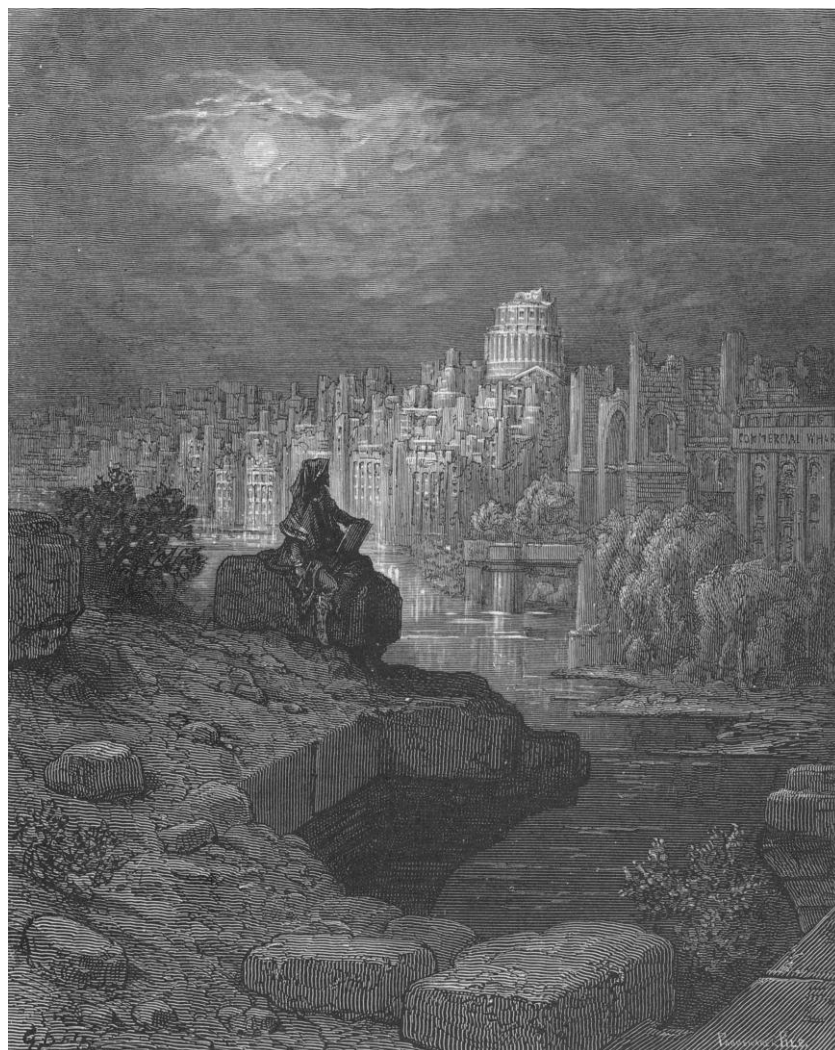


TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

ARTH 310
TOPICS IN COLONIAL ART



Art History

School of Art History, Classics and Religious Studies

Victoria University of Wellington

TRIMESTER 2 2012

16 July to 17 November 2012

ARTH 310

Topics in Colonial Art

Trimester dates:

Teaching dates: 16 July to 19 October 2012

Mid-trimester break: 27 August to 9 September 2012

Study week: 22 to 26 October 2012

Examination/Assessment Period: 26 October to 17 November 2012

<i>Course co-ordinator:</i>	<i>Roger Blackley, Old Kirk 308, phone 463 5802, e-mail Roger.Blackley@vuw.ac.nz</i>
<i>Where</i>	<i>Lectures are held in Murphy lecture theatre 101 Weekly tutorials are held in Old Kirk, room 319</i>
<i>When</i>	<i>Lectures: Monday, Thursday, 3.10-4.00pm</i> <i>Tutorials: (start in the second week)</i> <i>Wednesdays, 2.10-3pm, 3.10-4pm</i> <i>Thursdays, 11-11.50pm, 1.10-2pm</i>
<i>Administrator</i>	<i>Pippa Wisheart is the Art History Administrator. Her office is in Old Kirk room 306 (phone 463 5800)</i>
<i>Notice board</i>	<i>For additional information, see the Art History notice board adjacent to Pippa Wisheart's office.</i> <i>All course information is also posted on Blackboard.</i>
<i>Examinations</i>	<i>The study and examination period runs from 22 October to 17 November. The examination schedule will be posted on the Art History notice board.</i>
<i>Office hours</i>	<i>The best times to see Roger are in the hour following each lecture; alternatively you can speak to him at the end of any lecture (not the beginning).</i>

Course Outline

Course prescription

Beginning with the earliest European artists visiting the Pacific, ARTH 310 investigates issues in the colonial art of Australia and New Zealand within a wider context of colonial traditions, particularly the art of the American 'frontier'. We explore the complex interrelationships between settlers and indigenous peoples, and between colonies and homeland, that inform these vibrant traditions. The course encourages close study of actual artefacts and monuments and includes a field trip to the Alexander Turnbull Library

ARTH 310 explores the following topics:

- **European exploration, depiction and annexation of new lands**
- **Relationships with and depictions of indigenous peoples**
- **Colonial relationships to land and its depiction**
- **The institutional promotion of colonial identity**
- **The histories and legacies of colonialism**

The course enables you to place the work of New Zealand's colonial artists within a wider context of other nineteenth-century colonial traditions, and will provide you with a broad knowledge of the principal artists and tendencies throughout the Pacific region. You will also be encouraged to explore the ways in which the art history of the colonial era has been constructed and revised by 20th-century scholarship.

Learning objectives. In passing this course, you should:

- (a) **be familiar with a specialised study of art and a specific area of theory and debate within art history;**
- (b) **have refined your skills of analysis and interpretation within the specific context of the course;**
- (c) **have developed your ability to recognise a range of different approaches to art historical material;**
- (d) **have produced a substantial piece of written work which demonstrates your ability to think and write critically;**
- (e) **have developed your skills in the presentation, analysis and discussion of visual material in tutorials.**

Withdrawal dates and refunds:

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Teaching learning summary

Each week there are two lectures and one tutorial (tutorials commence in the second week).

Lectures may vary from the advertised programme. Adequate notice will be provided should changes occur and, if necessary, a revised programme will be issued at lectures. You are strongly advised to attend all lectures, especially if you expect to do well in the final exam.

All lecture handouts, including **image lists** and pertinent references for each lecture, are available at each lecture as well as from the Art History Administrator's office (OK 306), and on Blackboard.

Tutorials are compulsory, providing an opportunity to explore topics which complement the lecture programme. Your contribution to tutorial discussions makes a positive difference if you are on a borderline between grades at the end of the course, and through the seminar presentation you contribute to your fellow-students' learning.

Assignments are varied. The **percentage weighting** and **due dates** of the different assignments for the final grade are as follows:

One seminar presentation:	30%	15-20 minutes	date to be allocated (documented by a 1000-1500 write-up)
One essay:	40%	2500-3000 words	24 August/ 12 Sept*
Final exam:	30%	2 hours	date/time to be advised (exam period Friday 26 October to Saturday 17 November 2012)

**For those with seminar presentations in the first half of the course, your essay is due on the later date. For those with seminar presentations in the second half of the course, your essay is due on the earlier date.*

In line with the learning objectives listed on page 3, these assignments provide you with an opportunity to look at art and to read art history and search out critical commentary relating to the period. The assessment is designed to help you develop your analytical and observational ability as well as your research, writing and presentation skills.

Lecture Programme

Theories and practices

16 July	1	European art and the world beyond
19 July	2	Collections and historians
23 July	3	Settler colonialism
26 July	4	The 'Frontier' and American art

Ethnographies

30 July	5	The art of encounter
2 August	6	Ethnography and the collection of 'race'
6 August	7	Colonial photography
9 August	8	Racial galleries
13 August	9	Indigenous ethnographies

Topographies

16 August	10	Fatal shores
20 August	11	Surveyors and settlers
23 August	12	Tourism and the geological sublime

Mid-trimester break (27 August—9 September)

10 Sept	13	Colonialism and ecological catastrophe
13 Sept	14	The land and the people

Institutions

17 Sept	15	Crystal Palace: the world on a stage
20 Sept	16	New Zealand at the international exhibitions
24 Sept	17	Museums and libraries
27 Sept	18	Art societies and art galleries
1 October	19	Literature and art

Histories and legacies

4 October	20	Architecture
8 October	21	Decorative arts
11 October	22	Narrating colonial histories
15 October	23	Historiography and colonial art
18 October	24	Colonialism and the postcolonial

Assessment and Assignments

ARTH 310 is assessed by means of an essay, a seminar presentation and an external examination.

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date (**24 August/ 12 September**).

Exceptions will not be made for the following reasons: we cannot privilege some students over others; we must adhere to a defined programme of marking; and results must be furnished to Student and Academic Services on time. It is also important that we ensure that students keep up with the course.

Attendance at lectures is strongly recommended although it is not a mandatory course requirement. Lectures provide you with exposure to key visual materials and the opportunity to hear an analysis of various ideas relating to the topics in question.

At least 7 out of the 11 tutorials must be attended. An energetic contribution to tutorials ensures that you gain more from the course; it will also make a positive difference if you are on a borderline between grades at the end of the trimester.

Essays will be marked by your lecturer, Roger Blackley. A **second opinion** may be requested in the final assessment of any piece of written work. You must pay attention to **setting out, correct spelling and grammar**. Please refer to the handbook, *Researching and Writing Art History Essays*, for guidance.

Typed copy is essential, leaving a **generous margin on the left-hand side**.

If writing is not your forte, it may be an idea to ask someone else to check your work – many an essay with good ideas is marred by poor presentation including erratic spelling and grammar (such as errant apostrophes). Double-check the spelling of all artists' names and titles of works.

Workload: The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress. Please ensure that you can set aside at least this amount of time throughout the course. It is not worth taking on a greater work load than you can manage.

Mandatory course To gain a pass in this course each student must:

- a) **submit one essay, give one seminar presentation (and submit a write-up),**
- b) **sit one examination (the examination period is 26 October to 17 November 2012 and you must be able to attend the examination during this period),**
- c) **attend at least seven tutorials.**

No assignments will be accepted after 19 October. If you are in any doubt about your ability to meet this deadline you must see your course co-ordinator immediately.

Relationship of assessment to learning objectives

The **essay** is designed to meet learning objectives (a), (b), (c) and (d);

The **seminar presentation and write-up** is designed to meet learning objectives (a), (b), (c) and (e);

The **examination** is designed to meet learning objectives (a), (b) and (c).

It should be noted that there are **limited ægrotat provisions for the internally assessed portions of the course**. The seminar presentation and the essay must be completed. All requirements are strictly enforced.

VUW has a strict policy on plagiarism (see p. 29, Academic Integrity and Plagiarism). It is best to avoid lengthy quotations (over 50 words), especially from other art historians' work, unless you then proceed to comment on or point out flaws in their argument.

In order to avoid plagiarism, always reference your quotations correctly. When taking notes from a range of sources, make sure you keep a record of the precise sources AND page numbers. This will enable you to document your sources in footnotes, and allow you to put last-minute energy into polishing the essay rather than fixing the footnotes.

Researching and Writing Art History Essays (available on Blackboard) gives rules and sample quotations, as well as a guide to proper referencing procedures in footnotes and bibliography.

General Information

Where to Find More Detailed Information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Taping of Lectures: All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Contact details for the class representative will be available on Blackboard.

WIN \$500

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2012

The Adam Art Gallery is calling for entries for the Chartwell Trust Student Art Writing Prize—an annual writing initiative focusing on visual art and culture.

ELIGIBILITY

The prize is open to Victoria University of Wellington students from any of the following programmes:

Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, Media Studies and Music.

PRIZE

The winning entry will receive a cash prize of **\$500** and have their essay published on the Adam Art Gallery website www.adamartgallery.org.nz

GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced)
- Check www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize for previous winning entries.

DEADLINE

Entries are **now open** and can be submitted anytime until the closing date.

The closing date for submissions is **Friday 28 September 2012**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize

c/- Adam Art Gallery

Victoria University of Wellington

PO Box 600

Wellington 6140

or via email adamartgallery@vuw.ac.nz