

SPANISH PROGRAMME
SPAN 312 HISPANIC LITERARY STUDIES: 20TH CENTURY TEXTS

TRIMESTER 2 2011
11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of Spanish Programme staff involved in this course are as follows:

**Course Coordinator
and Lecturer:**

Dr Miguel Arnedo-Gomez
Office: vZ 501
Phone: 463 5602
Email: miguel.arnedo-gomez@vuw.ac.nz

Lecturer:

Dr Ross Woods
Office: vZ 507
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Tutor:

Julia Van Luijk
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School Administrator:

Nina Cuccurullo
Office: vZ 610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: 9.00am – 4.00pm Monday to Friday

Contact Person for Maori & Pacific Island Students & Students with Disabilities Dr Ross Woods
Office: vZ 507
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Miguel Arnedo-Gomez is the Course Coordinator for SPAN 312, and he will teach the lectures and the tutorials in the last six weeks of the course. During the first six weeks of the course, lectures will be taught by Ross Woods and tutorials will be taught by Julia Van Luijk. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Thursdays 4.00pm-4.50pm in MY (Murphy) 103

Tutorials

Students must attend one tutorial class per week, at one of the following times:

Monday 12.00pm-12.50pm in vZ (von Zedlitz) 510
OR Thursday 2.10pm-3.00pm in vZ (von Zedlitz) 515

Students must choose a tutorial class group by signing up using the S-cubed system, <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Note that there is no tutorial in Week 1. Cellular phones and pagers should be switched off for the duration of all classes.

Course delivery

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

Learning objectives

Upon completing the course successfully students will be able to:

- demonstrate a detailed knowledge and understanding of the literary works studied;
- discuss these texts in spoken and written analysis;
- demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 312, 10 hours of private study outside class time.

Readings

Essential texts:

Javier Cercas, *Soldados de Salamina* (Barcelona: Tusquets Editores, 2007)
ISBN 9788483835012

Camilo José Cela, *La familia de Pascual Duarte* (Barcelona: Destino, 2008)
ISBN: 9788423340613

Gabriel García Márquez, *Crónica de una muerte anunciada* (Plaza y Janés)
(any edition)

Miguel Barnet, *Biografía de un cimarrón* (any edition)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours for vicbooks are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for SPAN 312 is 100% internally assessed:

Essay 1 (approx 2,000 words)	25%
Essay 2 (approx 2,000 words)	25%
In-class Test 1	20%
In-class Test 2	20%
Seminar Presentation (15 minutes; with written report)	10%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 312 relate to all three of the course objectives.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

Please note that no work for assessment will be accepted after 21 October.

Mandatory course requirements

In order to pass SPAN 312, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the 2 written tests.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Presentation of Assignments

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Tests and impairments

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Coordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

WEEK 1: July 11

Lecture 1 (RW)	La familia de Pascual Duarte
Lecture 2 (RW)	La familia de Pascual Duarte

WEEK 2: July 18

Lecture 1 (RW)	La familia de Pascual Duarte
Lecture 2 (RW)	La familia de Pascual Duarte
Tutorial (JVL)	La familia de Pascual Duarte

WEEK 3: July 25

Lecture 1 (RW)	Soldados de Salamina
Lecture 2 (RW)	Soldados de Salamina
Tutorial (JVL)	La familia de Pascual Duarte

WEEK 4: August 1

Lecture 1 (RW)	Soldados de Salamina
Lecture 2 (RW)	Soldados de Salamina
Tutorial (JVL)	Soldados de Salamina

WEEK 5: August 8

Lecture 1 (RW)	El laberinto del fauno
Lecture 2 (RW)	El laberinto del fauno
Tutorial (JVL)	Soldados de Salamina

WEEK 6: August 15

Lecture 1 (RW)	El laberinto del fauno
Lecture 2 (RW)	Written test 1
Tutorial (JVL)	El laberinto del fauno

ESSAY 1 DUE: Thursday 18 August, 4pm

MID-TRIMESTER BREAK 22 AUGUST 2011 – 2 SEPTEMBER 2011

WEEK 7: September 5

Lecture 1 (MAG)	Introduction to Latin American Literature.
Lecture 2 (MAG)	<i>Biografía de un cimarrón.</i>

Tutorial (JVL) *El laberinto del fauno*

WEEK 8: September 12

Lecture 1 (MAG) *Biografía de un cimarrón.*

Lecture 2 (MAG) *Biografía de un cimarrón.*

Tutorial (MAG) *Biografía de un cimarrón.*

WEEK 9: September 19

Lecture 1 (MAG) The *Negrista* Poetry of Nicolás Guillén.

Lecture 1 (MAG) The *Negrista* Poetry of Nicolás Guillén.

Tutorial (MAG) *Biografía de un cimarrón.*

WEEK 10: September 26

Lecture 1 (MAG) The *Negrista* Poetry of Nicolás Guillén.

Lecture 2 (MAG) *Crónica de una muerte anunciada.*

Tutorial (MAG) The *Negrista* Poetry of Nicolás Guillén.

WEEK 11: October 3

Lecture 1 (MAG) *Crónica de una muerte anunciada.*

Lecture 2 (MAG) *Crónica de una muerte anunciada.*

Tutorial (MAG) *Crónica de una muerte anunciada.*

WEEK 12: October 10

Lecture 1 (MAG) Revision.

Lecture 2 (MAG) Written test 2

Tutorial (MAG) *Crónica de una muerte anunciada.*

ESSAY 2 DUE: THURSDAY 13 OCTOBER, 4pm