

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES

SECOND LANGUAGE EDUCATION ALIN 202, Second Language Curriculum Design

TRIMESTER 2 2012 16 July to 17 November 2012

Trimester dates

Teaching dates: 16 July to 19 October 2012 Mid-trimester break: 27 August to 9 September 2012

Study week: 22–26 October 2012

Examination/Assessment Period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Names and contact details

Course Coordinator & Lecturer:

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Course Administrator

Mrs Anette Klaassen, BEd(TESOL) and SLE administration, Tel: (04) 463-5627, e-mail: Anette.Klaassen@vuw.ac.nz

Information about tutors and guest lecturers will be provided after the start of the trimester.

Class times and locations

There are two lectures each week for the twelve weeks of the second trimester. Lectures are on Monday and Wednesday 10 - 10:50 a.m. in HMLT 104.

There will be one two-hour tutorial each week, beginning in Week 2. Further information about tutorials will be provided in the first lecture.

Teaching learning summary

The course will be delivered through lectures and workshops. Students are expected to have done the required reading for each week in advance.

Communication of additional information

Posted on Blackboard.

Course prescription

This course explores the ways in which a second language curriculum is designed and developed to provide relevant learning goals, effective learning opportunities in different contexts and assessment of how well the opportunities have been taken up and the goals have been achieved. 100% internal assessment.

Course content

The following topics will be covered in the course. The dates given are for the Monday at the beginning of each week. Required reading is given in brackets. LCD is the set text Language Curriculum Design.

- 1 16 July Overview (LCD Ch. 1; Littlewood, 1992)
 2 23 July Environment analysis (LCD Ch. 2; Tessmer, 1990)
- 3 30 July Needs analysis (*LCD* Ch. 3; West, 1994; Long, 2005)
- 4 6 August Principles (*LCD* Ch. 4; Williams, 1986; Cotterall, 2000)
- 5 13 August Principles (*LCD* Ch. 4; Williams, 1986; Cotterall, 2000)
- 6 20 August Goals, Content and sequencing ctd. (*LCD* Ch. 5; Ellis, 2003)

Break

- 7 10 September Format and presentation (*LCD* Ch. 6; Gibbons, 1989)
- 8 17 September Monitoring and assessment (*LCD* Ch. 7; Brown, 1992; Read, 1983)
- 9 24 September Evaluation (*LCD* Ch. 8; Davies, 2006)
- 10 1 October Approaches to curriculum design and negotiated syllabuses (*LCD* Ch. 9; Murdoch, 1989; Hutchinson and Waters, 1987; LCD Ch. 10; Clarke, 1991)
- 11 8 October Using a course book and Teacher beliefs (*LCD* Ch. 11; Prabhu, 1989; Richards, 1998) (LCD Ch. 12; Markee, 1997)

15 October Introducing change and Planning an in-service course (*LCD* Ch. 13; Ellis, 1986)

Learning objectives

Students passing the course should be able to:

- (1) evaluate the design of an existing course and decide if it is worth adopting
- (2) suggest how to improve an existing course
- (3) systematically design a short course with limited goals, for example, a three week course or a reading course
- (4) play a useful part in guiding a team to design a large course
- (5) run a short workshop on course design
- (6) critically examine approaches to course design
- (7) implement change in a language program
- (8) design an in-service workshop

Expected workload

ALIN 202 is a 20 point one-trimester course. Course members should expect to spend about 16 hours per week for twelve weeks on all the work for this course including lectures and workshops. Work outside of scheduled classes will involve reading, working on tasks and assignments, and test preparation. The total assessment should be around 5,000 words. See s.1.2 of the Assessment Handbook 2009.

Readings

Essential texts:

I. S. P. Nation and John Macalister. (2010) *Language Curriculum Design.* New York: Routledge.

Language Curriculum Design: Selected Readings (est. \$20).

Recommended text:

John Macalister and I. S. P. Nation (eds) (2011) *Case Studies in Language Curriculum Design*. New York: Routledge.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course will be examined by in-term assessment. There is no final examination.

In-class test 15%

Three tasks 15% each, totalling 45%

Assignment 40%

The tasks relate to learning objectives 6, 4, and 2 respectively. The test and the assignment relate to all learning objectives. Marking criteria will be provided on Blackboard.

Due dates for tasks

Task 1	Monday 6 August	15%	max. 600 words
Task 2	Monday 20 August	15%	max. 600 words
Task 3	Monday 3 September	15%	max. 600 words

Test date

Test Monday 1 October 15%

Assignment date

Assignment Wednesday 17 October 40% approx. 2000 words

N.B. Note that if no work is submitted for assessment before the last three weeks of teaching, there will be nothing on which to base an aegrotat consideration.

An aegrotat pass will normally be approved only when a candidate has completed at least 30% of the course assessment.

Penalties

In line with school policy, assignments handed in after the due date will receive a considerably reduced grade unless accompanied by a medical certificate or other evidence of exceptional circumstances. If you require an extension for good reasons, ask the course coordinator ahead of the date for handing in the assignment.

Unless you have a valid extension granted for your assignment, the following penalties will apply:

For assignments handed in within a week after the due date the maximum grade possible is C and no personal comment will be provided. Assignments handed in after this time receive no mark.

Plagiarism is not acceptable in assessed work, and will be penalised. The penalty will depend on the severity of the plagiarism. See page 5.

Mandatory course requirements

To meet Mandatory Course Requirements, each course member is required to do the following work:

- a. Attend all workshops and lectures.
- b. Complete all assessment requirements.

Attendance

You must attend all workshops unless alternative arrangements have been made in advance. An attendance register is kept in workshops. We also expect course members to attend all lectures.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by

the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at http://www.victoria.ac.nz/home/study/academic-progress.aspx. Most statutes and policies are available at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about-victoria/avcacademic.