



SCHOOL OF SOCIAL AND CULTURAL STUDIES

*Te Kura Mahinga Tangata*

Cultural Anthropology

**ANTH 208**

*Culture and Experience*

# COURSE OUTLINE

**CRN 273: 20 POINTS: TRIM 2, 2012**

*Trimester dates: 16 July to 17 November 2012*

*Teaching dates: 16 July to 19 October 2012*

*Mid-trimester break: 27 August to 9 September 2012*

*Study Break/Examination Period: 22 October to 17 November 2012*

**COURSE COORDINATOR: DR HAL LEVINE**

*Room 1023, Murphy Building*

*Tel: (04) 463 6132*

*E-mail: Hal.Levine@vuw.ac.nz*

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**LECTURES: WED & FRI, 2 – 3PM: HU LT220**

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**COURSE COORDINATOR:**

Dr Hal Levine  
Level 10, Murphy Building, MY1023  
Tel 463 6132  
E-mail: [Hal.Levine@vuw.ac.nz](mailto:Hal.Levine@vuw.ac.nz)

**OFFICE HOURS:**

Monday and Wednesday 10 – 11am  
or by appointment

**LECTURES:**

Wednesday & Friday 2 -3pm, HU LT220

**TUTORIALS:**

There will be three tutorial groups, Details on how to sign up will be advised by the course coordinator during the first lecture.

**COURSE PRESCRIPTION**

This course will examine anthropological approaches to select issues in cognitive and psychological Anthropology. It will focus on how culture and experience relate to each other.

**COURSE CONTENT**

Most of the material that we will be exploring ordinarily falls within the purview of psychological anthropology. However, ANTH 208 is not an introduction to psychological anthropology per se. Rather, the objective of the course is to expand your thinking about the range of phenomena relevant to the anthropological study of society and culture.

Topics covered in the course include:

- Various perspectives on the links between psychology and culture
- Cognition
- Dreaming
- Emotion
- Culturally bound syndromes
- Cultural “complexes” (e.g. revenge, honour)

The course will concentrate on anthropological literature and studies but will also consider work in other disciplines when appropriate

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional course related information will be announced in lectures, posted on Blackboard, <http://www.blackboard.vuw.ac.nz>, or on the noticeboard on level 9, Murphy building.

## LEARNING OBJECTIVES

Students passing this course should be able to:

- focus on the recent thinking about the interrelationships between society, culture and experience
- be aware of the above connections and
- consider these within the discipline of social and cultural anthropology

## COURSE READINGS

Student notes containing all required readings are available for this course from vicbooks.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## COURSE WITHDRAWAL

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

## WORKLOAD

In line with the Faculty of Humanities and Social Sciences guidelines you should devote 13 hours per week to this course; this includes lecture and tutorial time.

## MANDATORY COURSE REQUIREMENTS

In order to meet mandatory course requirements students must complete the following:

- attend the required 80% of tutorials
- complete the essay
- complete tutorial presentation
- complete take – home test

## ASSESSMENT

This course will be internally assessed. There will be one research essay, one tutorial report and one take home test. Further information about the assessments will be handed out in class and posted on Blackboard.

<i>Assignment</i>	<i>Due date</i>	<i>Weighting</i>	<i>Word count/ Length</i>
Essay	4pm, Friday 21 Sept	45%	1500 words
Tutorial report	Dates to be confirmed with students	15%	2000 words
Take-home test	4pm, Friday 12 Oct	40%	50 minutes

## RELATIONSHIP BETWEEN ASSESSMENT AND LEARNING OBJECTIVES

The course assessment is designed to help you better understand the ideas discussed in the learning objectives section by applying them in your research and writing. The purpose of the **tutorial presentation** is to assist you in absorbing the reading material with the lecture themes and preparing for tutorials. The **essay** will involve research on specific course topics. The **test** will cover the content of the readings and lectures.

## **TUTORIAL ATTENDANCE**

Students should attend one tutorial per week to discuss readings, lecture material and the progress of their own work. It will certainly be to your advantage to attend tutorials, having done each week's reading beforehand.

You must attend 80% of the tutorials for course completion or provide a certificate if unable to do so (see penalties).

## **CLASS REPRESENTATIVE**

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of students

## **ADDITIONAL COURSE MATERIALS**

Reading lists, assignments, tutorial topics etc. will be handed out in class and posted on Blackboard.

Please consult the following items on 3-day loan as we proceed through the course:

### ***Title***

- Person, self, and experience: exploring Pacific ethnopsychologies/ edited by Geoffrey M. White and John Kirkpatrick.
- Unnatural emotions: everyday sentiments on a Micronesian atoll & their challenge to western theory / Catherine A. Lutz.
- Lucid dreaming book: how to awake within, control and use your dreams / Paul Devereux and Charla Devereux ; illustrations by Katrina Dalziel, Diane Lumley, and Paul Psorakis.
- Exploring the world of lucid dreaming / Stephen LaBerge and Howard Rheingold.
- Conscious mind, sleeping brain : new perspectives on lucid dreaming / edited by Jayne Gackenbach and Stephen LaBerge.
- Dreaming: anthropological and psychological interpretations / edited by Barbara Tedlock.
- Biocultural approaches to the emotions / edited by Alexander Laban Hinton.

- Emotional self: a sociocultural exploration / Deborah Lupton.
- Managed heart: commercialization of human feeling / Arlie Russell Hochschild.

## **EXTENSIONS ON DUE DATES AND PENALTIES FOR LATE SUBMISSION**

Students often ask for extensions before the due date of essays. I am willing to grant a 3 day extensions without penalty. Beyond this there is a penalty of 1 mark per day.

Once you have a date for your tutorial presentation you have to meet it. In order to be rescheduled you will have to present a doctor's note or similar certificate that accords with university regulations. There will be no extension for the take home test!

## **TURNITIN**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at: [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at: [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## **ADDITIONAL SUPPORT**

Student Learning and Support also run study skills workshops specific to Māori and Pasifika students which students could be referred to for help:

Information for Māori Students:

[www.victoria.ac.nz/st\\_services/slss/infofor/maoristudents.aspx](http://www.victoria.ac.nz/st_services/slss/infofor/maoristudents.aspx) or  
[www.victoria.ac.nz/st\\_services/tpa/index](http://www.victoria.ac.nz/st_services/tpa/index)

Information for Pasifika students:

[www.victoria.ac.nz/st\\_services/slss/infofor/pasifikastudents.aspx](http://www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents.aspx) or  
[www.victoria.ac.nz/st\\_services/tpa/index](http://www.victoria.ac.nz/st_services/tpa/index)

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **OTHER CONTACT INFORMATION**

Head of School: Dr Allison Kirkman, MY1013  
Tel: 463 5676 E-m: [allison.kirkman@vuw.ac.nz](mailto:allison.kirkman@vuw.ac.nz)

International Student Liaison: Dr Hal Levine MY1023  
Tel: 463 6132 E-m: [hal.levine@vuw.ac.nz](mailto:hal.levine@vuw.ac.nz)

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101  
Tel: 463 5432 E-m: [trevor.bradley@vuw.ac.nz](mailto:trevor.bradley@vuw.ac.nz)

Students with Disabilities Liaison: Dr Russil Durrant  
Tel: 463 9980 E-m: [russil.durrant@vuw.ac.nz](mailto:russil.durrant@vuw.ac.nz)

School Manager: Carol Hogan, MY918  
Tel: 463 6546 E-m: [carol.hogan@vuw.ac.nz](mailto:carol.hogan@vuw.ac.nz)

School Administrators: Monica Lichti, Alison Melling, Helen Beaglehole  
MY921, Tel: 463 5317; 463 5258; 463 5677  
E-m: [sacs@vuw.ac.nz](mailto:sacs@vuw.ac.nz)



Office use only

Date Received:

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
*(Last name)* *(First name)*

Student ID: \_\_\_\_\_ Course (eg ANTH101): \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor's name: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### CERTIFICATION OF AUTHENTICITY

*I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_