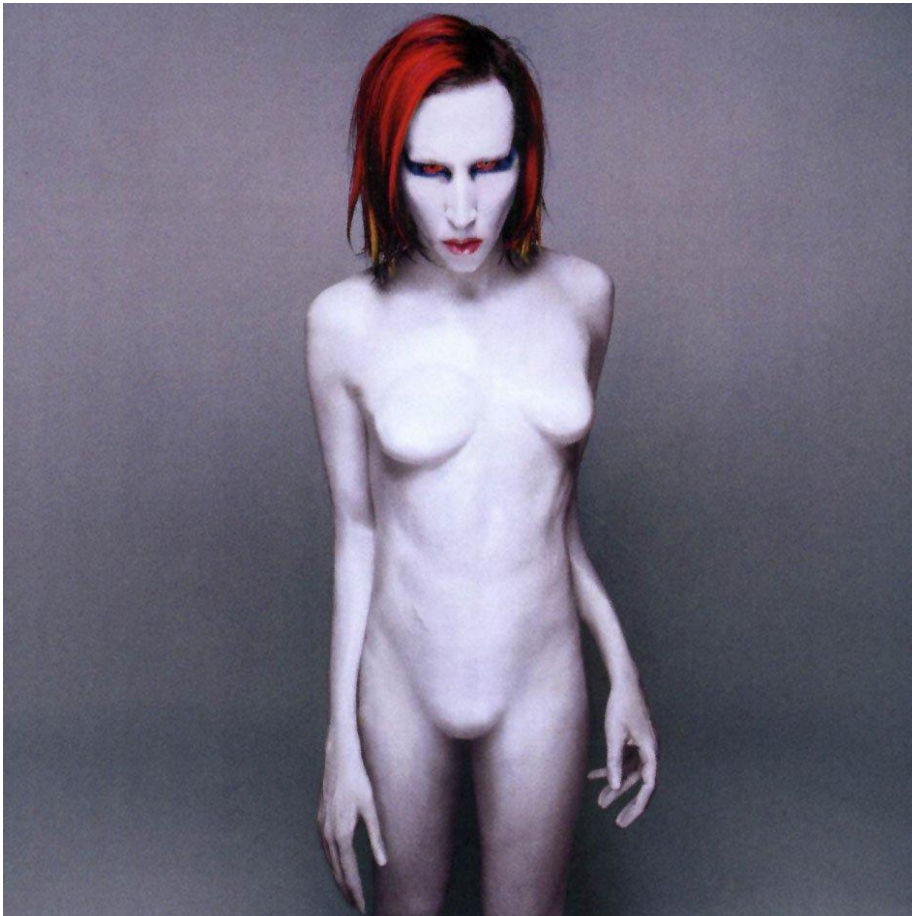


## THFI 311 Collaborative Production

**Trimester 2 2011**

11 July to 12 November 2011

**30 Points**



### TRIMESTER DATES

Teaching dates:	11 July to 14 October 2011
Mid-trimester break:	22 August to 4 September 2011
Study week:	17 to 21 October 2011
Last piece of assessment due:	25 October 2011

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## NAMES AND CONTACT DETAILS

John Downie     [john.downie@vuw.ac.nz](mailto:john.downie@vuw.ac.nz)     463 6826     Room 101, 85FT     Office hours posted on door

## CLASS TIMES AND LOCATIONS

Mondays 10.00am–1.00pm and Thursdays 1.10pm–4.00pm, room 102 in 83 Fairlie Terrace

In addition, there will be research projects and field work, plus preparation and rehearsal for production projects.

## COURSE DELIVERY

The course will be taught and administered from the twice weekly class sessions, but will involve considerable research and development time, working both individually and in small groups. There will be considerable development, rehearsal and performance work involved in production. Students will be expected to attend all of the class sessions unless otherwise negotiated with the teaching staff in advance.

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, the Theatre Programme noticeboard at 77FT, and on the Film Programme noticeboard at 85FT. Please ensure your current email address is on Victoria Student Records.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## COURSE PRESCRIPTION

A critical and practical study of the process of collaborative production work in theatre and/or video, leading to the creation and public presentation of original work. 100% internal assessment.

## COURSE CONTENT

This course provides a largely practical study in the creation, development, and exhibition of original material, to be performed as live theatre, as video, or any combination of mixed means. Students will receive both practical and theoretical instruction in scoring, scripting, performance skills, and production techniques. Individual creative work will lead on to collaborative production processes, and then to a realisation of evolved aesthetic forms given heightened emotional presence as public performance and exhibition. A number of basic tenets will be explored during this process: resonance and distance; formal elegance; exploitation of space and time; the energy of forward movement; revelation and concealment; muscular action; the wants and needs of performers/characters; the life of objects; emotional intelligence; thematic dissonance; dialectics.

The thematic core of study in 2011 will be on the *Cyborg* and the *Posthuman*.

## LEARNING OBJECTIVES

Students passing the course should be able to:

- Consider primary creative processes in general, and as they relate to performance and mise-en-scene.
- Have grasped a way of using performance technologies minimally, with a sense of compositional complexity, and across performance disciplines.
- Have understood and developed skills on rehearsal technique, with collaborators and performers.
- Have considered the manipulation of the aesthetic, the political, the social, and the emotional, within the creation of original performance work.

## EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week. However, as this is a production course, there will be a concentration of practical work at certain points of the trimester, and particularly in the final three weeks.

## GROUP WORK

Both Assignment 2 and Assignment 3 will have a group work component, marked accordingly. Further information on this will be given in class.

## READINGS

There are no set readings for this course. Some short reading material will be distributed during class sessions, and further reading will arise as research towards individual project work.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

There are THREE assessable assignments for this course.

1. Completion of a first individual production project, ONE THING, and a short report (1000 words) on the creative discoveries and processes involved. DUE Thursday 28 July. 20% weighting. *This assignment is to open up your awareness to the risk of conceptualising, producing and exhibiting, with speed and economy, your own original creative proposition as a performance event.*
2. Completion of a second and collaborative production project, SEVERAL THINGS, and a short report (1000 words) on the creative discoveries and processes involved. DUE Monday 5 September. 30% weighting (20% individual; 10% group). *This assignment is to open up your awareness of working quickly and collaboratively within a small production group on a five minute performance project, from a standing start.*
3. Completion of the main production project, in relation to both your group's research field and the found performance environment, and a short report (1000 words) on the creative discoveries and processes involved. DUE Tuesday 25 October. 50% weighting (30% individual; 20% group). *This assignment is to open up your awareness of group work, assimilating research material into affective aesthetic form, and identify aspects of your own creative sensibility through a completed set of self-defined technical and artistic tasks.*

#### **ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office on the ground level of 83FT. Remember to fill in your course coordinator's name.

#### **EXTENSIONS AND PENALTIES**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

#### **MANDATORY COURSE REQUIREMENTS**

To gain a pass on this course, each student must complete the class and written exercises outlined above, by the due dates, unless provision is allowed for extension.

## CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## COURSE PROGRAMME

Week	Mon 10-12.50	Thurs 1.10-4.00	Assignments etc
1	<b>Jul 11</b> Corporeal/Virtual	<b>Jul 14</b> Body/Object/Field	Prepare <b>Assignment 1</b>
2	<b>Jul 18</b> Image/ continuity/ narrative	<b>Jul 21</b> ONE THING demonstrated	
3	<b>Jul 25</b> Where I stand/ The posthuman 1	<b>Jul 28</b> Where I stand/ The posthuman 2	<b>Assignment 1 DUE Jul 28</b>
4	<b>Aug 1</b> Self/performer	<b>Aug 4</b> montage/mise-en-scene	Prepare <b>Assignment 2</b>
5	<b>Aug 8</b> Language in performance	<b>Aug 11</b> myth-ritual/history/politics	
6	<b>Aug 15</b> The Work of Art	<b>Aug 18</b> SEVERAL THINGS demonstrated	
<b>22 Aug-4 Sept</b>		<b>TRIMESTER BREAK</b>	initial main project development
7	<b>Sept 5</b> Report on Research	<b>Sept 8</b> Composition/scores	Prepare <b>Assignment 3</b> <b>Assignment 2 DUE Sept 5</b>
8	<b>Sept 12</b> Time & Space in composition	<b>Sept 15</b> Gesture/Movement/Language	
9	<b>Sept 19</b> TBA	<b>Sept 22</b> TBA	
10	<b>Sept 26</b> TBA	<b>Sept 29</b> TBA	
11	<b>Oct 3</b> Project demos and critique	<b>Oct 6</b> Project demos and critique	
12	<b>Oct 10</b> Performance Week	<b>Oct 13</b> Course feedback session	<b>Assignment 3 DUE Oct 24</b>