

VICTORIA UNIVERSITY OF WELLINGTON

Te Whare Wānanga o te Ūpoko o te Ika a Māui



INTERNATIONAL INSTITUTE OF
MODERN LETTERS

Te Pūtahi Tuhi Auaha o te Ao

CREW 259 THE IOWA WORKSHOP (POETRY)

Trimester 3 2011

8 January 2012 to 17 February 2012

Staff

Workshop coordinator	Dan Poppick
Room	404
Work phone	463 6854
Email	dan.poppick@gmail.com
Office hours	Tuesdays and Thursdays
Adminstrator	Monday-Friday

Trimester Dates

Teaching dates: 9 January – 17 February 2012

Examination/assessment period: 20-25 February 2012

Class Times

The first workshop will take place on Tuesday 10 January 2012 at 2-5pm in the workshop room (Room 102) International Institute of Modern Letters, 16 Waiteata Road.

Communication of additional information will take place in the workshops or by email.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx> .

Course Prescription

A topic in creative writing.

Aims and Content and Learning Objectives

In this course we will endeavour to imagine not only what a poem can say or do, but what it can be. We will presume that “poem” is a blanket term for a variety of documents, trinkets, brick structures, and weather, all made of language; in other words, an inexhaustible array of forms. Our reading and writing will reflect this by investigating how traditional poetic forms can be updated, how other genres (such as

letters, essays, and fiction) can be rendered into poetry, and how new forms can be invented. Our goal is to usher our own original forms into the world via short manifestoes. To prepare for this we will read a handful of statements on poetics by a range of nineteenth, twentieth, and twenty-first century writers.

Workshops and Course Delivery

At workshops you will present weekly exercise work for group discussion and poems for written response and formal workshopping. Each student can expect to have three poems formally workshopped. Each student is expected to produce written commentaries on work-in-progress presented by other members of the class.

Photocopying will be an additional expense as you will need to bring **thirteen** copies of each poem you workshop.

Towards the beginning of the workshop programme, each student will have an individual conference with the workshop convenor to discuss their writing goals. Students may arrange another conference with the convenor to discuss the contents of their final folio.

Workload

It is hard to assess the workload for this course. CREW 259 is formally a 20-point undergraduate course, but many students tend to treat it as a full-time undertaking. You should certainly expect to be busy. We suggest spending around 200 hours across the trimester including the workshop hours, and working towards the final folio.

Readings

The text is a course reader, in addition to the poems we produce ourselves throughout the trimester. This is available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus.

You can order your student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. You can arrange for your student notes to be couriered to you. Opening hours are 8am-6pm, Monday-Friday during term, closing at 5pm during the holidays. The telephone contact is 463 5515.

Photocopying will be an additional expense as you will need to bring **thirteen** copies of each poem you workshop.

Assessment

Final folio of poems (including all previous drafts) submitted at the end of the course, along with copies of your written response to peer work.

Two typewritten or printed copies of your folio must be submitted by **Wednesday 22 February 2012**. Two examiners (the workshop co-ordinator and one external examiner) will read each folio. After assessment is completed, one copy of your folio will be returned to you, along with the written reports of the two readers.

Note: CREW 259 is assessed on a pass/fail basis only. If you pass the course, you will receive Grade H (Ungraded Pass).

The Folio

In CREW 259, folios should consist of five to eight revised poems, as well as a manifesto for a newly invented form. These revised poems may be revisions of in-class exercises, at-home exercises or workshopped poems. Please include all previous drafts of these poems in the folio. The manifesto will be discussed in class and should be at least two pages in length and accompanied by your own exemplary prototype.

Mandatory Course Requirements

In CREW 259 you must attend all workshops and complete all the prescribed exercise work and commentary writing. If you do not meet these requirements your folio will not be assessed and you will automatically fail the course.

In order for you to make this course successful, you need to be in class on time every day. You also need to be prepared to participate in all classroom activities and discussions, which means completing all reading and homework assignments before the beginning of class. This course lives and dies by the quality of the attention you give to the assigned readings and to one another's writing. I reserve the right to call on you in class at any time and for any reason, to quiz you on readings without notice, and to inspect your comments on your peers' writing. Ultimately, my goal is to help you achieve clarity, subtlety, and imagination in your writing, and to encourage insightful discussion.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to Find More Detailed Information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcademic.

Class Schedule

Tues Jan 10:	Introductions
Thurs Jan 12:	Discussion and exercises
Tues Jan 17:	Workshop and discussion
Thurs Jan 19:	Workshop and discussion
Tues Jan 24:	Workshop and discussion
Thurs Jan 26:	Workshop and discussion
Tues Jan 31:	Workshop and discussion
Thurs Feb 2:	Workshop and discussion
Tues Feb 7:	Workshop and discussion
Thurs Feb 9:	Workshop and discussion
Tues Feb 14:	Workshop and discussion
Thurs Feb 16:	Final workshop
Wed Feb 22:	Portfolios due