

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 317

Migration, Culture and Identity

Course Outline

CRN 23023: 20 POINTS: TRIMESTER 2, 2012

Trimester Dates: 16 July – 17 November 2012

Teaching dates: 16 July – 19 October 2012

Mid trimester break: 27 August – 9 September 2012

Study/Examination period: 22 October – 17 November 2012

COURSE COORDINATOR: DR LORENA GIBSON

Room 1005, Murphy Building

Tel: (04) 463 6747

Email: Lorena.Gibson@vuw.ac.nz

LECTURES: MON 3.10-4.00PM: MY 632

SEMINARS: THURS 3.10-5.00PM: MY 632

ANTH 317: Migration, Culture and Identity

COURSE COORDINATOR: Dr Lorena Gibson
Level 10, Murphy Building, MY 1005
Phone: 463 6747
E-mail: Lorena.Gibson@vuw.ac.nz

OFFICE HOURS: Thursday, 2 - 3pm, MY 1005 (or by appointment)

LECTURES: Monday 3 - 4pm in MY 632

SEMINARS: Thursday 3 - 5pm in MY 632.
Seminars are in lieu of tutorials.

COURSE PRESCRIPTION

In this course we explore migration as both empirical phenomenon and subject of anthropological study. We compare the intentions, outcomes and experiences of migrants, considering citizenship, belonging, and the nation-state, and look critically at recent models of transnationalism and diaspora which have challenged earlier ideas about migration and culture.

LEARNING OBJECTIVES

By the end of the course students should be able to:

1. discuss the diversity of forms, causes, and consequences of migration;
2. explain their critical understanding of the concepts of 'transnationalism' and 'diaspora';
3. discuss the relationships among migration, culture and identity;
4. critically examine ideas about boundaries—cultural, legal, and spatial—and their construction;
5. apply the models and concepts discussed above to migration in New Zealand;
6. demonstrate skills in critical reading, clear oral and written presentation of ideas,

and the formulation and support of arguments about migration.

COURSE CONTENT

- Week 1 Questions of Migration
- Week 2 Why Migrate?
- Week 3 Transnational Migration
- Week 4 Home Away from Home
- Week 5 Diasporas *proposal due Fri 17 Aug*
- Week 6 Exclusion and Agency in Diaspora: an example

Mid-trimester break: 27 August to 9 September 2012

- Week 7 Citizens, Migrants and States
- Week 8 Gendered Experiences in Transnational Spaces
- Week 9 Processes, Victims and Agents in Migration *essay due Fri 28 Sept*
- Week 10 Forced Migration: Life in Exile ...
- Week 11 [cont.] ... and Life in Camps
- Week 12 Displacement *test on Thurs 18 Oct*

TEACHING LEARNING SUMMARY

ANTH 317 combines lectures and seminars in a format designed to guide students through the major topic areas and encourage discussion and in-class participation. Monday's lecture will introduce the topic for that week and the Thursday seminar (which is in lieu of tutorials) will involve student presentations and class discussions.

Lectures, seminars, and readings cover different but related material. To get the full benefit of the course, you need to devote energy to each on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

Participation in discussion is a significant part of this course. The emphasis is on collaborative learning through dialogue and active participation rather than passively listening to lectures. Every member of the class is expected to prepare, to attempt to

participate, and to be supportive of others' participation. Experiment! Discussions are not about being right, but about trying new ideas and gaining knowledge. This method helps students to clarify ideas and critically engage with key concepts and theories relating to the anthropological study of migration, culture and identity.

Films can be an excellent way to get a holistic view of migration (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of migration. We will view one or two films in class and these are required coursework. Required films can be viewed in the AV Suite of the Library.

EXPECTED WORKLOAD

It is recommended that on average you should devote 200 hours across the course of ANTH 317. This includes 36 hours of lectures and seminars, readings (generally three or four per week), and working on your assignments. It would be wise to allocate about 5 hours per week to course readings and preparing for class discussions, leaving just over 100 hours for your assignments and test revision. You are expected to undertake your own independent research for this course and are encouraged to read widely for your assignments.

READINGS

Readings for ANTH 317-2012 appear in a set of course notes available from vicbooks. Readings have been selected to cover the range of issues mentioned in Learning Objectives 1-4. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons between readings, ethnographic contexts, and different theoretical approaches.

Weekly Study Guides (WSG) aimed at helping you achieve the learning objectives and prepare for seminar presentations and class discussions will be available on Blackboard. Completing each week's reading before the Monday lecture is ideal, completing it before

the Thursday seminar is essential. **Please bring your reading notes to the seminars for use in discussions.**

COURSE READINGS/ESSENTIAL TEXTS

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus.

Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

COMMUNICATION OF ADDITIONAL INFORMATION

Information that is not included in this outline will be provided in class or made available on Blackboard.

COURSE ASSESSMENT

ANTH 317 is internally assessed with a two-part research project (a proposal and a final essay), seminar presentation, and an in-class test. All assignments are compulsory.

<i>Assignment</i>	<i>Due Date</i>	<i>Length</i>	<i>Weighting</i> <i>(% of final grade)</i>
Seminar presentation: a. Oral presentation b. Short essay	a. To be advised b. To be advised	a. 20 mins b. 500 words*	25%

Research proposal	Fri 17 Aug, 4pm	1,200-1,500 words	20%
Final research essay	Fri 28 Sept, 4pm	2,500 words	30%
In-class test	Thurs 18 Oct, 3.10pm	1 hour	25%

*** Your written work should not be more than 10% over or under the recommended length. There are no special marks awarded for length, though marks will be deducted for moving outside these limits.**

HOW TO SUBMIT YOUR WRITTEN WORK

You must submit your written work in two ways.

1. Submit written work electronically through Blackboard on or before 4pm on the due date. Your assignments will be submitted to Turnitin via a link on Blackboard (see below for details on Turnitin). Please use the electronic cover sheet found on Blackboard.

AND

2. Submit a paper copy to the assignment box at the SACS Office, Level 9, Murphy Building, by 4pm on the due date.

Your paper copy should include:

- A completed cover sheet attached to the front.
- A printed receipt to show that you have submitted your assignment electronically to Turnitin via Blackboard.

REFERENCING STYLE

In the VUW Cultural Anthropology Programme all students must use the author-date format used by the American Anthropological Association (AAA). Please note that this format uses footnotes or endnotes only for supplementary information and that *ibid* is never used. You will find a copy of the Cultural Anthropology Referencing Guidelines (with examples) on Blackboard.

ASSESSMENT DETAILS

Seminar Presentation (25% of final grade)

- a) **20 min oral presentation, date to be advised**

AND

- b) **500 word essay, due the same date as your presentation**

This course requires you to critically discuss the assigned readings in a joint seminar presentation with one of your classmates during the trimester. The Thursday seminars will involve actively engaging in discussions with one another about the readings and around half of the class time will be devoted to presentations and the rest to discussing the issues raised therein. While you will be working in pairs for your presentation, you will be individually assessed on your seminar presentation (e.g. this is not a group mark). You will be paired with a fellow student and together you will be responsible for one 20-minute oral presentation on the readings for one particular week. Working in pairs, you will prepare a 20-minute oral presentation on a topic assigned to you from the Weekly Study Guides (WSG) available on Blackboard. In Week 1 you should and sign up for a presentation timeslot with a partner in the first Thursday seminar. During the Week 1 seminar you should acquaint yourself with your partner and discuss how you wish to communicate with one another about the presentation.

During seminars in Weeks 2-11, pairs will provide a 10-minute oral presentation (similar to a conference paper) on their topic to their classmates. Pairs will then be expected to lead a 10-minute discussion on their topic with their classmates. You will be assessed on your presentation and the quality of the discussion it generates. You will also be assessed on an individually written 500-word essay which should be submitted on the same day as your presentation. This 500-word essay could constitute your contribution to the presentation. We will discuss the oral presentation and essay format (content, length, style) further in Week 1. Marking guides for the seminar presentation and essay will be distributed in Week 1 and available on Blackboard.

Research Proposal (20% of final grade)

Length: 1,200-1,500 words

Due: Friday 17 August, 4pm

Your major assignment for this course is to develop and complete a library research project. You will develop your own topic related to the anthropological study of migration. The project will be submitted in two parts: a research proposal, and the final research essay (see below).

It would be wise to discuss your topic before investing a great deal of time developing your proposal. There will be opportunities to do this in the Thursday seminars or you can contact Lorena by email.

In your research proposal you will be assessed on your ability to master a body of literature and develop a significant and researchable problem. You are encouraged to engage with a wide range of academic and scholarly material as you undertake research for your proposal. We will discuss research proposals in class and further information (including marking guides) will be available on Blackboard.

Final Research Essay (30% of final grade)

Length: 2,500 words

Due: Friday 28 September, 4pm

Following on from your research proposal, this assignment requires you to conduct research into your proposed topic and write an essay related to the anthropological study of migration. Marking here will focus on your ability to create a claim from the research problem you identified in your proposal, and support it with analysis, data, citations, and a well-developed and clearly presented argument. We will set aside time in class to discuss and work on research essays from Week 6. As with the research proposal, you are encouraged to engage with a wide range of academic and scholarly material as you

conduct research for your essay. Marking guides for the research essay will be available on Blackboard.

In-class test (25% of final grade)

Length: 1 hour

Date: Thursday 18 October, 3.10pm

The in-class test covers all assigned readings, material presented in lectures, and any audio-visual materials used.

RELATIONSHIP BETWEEN LEARNING OBJECTIVES AND ASSESSMENT

The purpose of **seminar presentations** is:

- to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (Learning Objective 6).
- to develop new understandings of the relation of ethnography to theory (Learning Objectives 2-4) through co-operative exploration.
- to explore the relevance of the anthropological understanding of migration to our own experience in contemporary New Zealand (Objective 5).

The **research proposal and final research essay** will assess the learning objectives listed above and draw on your own independent research. The **in-class test** is designed to assess how well you have understood and engaged with the lectures, seminars, and readings.

PENALTIES

Seminar presentation:

You are required to give one seminar presentation and submit a short essay during the trimester for course completion (see Mandatory Course Requirements). Students who

miss their assigned presentation will need to provide a medical certificate or other documentation in order to arrange a make-up.

Research proposal and final research essay:

Students often ask for extensions of time for written work. I generally do not grant extensions (unless for exceptional circumstances such as illness or some other serious misfortune, in which case you should contact me as soon as possible).

Penalties will apply for lateness in submitting essays. Unless a medical certificate and/or letter of explanation is presented, 5% will be deducted from the marks for each day that the essay is late (counting that piece of work as 100%). **In addition, if your essay is more than 10 days late, it will only be graded and not marked: no comments will be written on the assignment, it will simply be awarded a grade.**

In-class test

Students who miss the in-class test will need to provide a medical certificate or other documentation in order to sit a make-up. If you miss the test, you must notify Lorena the first working day after the test in order to arrange a make-up.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements for ANTH 317 students must:

- present an oral presentation and submit a short essay in electronic form (to Turnitin via Blackboard) and hard copy;
- submit the research proposal in electronic form (to Turnitin via Blackboard) and hard copy;
- submit the final research essay in electronic form (to Turnitin via Blackboard) and hard copy;
- sit the in-class test.

COURSE WITHDRAWAL

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on Blackboard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

USE OF TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your

own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

ADDITIONAL SUPPORT

Student Learning and Support also run study skills workshops specific to Māori and Pasifika students which students could be referred to for help:

Information for Māori Students:

www.victoria.ac.nz/st_services/slss/infofor/maoristudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

Information for Pasifika students:

www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: hal.levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Helen Beaglehole MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTH 317

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Word Count: _____

Due Date: _____

Mandatory checklist -- Have you done the following?

(your assignment will not be graded until you do)

Given your essay a title conveying your point?	yes	no
Used in-line citations & AAA style guide?	yes	no
Numbered your pages?	yes	no
Used 12 or 14 pt readable typeface?	yes	no
Stapled your paper in upper left corner only?	yes	no
Submitted your assignment to Turnitin via Blackboard?	yes	no

CERTIFICATION OF AUTHENTICITY

*I certify that the attached paper is the result of my own work,
except where otherwise acknowledged.*