

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

ARTH 313

TOPICS IN RENAISSANCE ART



Albrecht Dürer, *Self-portraits*, 1493 (Paris: Musée du Louvre), 1498 (Madrid: Museo del Prado), 1500 (Munich: Alte Pinakothek)

ART HISTORY

School of Art History, Classics and Religious Studies
VICTORIA UNIVERSITY OF WELLINGTON

TRIMESTER 2 2012

16 July to 17 November 2012

ARTH 313
Topics in Renaissance Art

Course coordinator	Phyllis Mossman, Level 3 (ground floor) Old Kirk 317 Tel. 463 5808, e-mail phyllis.mossman@vuw.ac.nz
Where	Art History is situated on Level 3 Old Kirk Lectures are held in Murphy LT 101 Weekly tutorials are in Old Kirk, Room 319
When	Lectures: Mondays 10am-12 noon Weekly tutorials: (start in the second week) Mondays 4-5pm; Wednesdays 10-11am; 1-2pm; 4-5pm
Teaching dates	16 July to 19 October 2012
Mid-trimester break	27 August to 9 September 2012
Study week	22–26 October 2012
Examination Period	26 October to 17 November 2012 Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the formal examination period. The examination timetable will be posted on the Art History notice board.
Withdrawal dates	For information on withdrawals and refunds see http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx
Office hours	Phyllis will be available to see students on: Mondays 1-3pm and 5-6pm; Wednesdays 11am-12; 2-4pm; and 5-6pm. Please just call in at her office (Old Kirk 317) at these times, or arrange an appointment by e-mail.
Art History administrator	Pippa Wisheart, level 3 (ground floor) Old Kirk 306, Tel. 463 5800, e-mail pippa.wisheart@vuw.ac.nz
Additional information	See the Art History notice board in Old Kirk adjacent to Pippa Wisheart's office (OK 306) and see Blackboard http://blackboard.vuw.ac.nz . For general information about Art History see http://www.victoria.ac.nz/art-history/

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Course Prescription

This course investigates key issues in Renaissance art including artists and workshop practice, patronage, art writing, and key themes including art and antiquity and art and science. 70% internal assessment, 30% examination.

Course content

ARTH 313 investigates five key aspects of Renaissance art: **the producers** (artists and workshops); **the consumers** (patrons and collectors); **the writers; voyages and journeys;** and significant **themes**. The course is a selective investigation, not a general or chronological survey. It aims to provide you with a critical perspective on a significant period in the history of western European art. You will be actively engaged in researching and presenting material on some aspects of these key issues. You will become familiar with some of the major debates currently engaging historians of Renaissance art. The lecture programme does not cover the entire course content. Lectures are important, as they will guide you through the course and provide insight into current opinion about the topics covered. However, they must be viewed as complementary to your own reading in the field, viewing of images and the important tutorial and seminar discussions.

Teaching learning summary

ARTH 313 consists of 24 one-hour lectures (grouped in pairs) and 10 one-hour tutorials (which include student presented seminars and tutorial discussions based on readings). An outline of the lecture, seminar and tutorial programme follows. In addition, the students will complete one essay and one examination.

Learning objectives

Students who pass this course should:

- become familiar with a specialised study of art and a specific area of theory and debate within art history
- have refined one's skills of analysis and interpretation within the specific context of the course
- have developed an ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sources
- have produced a substantial piece of written work which demonstrates one's ability to think and write critically
- have developed one's skills in the presentation, analysis and discussion of visual material in tutorials

ARTH 313 course content – lecture programme

Topic 1 The producers: artists and workshops

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| July 16 | 1 | Workshop practice and production |
| | 2 | The workshop of Andrea del Verrocchio |
| July 23 | 3 | Techniques: drawing |
| | 4 | Collaboration: shared commissions and project management |

Topic 2 The consumers: patrons and collectors

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|---------|---|--|
| July 30 | 5 | Republican Florence: Cosimo 'il Vecchio' de' Medici |
| | 6 | Republican Florence: Lorenzo 'il Magnifico' de' Medici |
| Aug 06 | 7 | Republican Venice: the <i>scuole</i> |
| | 8 | The court: Ferrara |
| Aug 13 | 9 | Female patrons and collectors |

Topic 3 The writers

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| | 10 | The treatise |
| Aug 20 | 11 | The literary image: poetry and <i>ekphrasis</i> |
| | 12 | The biography (1) Vasari's <i>Vite</i> |

Mid-trimester break 27 August to 9 September 2012

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| Sept 10 | 13 | The biography (2) |
| | 14 | Autobiographies and heroes: Benvenuto Cellini |

Topic 4 Voyages and journeys

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|---------|----|---|
| Sept 17 | 15 | Conquest and the age of exploration: Spain |
| | 16 | El Greco's Mediterranean |
| Sept 24 | 17 | From Flanders to Florence |
| | 18 | Journey's end - the placing of early European artworks in New Zealand public collections. (Guest speaker Mary Kisler, Senior Curator, Mackelvie Collection, International Art, Auckland Art Gallery Toi o Tāmaki; author of <i>Angels & aristocrats: early European art in New Zealand public collections</i>) |

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| Oct 01 | 19 | Venice looks East |
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Topic 5 The Themes

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| | 20 | Art and beauty |
| Oct 08 | 21 | Art and the Church |
| | 22 | Art and antiquity |
| Oct 15 | 23 | Art and science |
| | 24 | Art and representing nature |

Assessment Requirements

ARTH 313 is assessed by means of:

1. one essay (40%)
2. one seminar presentation plus write-up (30%)
3. a two-hour examination (30%) in which you must answer TWO questions on TWO SEPARATE TOPICS covered in the course. The examination meets the first four objectives stated on page 2 of the course outline. The examination period runs from **Friday 26 October to Saturday 17 November 2012.**

Note: during the course you will be tested on **four** of the **five topics** of the course. You may **not** write an essay, give a seminar presentation, or answer an exam question, on the same topic.

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is strongly recommended. **Tutorial attendance:** You must attend a minimum of 7 out of 10 tutorials. A good contribution to these can make a difference to your grade if you are borderline.

Mandatory course requirements

To gain a pass in this course each student must:

- Submit the written essay specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend a minimum of 7 out of the 10 tutorials
- Present a seminar and presentation write up
- Sit the examination

Aegrotat provisions please refer to the University website for further information:
<http://www.victoria.ac.nz/timetables/aegrotat.aspx>

No assignments will be accepted after 19 October 2012. No extensions, for any reason, can be granted beyond this date. If you are in any doubt about your ability to meet this deadline you must see the course co-ordinator immediately.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Extensions, late penalties and second opinions

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course co-ordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course co-ordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date. The reasons **exceptions will not be made** are that we cannot privilege some students

over others; we must adhere to a defined programme of marking; and the results must be furnished to Student & Academic Services on time. It is also important that we ensure students keep up with the course. Essays, seminar presentations plus write-ups and the examination will be marked by the course co-ordinator. A **second opinion** may be requested in the final assessment of any piece of written work.

Presentation of written assignments

You must pay attention to **setting out, correct spelling and grammar**. Double-spaced typed copy is definitely preferred. Type or write on **one** side of the page only, leaving a **generous margin** on the left-hand side. If writing is not your forte, ask someone to check your work. You are advised to read *Researching and Writing Art History Essays*, the department's handbook, which sets out standard practice (available on Blackboard under 'Assignments').

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Resources

Blackboard: images from each lecture, together with a brief overview, will be posted on Blackboard. You are encouraged to set aside a regular time for viewing them.

Images selected as suggestions for seminar presentations will be available on Blackboard. They can be accessed from any computer in the student computing suites or off-campus via your individual student SCS account.

Reading: the reading list indicates books placed on Closed Reserve and 3-day loan in the main library or in the Architecture Library in Vivian Street. Your student notes will be the starting point for seminars and tutorial reading. A folder of any additional articles set aside by Phyllis for use in seminars and essay writing will also be available in Art History.

Reading list

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Essential (set) texts:

The handbook of readings, *ARTH 313 Topics in Renaissance art*, is an essential resource for the course.

Vasari, Giorgio, *Lives of the artists*, volumes I & 2 (2nd ed 1568), George Bull (trans), Harmondsworth: Penguin, (1965) & 1987.

This is available in the Victoria University Bookshop but can often be found in second-hand bookshops. There are several different translations in the Library.

Recommended reading

The recommended reading books are on closed reserve and/or three-day loan:

Ames-Lewis, Francis, *The intellectual life of the early Renaissance artist*, New Haven and London: Yale University Press, 2002 (2000).

Paoletti, John T and Gary M Radke, *Art in Renaissance Italy*, London: Laurence King, (1997), 2005 and 2011 editions.

Snyder, James, *Northern Renaissance art*, New York: Abrams, 1985.

Copies of Ames-Lewis and Paoletti are available in the Victoria University Bookshop. There are several copies of Snyder in the library.

The Architecture and Design Library at 139 Vivian St has significant holdings on the architecture of the Renaissance, which you may take out. Also, the **National Library** (58 Molesworth St), **Te Aka Matua Te Papa Library** (Te Papa, level 4) and **Wellington City Library** (Civic Square) have European art history sections.

The reading list is grouped around the five major topics examined in the course. A list of recent or recommended books on individual artists follows.

Titles in bold are on closed reserve or three-day loan. You will find many other books in the Library but start with these first, as they are the most relevant.

New books are always being published and we endeavour to obtain them as quickly as possible. There may well be some additions to this list as new books arrive. If you have difficulty getting hold of any books, please come to see me. I may have a copy of the book you want.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Good luck and enjoy the course!

WIN \$500

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2012

The Adam Art Gallery is calling for entries for the Chartwell Trust Student Art Writing Prize—an annual writing initiative focusing on visual art and culture.

ELIGIBILITY

The prize is open to Victoria University of Wellington students from any of the following programmes:

Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, Media Studies and Music.

PRIZE

The winning entry will receive a cash prize of **\$500** and have their essay published on the Adam Art Gallery website www.adamartgallery.org.nz

GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced)
- Check www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize for previous winning entries.

DEADLINE

Entries are **now open** and can be submitted anytime until the closing date. The closing date for submissions is **Friday 28 September 2012**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize

c/- Adam Art Gallery

Victoria University of Wellington

PO Box 600

Wellington 6140

or via email adamartgallery@vuw.ac.nz

GOOD LUCK!