DVD 05804
Luciano Berio: Voyage to Cythera. DVD 05796

Materials and equipment:

Students will have some access to software (Sibelius and Logic Audio) in the Keyboard and Sonic Arts Labs for completing assignments – details will be announced in lectures. However, it is very much advised that students acquire their own software and computer for the completion of assignments.

LEARNING OBJECTIVES

Students who successfully complete this paper will:

1. demonstrate a basic competency as composers, and become aware of the demands and requirements of composition as a profession
2. show an awareness of musical structure and form
3. have developed an awareness of the range of compositional possibilities in terms of musical style and expression
4. engage with introductory music technology (e.g. sequencing, music notation, digital audio workstations)
5. notate their musical ideas in some graphical form for interpretation by a performer or performers.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. Minor assignments and exercises. Related to learning objectives 1-5. (70%)
2. 1 major assignment. Related to learning objectives 1-3. (30%)

Assessment details for this offering

| <i>Assessment name</i> | <i>Word length / duration</i> | <i>Learning objective(s)</i> | <i>Due date</i> | <i>% of final grade</i> |
|--|-------------------------------|------------------------------|-----------------|-------------------------|
| Minor assignment 1 Silence/Events | 1 page | 1–3, 5 | 1 Aug 2012 | 10% |
| Minor assignment 2 Sound Object composition | 30–60 seconds | 1–4 | 15 Aug 2012 | 10% |
| Minor assignment 3 Sequenced Percussion piece | 30–60 seconds | 1–4 | 22 Aug 2012 | 10% |
| Minor assignment 4 Film Soundtrack | 1 minute | 1–4 | 12 Sept 2012 | 10% |
| Minor assignment 5 Pitch Collections piece | 30–60 seconds | 1–3, 5 | 19 Sept 2012 | 10% |
| Minor assignment 6 Folksong Reharmonisation | 1–2 pages | 1–3, 5 | 26 Sept 2012 | 10% |
| Minor assignment 7 Variations | 1–2 pages | 1–3, 5 | 3 Oct 2012 | 10% |
| 1 major assignment Free Choice (within limits) | 2–3 minutes | 1-3 | 31 Oct 2012 | 30% |

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
 - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
 - c) Attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Dugal McKinnon's mailbox opposite Kelburn Reception. Marked assignments will be returned to student pigeonholes outside Room MS209 (Kelburn).

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension, and whose academic progress remains unsatisfactory, may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress.aspx
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766

Email: stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>