



CLAS 105

Roman History

Trimester 2 2012



VICTORIA UNIVERSITY OF WELLINGTON

CLAS 105: ROMAN HISTORY

(CRN 801)

Trimester 2 – 2012

16 July – 17 November 2012

Trimester dates:

Teaching dates: 16 July to 19 October

Mid-term break: 27 August to 9 September

Study week: 22 to 26 October

Examination/ Assessment period: 26 October to 17 November

Withdrawal from the Course:

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefund.s.aspx>

Names and contact details:

Lecturer: Prof. Jeff Tatum (course co-ordinator)

OK515, phone: 463 5846

jeff.tatum@vuw.ac.nz (please entitle emails: Roman History)

office hour: Tuesdays 1-2 or (gladly) by appointment

Tutors: Geoff Ardell g_ardell@yahoo.com

Dan Knox daniel.knox001@msd.govt.nz

Alex Wilson wilsonarj@gmail.com

Class Times and Locations:

There will be THREE (3) lectures per week and approximately one tutorial per week.

(i) Lectures:

1. Monday 4:10-5 pm – Hugh MacKenzie LT105

2. Tuesday 4:10-5 pm – Hugh MacKenzie LT105

3. Thursday 4:10-5 pm – Hugh MacKenzie LT105

(ii) Tutorials:

These will start in the second week of the course and will be held on most weeks in the Classics Museum (OK526). Tutorial groups will be arranged during the first week of the course. **You must sign up for a tutorial on**

Scubed (<http://signups.victoria.ac.nz>). You can do this from after the first lecture in Week 1 until Sunday evening (22nd July). After that you must see Hannah in OK508 if you need to make a change. Any problems or questions, please see Hannah in OK508.

Monday 1:10 – 2pm in OK524 with Alex
Monday 2:10 – 3pm in OK524 with Alex
Monday 5:10 – 6pm in OK526 with Geoff
Tuesday 5:10 – 6pm in OK526 with Geoff
Wednesday 10 – 10:50am in OK526 with Dan
Wednesday 11 – 11:50am in OK526 with Dan
Thursday 2:10 – 3pm in OK523 with Alex

There will not be a tutorial in the first week. (Check the **Lecture Programme** below for other tutorials and weeks when there is no tutorial).

Teaching/Learning Summary:

The course will be taught by way of a mixture of lectures and tutorials

(i) Lectures:

It is not the aim of the lectures to provide a complete narrative and chronological coverage of the period. Rather it is the aim of lectures to provide an introduction to a number of selected topics focusing on (a) sources of information, and (b) associated problems of analysis and interpretation. This is, of course, another way of saying that you must do the reading (the textbook by Boatwright et al. provides a fulsome narrative of the period covered in this survey).

(ii) Tutorials:

Tutorials are considered to be an integral part of the teaching programme. As such they should not be taken lightly as 'optional extras'. The tutorial programme is designed to:

1. provide for small group study and analysis of primary (and secondary) source material.
2. introduce students to the technique of essay writing for history courses.
3. provide opportunities for discussion and revision of key themes in the lectures.

Communication of additional information:

Any additional will be posted on the Programme notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics will also be posted there when this information is available. Other communications will be by way of Blackboard's email

service: consequently *it is a responsibility of each student to check his or her university email address regularly.*

Course Prescription:

A survey of Roman political and social history from 150 BC to AD 114, the emphasis of which, however, is placed on the decline and fall of the Roman republic and the formation of the imperial system of government. Special attention will be given to our ancient sources and our difficulties in using them.

Course Content:

The course is intended to introduce students to historical studies by giving them an overview of the changes in the Roman governmental system in the late Republic and early Empire. The reasons for this will be examined in terms of developments in social structures and political and economic changes. A basic outline of events and social and political systems will be presented in lectures. In tutorials, students will apply techniques of historical analysis (source criticism and the application of theory) to selected material.

Learning Objectives:

Students who successfully complete this course should:

- possess a basic knowledge of the major events of the late Roman Republic and early Imperial periods
- possess and understand the fundamental vocabulary of Roman political institutions and social relationships
- be able, when presented with particular case studies, to analyse varying ancient sources and be able to distinguish between them and posit reasons for the differences
- be able to apply theories of causation to historical events, taking into account the cultural specifics of late Republican and early Imperial Rome
- be able to contrast Roman governmental and social systems with those operating in New Zealand at the present
- be able to present their arguments in a logically coherent and literate form, progressing from simple description to complex exposition.

Relationship between assessment and course objectives:

In the essay, students will apply themselves to the analysis of an ancient text by way of the techniques noted above. The final examination will also require the application of these techniques over a variety of chronological periods and topics to prevent undue specialization in any area and to indicate knowledge of the developments over time.

Essential Texts:

M.T. Boatwright, D.J. Gargola, N. Lenski & R.J.A. Talbert, *The Romans: From Village to Empire*, 2nd ed. (OUP 2012. [abbrev. *Romans*])

D.H. Berry , *Cicero: Political Speeches* (OUP 2006). [abbrev. Cicero]
M. Grant, *Tacitus: The Annals of Imperial Rome* (Penguin 1989).
[abbrev. Tacitus]
C. Edwards, *Suetonius: Lives of the Caesars* (OUP 2000). [abbrev.
Suetonius]
C. Pelling, *Plutarch: Rome in Crisis* (Penguin 2010). [abbrev. Pelling]
R. Seager, *Plutarch: Fall of the Roman Empire* (Penguin 2005). [abbrev.
Plutarch]

Further readings are accessible by way of this course's Blackboard site

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9 to 27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am–6.00 pm, Monday–Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

**CLAS 105: ROMAN HISTORY
LECTURE PROGRAMME 2012**

References to the readings are by way of the abbreviations cited above (under the rubric: 'Essential Texts').

Date	Subject	Readings
No Tutorial		
July 16	Meet the Romans	Blackboard readings; <i>Romans</i> 1-31
July 17	Making history: a brief introduction	Blackboard readings
July 19	The problem of early Rome	Blackboard readings; <i>Romans</i> 31-53
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Tutorial 1: Reading Ancient Writers		Blackboard Readings; Suetonius vii-xxx; Pelling xv-xlvi
July 23	Imperialism: the rise of Rome and the 'unification' of Italy	Blackboard Readings: <i>Romans</i> 69-86
July 24	Daily life in ancient Rome	Blackboard Readings
July 26	The shape of Roman society	Materials 27-29; <i>Romans</i> 60-64; 125-41
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Tutorial 2: Aristocracy & its Obligations		Blackboard Readings

July 30	SPQR: the Roman constitution I	Blackboard Readings; <i>Romans</i> 53-69; 141-42
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July 31	SPQR: the Roman constitution II	Blackboard Readings
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August 2	Popular power and senatorial authority	Blackboard Readings; <i>Romans</i> 125-29
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Tutorial 3: Revising the Roman Constitution

August 6	Imperialism: the conquest of Carthage and Greece	<i>Romans</i> 87-124
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August 7	Crisis in Rome: Tiberius Gracchus	<i>Romans</i> 144-48; Pelling 3-37
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August 9	Crisis in Rome: Gaius Gracchus	<i>Romans</i> 148-53 Pelling 38-60
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Tutorial 4: Revising the Gracchi

August 13	Managing an Empire	Blackboard Readings; <i>Romans</i> 109-24; 167-70; Cicero 3-33
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August 14	<i>Novus Homo</i> : Gaius Marius	<i>Romans</i> 163-67; Plutarch 3-55
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August 16	The Social War	<i>Romans</i> 171-75
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Tutorial 5: Writing Your Essay

August 20	Deadly reformer: L. Cornelius Sulla	<i>Romans</i> 175-93; Plutarch 56-109
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August 21	Pompey the Great	<i>Romans</i> 196-208; Plutarch 160-253; Cicero 102-33
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August 23	Oratory & power: Cicero	<i>Romans</i> 209-16; Cicero xi-xxx; 134-203; Plutarch 323-78
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VACATION!

No Tutorial: Complete Your Essays!

September 10	The rise of Caesar	<i>Romans</i> 217-26; Suetonius 3-42; Plutarch 254-322
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September 11	The three-headed monster	Plutarch 110-59
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September 13	Rome in the fifties	<i>Romans</i> 226-41
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No Tutorial: Time to Mark Your Essays!

September 17	Crossing the Rubicon: civil war	<i>Romans</i> 241-43; 251-53; Pelling 169-246
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September 18	The dictatorship of Caesar	<i>Romans</i> 244-56; Cicero 204-21; Pelling 247-312
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September 20	Antony, Octavian & the end of the Roman republic	<i>Romans</i> 257-72; Suetonius 43-97
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Tutorial 6: Revising the Civil War

Blackboard
Readings

September 24	<i>Nunc est bibendum</i> : the battle of Actium	<i>Romans</i> 272-76; Pelling 313-412; Blackboard Readings
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September 25	The invention of Augustus	<i>Romans</i> 276-308
September 27	<i>Res publica restituta</i>	Blackboard Readings

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Tutorial 7: Revising the *Res Gestae Divi Augusti*

October 1	The Invention of Empire	<i>Romans</i> 309-46; Suetonius 98-227; Blackboard Readings
October 2	Vespasian and the Flavian restoration	Blackboard Readings; <i>Romans</i> 347-59; Suetonius 228-94; Pelling 413-69
October 4	Imperial perfection: Trajan & Hadrian	Blackboard Readings; <i>Romans</i> 359-75

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No Tutorial: Complete the Revision of Your Essays!

(there will be no lectures on October 8, 9, and 11)

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Tutorial 8: Sitting the Exam

October 15	NO LECTURE	
October 16	'most happy & prosperous': the Roman empire	<i>Romans</i> 375-400
October 18	The fall of Rome	<i>Romans</i> 401-11; 427-500

N.B. The essay is due: **Friday 14 September**
Optional revised version due: **Friday 19 October**

The essay will be worth 40% of the final grade; the final examination will be worth 60% of final grade.

Assessment:

1. One internally assessed essay to be submitted by **Friday 14 September** – 40% (this essay may be revised and resubmitted for fresh consideration if submitted by Friday 19 October: see below)
2. Final Examination (3 hours) within the period **26 October to 17 November** – 60%

(i) Essays:

Each student must submit an essay of 3000-4000 words (approximately 12 pages, including references). The particulars of the essay project are explained on the Blackboard Website (go to *Course Resources* and read the item entitled *Essay Assignment*): there you will find the instructions for the assignment as well as the primary and secondary sources you will need in order to complete it. You will also find guidance in citing ancient and modern evidence. *Read these instructions carefully – and follow them closely.* The essay project is designed to help you to learn how to interpret ancient sources of various kinds, how to read and engage with modern scholarship, and how to construct a sound and literate argument.

All students must submit an essay by Friday 14 September. This essay will be marked very closely for content and for style, with copious annotation. Students will then have the option of either accepting their initial mark or revising their essays, most effectively by taking advantage of the detailed comments accompanying their initial drafts. Revised essays must be turned in by Friday 19 October. Students who revise their essays will receive the higher of the two marks.

It is recommended that students produce *typed* essays, for the mental health of the markers. Students should consult the **Classics Study Guide** (available on the Blackboard site).

Due dates for the essays Initial draft: No later than **Friday 14 September**
Optional revision: No later than **Friday 19 October**

Submission of Essays:

Written work submitted as part of the internal assessment of this course should be handed in to the Assignment Box (next to OK 512) along with the cover sheet provided. Written work should *not* be placed in lecturers' pigeonholes or under people's doors (where it may be recycled by cleaners!). Work is due by 5 pm on the due date.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is

likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted (see statement on plagiarism on the university website).

Extensions:

Extensions for assignments can only be granted if permission is **promptly** sought from the course coordinator.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

Late Submissions:

Assignments submitted after the due date or the date of an approved extension will be penalised. A full mark (out of 40) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Very late submissions may be awarded a grade only (without annotation).

*In no circumstances can written work for CLAS 105 be accepted after **October 21**.*

Mandatory Course requirements:

To gain a pass in this course, a student must

- (a) Attend at least 6 tutorial classes, and
- (b) Complete assessment components.

The tutorial requirement can only be waived if

- 1. Medical certificates are produced **or**
- 2. Other circumstances make attendance at scheduled class times impossible.

In either case students should consult first with Prof. Tatum.

Return of Essays

After the essays are marked, an announcement will be made in the lecture (and by way of email). Essays may be collected from Hannah Webling, Classics, OK 508. You should expect to wait two weeks after the due date for marking to be completed.

(ii) Exam:

All students will sit a three-hour comprehensive examination. The particulars of the exam will be reviewed and explained in the final tutorial.

Expected Workload:

In order to complete the course successfully, an 'average' student should expect to spend somewhere in the neighbourhood of 200 hours fulfilling the requirements of the course, i.e. 4 class hours per week during the trimester and the remainder in preparation, revision, and assignment writing. **Remember this is a rough guideline only.** Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments. In general, however, the following rule applies: the more you put into the course, the more you will get out of it, as measured both in terms of your learning and understanding, and in terms of your grade.

Statement on Legibility:

Students are expected to write clearly. Where work is deemed illegible, the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard within a specified time frame after which the penalty for a missed assessment will apply;
- if the student does not transcribe it to an acceptable standard, the work will not be marked and no credit will be awarded.

Class representative:

A class representative will be elected at the first class. The class representative provides a channel to liaise with the course coordinator in behalf of the students. The representative's contact details will thereafter be distributed to the whole of the class.

Academic Integrity and Plagiarism:

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin:

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Blackboard:

This course is part of the Victoria Blackboard – Online Learning system. You can access this via *MyVictoria*. Under *My Courses*, choose this course.

Information on this handout, announcements, and some course materials will be available. The email list on Blackboard will also be used to communicate news (and some handouts) to students in the class.

Where to find more detailed information:

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>