

## ARTH 218: THE BAROQUE



Caravaggio, *Medusa*, c.1598 (Florence: Uffizi)

### ART HISTORY

Faculty of Humanities and Social Sciences  
School of Art History, Classics and Religious Studies  
Victoria University of Wellington

2012/Trimester 2  
16 July to 17 November 2012

## ARTH 218: THE BAROQUE

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**Trimester dates**                      Teaching dates: 16 July to 19 October 2012  
Mid-trimester break: 27 August to 9 September 2012  
Study week: 22 to 26 October 2012  
Examination period: 26 October to 17 November 2012

**Course co-ordinator:**            David Maskill, OK 309, ph 463 5803  
[david.maskill@vuw.ac.nz](mailto:david.maskill@vuw.ac.nz)  
Office hours by appointment

**Tutors:**                                David Maskill, OK 309, ph 463 5803  
[david.maskill@vuw.ac.nz](mailto:david.maskill@vuw.ac.nz)  
John Finlay, OK 307  
[John.finally@vuw.ac.nz](mailto:John.finally@vuw.ac.nz)

**Where and when:**                    All lectures are in Murphy LT220  
Tuesdays and Fridays 1:00-2:00pm

Weekly tutorials beginning in the second week of term will be held in OK 319

**Tutorial times:**                      Tuesday 2-3, Tuesday 4-5  
Friday 12-1, Friday 2-3

**Information on withdrawals and refunds may be found at:**  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

*Art History is situated on the level 3 (ground floor) of the Old Kirk building.  
Pippa Wisheart, Art History's Administrator, has her office in OK 306  
(ext. 5800). Notices regarding the course will be posted on the board adjacent to  
her office. For general information about Art History see:  
[www.victoria.ac.nz/sacr/about/overview-intros/art-history](http://www.victoria.ac.nz/sacr/about/overview-intros/art-history)*

## *Course Description*

### **Course Prescription**

A survey of European art, 1600-1750.

### **Course Content**

The course introduces you to the major artists and art forms of the period and examines issues such as the variety of subject matter and artistic styles, the emergence of identifiably national schools of art and the impact of new religious, philosophical and scientific thinking on the visual arts. Major artists examined include: Annibale Carracci, Caravaggio, Rubens, Bernini, Velázquez, Rembrandt, Vermeer, Poussin, Watteau, Chardin, Hogarth, Gainsborough and Reynolds.

### **Learning objectives:**

In passing this course, you should:

- have been introduced to the chronology and key artists of the Baroque
- have developed your skills in visual analysis and, where applicable, to the materials and techniques used in the art of the period;
- have developed your ability to analyze and interpret Baroque art within the relevant social, political and theoretical contexts;
- have been introduced to some of the major themes and currents in the writing about Baroque art;
- have developed your ability to gather and organize relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
- have developed further your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation);
- have developed your skills in using the range of available library resources;
- have developed your ability to contribute to group discussions
- been encouraged to view relevant art exhibitions and collections.

### **Teaching and Learning Summary**

ARTH 218 consists of 22 one-hour lectures and 9 one-hour tutorials as outlined below. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial and come prepared to participate.

## *Lecture programme*

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17 Jul	1	<i>Roma restaurata</i> : the Carracci and the reform of painting
20 Jul	2	“To destroy painting”: Caravaggio and his impact
24 Jul	3	Baroque architecture in 17 <sup>th</sup> -century Rome
27 Jul	4	Sculpture in 17 <sup>th</sup> -century Rome
31 Jul	5	Popes and painters in 17 <sup>th</sup> -century Rome
3 Aug	6	Baroque drawing
7 Aug	7	The painter of Europe: Peter Paul Rubens
10 Aug	8	Painting for the Spanish court: Velázquez
14 Aug	9	Religious painting in Seville: Zurbarán
17 Aug	10	The court and the city: Baroque portraiture
21 Aug	11	Landscapes and cityscapes: painting in the Dutch Republic
24 Aug		<b>TEST (covering lecture material from lectures 1-10)</b>

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### *Mid-trimester break (27 August-9 September)*

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11 Sept	12	‘The empire of things’: still-life painting
14 Sept	13	Painting in Delft: de Hooch and Vermeer
18 Sept	14	Painting in Amsterdam: Rembrandt
21 Sept	15	Poussin’s painted histories
24 Sept		<b>ESSAY DUE</b>
25 Sept	16	The ideal landscapes of Poussin and Claude
28 Sept	17	French classicism in the 17 <sup>th</sup> century
2 Oct	18	Questioning the canon: Watteau
5 Oct	19	Rococo: art and design in 18 <sup>th</sup> -century Europe
9 Oct	20	Hogarth and English art
12 Oct	21	Theory and practice in English art
16 Oct	22	The Grand Tour: cultural tourism in Europe
19 Oct		<b>TEST (covering lecture material from lectures 11-21)</b>

## *Assessment*

The course is **internally assessed** by means of one essay and two image-based tests. The two tests will relate to that part of the course immediately preceding them. The essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

- 1 **Test (30%)**, held in Murphy LT220, **24 August at 1:00pm covering lecture material from lectures 1-10**. This is designed to test both your visual and analytical skills. You will be required to identify and date a series of images and to justify your identification.\*
- 2 **Essay (40%)**, length 2000 words, due 5pm, **Monday 24 September**.
- 3 **Test (30%)**, held in Murphy LT220, **19 October at 1:00pm covering lecture material from lectures 11-21**. You will be required to answer questions based on a series of images. You will NOT be required to identify them.\*

\* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular *weekly* time to review the images.

### **Attendance at lectures and tutorials**

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is strongly recommended. **Tutorial attendance is compulsory**. Attendance will be recorded and you must attend **a minimum of six tutorials**. You will be informed if you have missed more than two tutorials. A good contribution to tutorials can make a difference to your grade if you are borderline.

### **Mandatory course requirements**

To gain a pass in this course each student must:

- a) Submit one essay
- b) sit two tests
- c) attend a minimum of six tutorials.

For aegrotat information see <http://www.victoria.ac.nz/timetables/aegrotat.aspx>

No assignments will be accepted after October 19 without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately.

## **Workload**

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

## **Extensions, late penalties and second opinions**

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student and Academic Services on time. It is also important that we ensure that you keep up with the course. Essays will be marked by your tutor. A **second opinion** may be requested in the final assessment of any piece of written work.

## *Reading list*

A handbook of readings, *ARTH 218 The Baroque*, which you will use for tutorial and essay preparation, is available from vicbooks at a cost of approximately \$12. You will also find some copies of the following recommended title in the university bookshop:

**Ann Sutherland Harris, *Seventeenth-Century Art & Architecture*, London:  
Laurence King, 2005 (and later editions under the title *17<sup>th</sup>-Century  
Art & Architecture*)**

The following titles are on 3-day loan or Closed Reserve, 3-day loan or in the general library sequence or at the Architecture Library in Vivian St. For the status of any title check the online catalogue. ***Titles in bold are on either Closed Reserve or 3-day loan.***

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9 to 27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate

textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## *General Information*

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### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Where to Find More Detailed Information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

### **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

### **Class Representative**

A class representative will be elected in the first class. This person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

<b>GOOD LUCK AND ENJOY THE COURSE!</b>
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# WIN \$500

## THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2012

The Adam Art Gallery is calling for entries for the Chartwell Trust Student Art Writing Prize—an annual writing initiative focusing on visual art and culture.

### ELIGIBILITY

The prize is open to Victoria University of Wellington students from any of the following programmes:

Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, Media Studies and Music.

### PRIZE

The winning entry will receive a cash prize of **\$500** and have their essay published on the Adam Art Gallery website [www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)

### GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced)
- Check [www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize](http://www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize) for previous winning entries.

### DEADLINE

Entries are **now open** and can be submitted anytime until the closing date. The closing date for submissions is **Friday 28 September 2012**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize  
c/- Adam Art Gallery  
Victoria University of Wellington  
PO Box 600  
Wellington 6140  
or via email [adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)