



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

**SCHOOL OF LANGUAGES AND CULTURES
CHIN 112 INTRODUCTION TO CHINESE CIVILISATION**

**TRIMESTER 2 2012
16 July to 17 November 2012**

Trimester dates

Teaching dates: 16 July to 19 October 2012
Mid-trimester break: 27 August to 9 September 2012
Study week: 22–26 October 2012
Examination/Assessment Period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator and Lecturer:	Professor Yiyan Wang Office: vZ701 Phone: 463 6456 Email: yiyan.wang@vuw.ac.nz Office hours: 3-4 Tuesdays and Thursdays, or by appointment
Tutor:	Laurel Carmichael Office: vZ701 Phone: 463 5233 xtn 4846 Email: laurel.carmichael@vuw.ac.nz Office hours: to be advised
School Administrators:	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: nina.cuccurullo@vuw.ac.nz Sarah Walton Office: vZ610 Phone: 463 5318 Email: sarah.walton@vuw.ac.nz Main Office hours: 9.00am to 5.00pm Monday to Friday
Contact Person for Maori & Pasifika Students	Dr Ross Woods Office: vZ504 Phone: 463 5098 Email: ross.woods@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Carolina Miranda
Office: vZ502
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Class times and locations

Lectures

Tuesday and Thursday 2.10pm - 3.00pm KK (Kirk) 202

Tutorials

	Tuesday	9.00am - 9.50am	vZ (von Zedlitz) 510
OR	Tuesday	11.00am - 11.50am	vZ (von Zedlitz) 510
OR	Tuesday	3.10pm - 4.00pm	vZ (von Zedlitz) 510

Please note that tutorial classes start in the **second** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Teaching learning summary

The course consists of TWO lectures and ONE tutorial per week.

Students are expected to have read the required readings before coming to lectures and tutorials. Lectures and tutorials may begin with questions about the content of the reading and students will be randomly selected in answering these questions orally.

Communication of additional information

Information on any timetable changes will be announced in lectures and posted on Blackboard. You are advised to check Blackboard regularly.

Course prescription

This is a survey course introducing some of the salient features of Chinese civilisation from prehistoric times to the present century. Topics include literature, thought and scholarship, religious beliefs, art, and the cultural and social achievements of the main dynasties.

Course content

The textbook and lectures will provide an overview of the main issues in the history and development of the Chinese civilization, while the tutorial assignments and the essay will allow students to explore particular topics in more depth. Topics addressed in lectures and tutorials include various genres of literature, art and architecture, religion and scholarship, as well as aspects of material culture, all of which will be discussed within the framework of China's pre-imperial and imperial history.

Apart from the range of factual material this course seeks to impart, students will also be encouraged to explore changing Chinese conceptions of culture and civilisation and form their views through critical assessments of historical evidence and scholarship.

Learning objectives

By the conclusion of the course, therefore, students will be expected to have:

- Acquired a general understanding of the development of traditional Chinese civilisation.
- Engaged in close reading, in English, of a number of the seminal texts of this civilisation.
- Brought the perceptions gained from these understandings to bear on a number of specific topics in the field of Chinese civilisation.

Other members of faculty involved in the study of China may be invited to deliver a number of the lectures associated with this course.

Essays will give students the opportunity to pursue at greater length aspects of Chinese civilisation that particularly interest them. The tests in the last week will examine their retention of general knowledge acquired during the course.

Expected workload

Students are required to attend two lectures and one tutorial each week. Course attendance should be at least 80% of all classes offered.

The university workload guidelines suggest that students should devote a total of 13 hours a week, including class contact hours, to this course for its duration in order to maintain satisfactory progress.

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week including class contact hours, in order to maintain satisfactory progress.

Readings

Set Text:

Valerie Hansen, *The Open Empire: A History of China to 1600*. (New York & London: W.W. Norton, 2000).

Additional handout materials on the Blackboard.

Recommended Background Reading:

Patricia Buckley Ebrey, *The Cambridge Illustrated History of China* (Cambridge: Cambridge University Press, 1996).

Caroline Blunden & Mark Elvin, *Cultural Atlas of China* (Oxford: Phaidon, 1983).

Jacques Gernet, *A History of Chinese Civilisation* (Cambridge: Cambridge University Press, 1982).

WM de Bary & Irene Bloom, eds. *Sources of Chinese Tradition*, 2 vols. (2nd Edition, New York: Columbia University Press, 1999).

John Minford & Joseph SM Lau, eds. *Classical Chinese Literature: An Anthology of Translations* (New York & Hong Kong: Columbia University Press & The Chinese University Press, 2000).

Stephen Owen, *An Anthology of Chinese Literature* (New York: WW Norton, 1996).

Students will be introduced to other relevant material during the course.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

1. Mid-trimester essay, 1200 words, 30%, due time: 4:00pm Thursday 23 August
2. Final essay, 1200 words, 30%, due time: 4:00pm Monday 8 October
3. Class test 1, 50 minutes, 20%, during lecture time, 2:10-3pm Tuesday 16 October
4. Class test 2, 50 minutes, 20%, during lecture time, 2:10-3pm Thursday 18 October

Penalties

The late submission of essays must be negotiated with the Course Coordinator before the due date and, depending upon circumstances, may be penalised. The penalty for work presented late without prior approval is a 5% deduction per day.

Students must make every effort to sit for the tests. Those who miss a test for medical or other humanitarian reasons with sufficient documentation can write an essay of 1000 words on a topic selected from the list of essay topics other than the topics the student has worked on for essay assignments previously.

The last day to hand in an assignment is 26 October. Beyond this date no more assignment will be accepted and assessed.

Mandatory course requirements

It is mandatory for a student to complete at least three of the four assessments. Course attendance should be at least 80% of all classes offered.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Leave a decent margin (say 4 centimetres) and do not write in pencil. You should attach a coversheet (available from the 6th floor of the von Zedlitz building) and on Blackboard to all assignments before submitting them. Assignments are to be handed in to the CHINESE assignment slot located to the left of the SLC main office on the 6th floor of von Zedlitz.

Referencing for essays

To avoid charges of plagiarism (see below), and conform to the general standards of academic writing, your essay must include footnotes to give the source of:

- All direct quotes
- All ideas that you have taken from another author (even if you have not used their words)
- All key facts and information (unless they are common knowledge)

Use of footnotes in the format of the following models is preferred (though students who use a different system of referencing will not be penalized, as long as it is an established system within an academic discipline):

References to a book:

Grant Hardy, *Worlds of Bronze and Bamboo*, (New York: Columbia University Press, 1999), p. 14.

References to a journal article:

Stevan Harrell, "The History of the Yi," *Modern China* 29, no.3 (2003): p. 562.

References to a chapter in a book written by more than one author:

Hong Lijian, "Sichuan: Disadvantage and Mismanagement in the Heavenly Kingdom," in David SG Goodman ed., *China's Provinces in Reform: Class, Community and Political Culture*, (London and New York: Routledge, 1997), p. 12.

You must also include a bibliography listing all the sources you have used at the end of your essay. Essays without references will not receive a pass mark.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at

www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcacademic.

Timetable

WEEK ONE

Lecture **Tuesday 17 July: *Introduction to the Course***

Reading: *None*

No tutorial this week.

Lecture **Thursday 19 March: *The Sacred Character***

Reading: Valerie Hansen, *The Open Empire*, pp. 17-35.

WEEK TWO

Lecture **Tuesday 24 July: *The Age of the Warrior and the Thinker***

Reading: Valerie Hansen, *The Open Empire*, pp. 36-53.

Tutorial One (Week Two): *A World Breaking Apart*

Reading: In *CHIN 112 Tutorial Readings* + review Valerie Hansen, *The Open Empire*, 67-95.

Lecture **Thursday 26 July: *The First Empire***

Reading: Valerie Hansen, *The Open Empire*, pp. 55-95.

WEEK THREE

Lecture **Tuesday 31 July: *Confucian Ascendancy***

Reading: Valerie Hansen, *The Open Empire*, pp. 97-117

Tutorial Two (Week Three): *How to Write Academic Essays in Chinese Studies*

Reading: Handouts on Blackboard

Look over the essay topics and give some thought to which one you will write about. This tutorial is designed to help you think about the construction and development of your essay.

Lecture **Thursday 2 August: *Civilized and Barbarian***

Reading: Valerie Hansen, *The Open Empire*, pp. 117-149.

WEEK FOUR

Lecture **Tuesday 7 August: *China's Religious Landscape***

Reading: Valerie Hansen, *The Open Empire*, pp. 153-170.

Tutorial Three (Week Four): *An Army for the Emperor*

Reading: In *CHIN 112 Tutorial Readings*

Lecture **Thursday 9 August: *The "Sinification" of Buddhism* (Dr Michael Radich, Religious Studies)**

Reading: Valerie Hansen, *The Open Empire*, pp. 170-189.

WEEK FIVE

Lecture **Tuesday 14 August: *Cosmopolitan China***

Reading: Valerie Hansen, *The Open Empire*, pp. 191-219.

Tutorial Four (Week Five): *Han Yu and 'The Original Way'*

Reading: Handouts on Blackboard + review in Valerie Hansen, pp. 221-245.

Lecture **Thursday 16 August: *Dunhuang***

Reading: Valerie Hansen, *The Open Empire*, pp. 221-258.

WEEK SIX

Lecture **Tuesday 21 August: *The Song Transformation***

Reading: Valerie Hansen, *The Open Empire*, pp. 261-272.

Tutorial Five (Week Six): Popular culture in Song Dynasty

Reading: Handouts on Blackboard

Lecture **Thursday 23 August: *Gender in China's Past***

Reading: Valerie Hansen, *The Open Empire*, pp. 272-297.

Mid-term Essay due by 4:00pm

Mid-trimester break: 27 August to 9 September 2012

WEEK SEVEN

Lecture **Tuesday 11 September: *Beyond the Wall***

Reading: Valerie Hansen, *The Open Empire*, pp. 299-367.

Tutorial Six (Week Seven): Mid-term essay feedback and discussion

Lecture **Thursday 13 September: *Tibet and the Chinese Empires***

Reading: Valerie Hansen, *The Open Empire*, pp. 299-367.

WEEK EIGHT

Lecture **Tuesday 18 September: *Beyond the Seas***

Reading: Valerie Hansen, *The Open Empire*, pp. 369-387 & 393-397.

Tutorial Seven (Week Eight): *The Chinese City in Space & Time*

Reading: Handout materials on Blackboard

Lecture **Thursday 20 September: *Art and Material Culture***

Reading: Valerie Hansen, *The Open Empire*, p. 143, pp. 9-10; pp. 359-367

WEEK NINE

Lecture **Tuesday 25 September: *The Manchu Emperors and their Multicultural Empire***

Tutorial Eight (Week Nine): *Du Tenth Sinks the Jewel Box in Anger*

Reading: Handout materials on Blackboard

Lecture **Thursday 27 September: *Land, Farming, People and Migration***

WEEK TEN

Lecture **Tuesday 2 October: *Novels in Late Imperial China*** (Dream of the Red Chamber)

Tutorial Nine (Week Ten): *Hong lou meng*

Reading: Handout materials on Blackboard

Lecture **Thursday 4 October: *Print Culture and Censorship***

WEEK ELEVEN

Lecture **Tuesday 9 October: *Reform and the End of Empire*** (Dr Limin Bai, Chinese program)

Tutorial Ten (Week Eleven): Text Preparation

Reading: Valerie Hansen, *The Open Empire*, pp. 299-367.

In the tutorial we will help you think about how you might use the material in your textbook to develop an essay in the examination. As preparation for the tutorial, please read pp. 299-367 of your textbook.

Lecture **Thursday 11 October: *The Past in the Present***

WEEK TWELVE

Lecture **Tuesday 16 October: Test 1**

No Tutorial

Lecture **Thursday 18 October: Test 2**