POLS/PHIL 362
A Topic in Political Philosophy:
Sexuality and the Modern World
Trimester 2, 2011
(11 July – 12 November)

Course Coordinator: Pat Moloney, Room 501, Murphy Building, ext. 5126. (pat.moloney@vuw.ac.nz) Office Hours: Wednesday, Friday, 8 am – 9 am.

Class times: Wednesday 9-11 am, HMLT003

Blackboard: This course is located on the VUW Blackboard Website: http://blackboard.vuw.ac.nz/. The course outline, as well as Powerpoint summaries, can be found at that site. Any additional information regarding the course will be announced in class, but also posted on Blackboard.

Prescription: The course begins with an examination of the influential framework sketched by Michael Foucault in his work *The Will to Knowledge: The History of Sexuality Vol. 1*. It then follows investigations of different aspects of our 'modern' construction of sexuality from the late eighteenth-century to the present. This allows students to test and qualify Foucault's framework, as well as providing students with comparative material with which to analyse contemporary sexual and gender practices and our categories for thinking about them.

Content: Understanding the relationship between sexuality and modernity is the central focus of the course. It generates two leading questions: to what extent are our contemporary sexual practices and our categories for thinking about them peculiarly 'modern'? To what extent have the technological, economic and political features of modernity affected human sexuality? Investigations of different aspects of our 'modern' construction of sexuality follow an introduction to Foucault's theory of sexuality. The topics covered this year will be: masturbation, heterosexuality, homosexuality, sexual liberation, pornography, sadomasochism and cyber sex.

Learning Objectives: By the end of the course students should have attained a sophisticated understanding of social constructionist approaches to human sexuality, and an awareness of the political consequences that flow from them.

Mode of Delivery: Material will be covered by way of a mixture of lectures and small group discussions organized within the two-hour seminar slot.

Assessment: Five briefing papers (10%) due from 3 August; First Essay (2500 words) (20%) due **Monday 1 August**; Second Essay (2500 words) (20%) due **Monday 3 October**; Final (three hour, closed book) examination (50%). The essays and final examination ought to demonstrate the student's critical grasp of the key themes of the course.

Required Readings: The required text, Michel Foucault, *The Will to Knowledge: The History of Sexuality Vol. 1* at $26. All required readings are reproduced as student notes in the *POLS/PHIL 362 Coursebook 2011* at a cost of $27. All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Mandatory Course Requirements: Submission of the two assignments by the due dates; attendance at ten seminars at least; and achievement of at least a 50% pass in the examination.
If you decide to withdraw from the course please find information about this at:
http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Briefing papers: In order to entice students to do the required readings in the appropriate weeks, brief summaries of the assigned weekly readings will be collected for five of the weeks of the course, beginning 3 August. Each is worth 2%. Briefing papers cover all the reading material assigned for that week; they must be typed; must be in hardcopy; must be handed in at the seminar in person; will only be accepted on the week they are due.

Ethics and Etiquette: Sexuality is a contentious matter in our society. Different groups hold radically divergent views about what it is, the pleasures and dangers associated with it and the norms that ought to govern human sexual behaviour. Each seminar participant is likely, at some stage in the course, to feel passionately (whether in a negative or positive way) about some topic under discussion. It is equally likely that another seminar participant will be reacting to the same material in exactly the opposite manner. As facilitator, I shall endeavour to sustain a seminar environment in which each member of the seminar can expect their own views to be respectfully heard, and respectfully disputed by other participants. Though controversial and sometimes difficult to express, the issues surrounding sexuality deserve to be aired and debated. Students should seek to distil their own experiences and understandings of sexuality into articulate opinions about the matters treated in class. They should expect that, when cast into discussion, their ideas may well be challenged and may well require qualification and further refinement. While encouraging vigorous debate, confrontations that deteriorate into personal attacks will not be tolerated.

Essays: Together, the two essays comprise 40% of the assessment in the course. They are important pieces of work and students are encouraged to come and discuss them with me prior to the submission deadlines. In marking the essays and the exam I shall be looking for a number of things. Taking for granted the usual expectations of

a well structured, coherently argued, properly referenced, grammatically sound and spell-checked paper, I require a thoroughly researched presentation of the conceptual and historical matters being examined. The most common evidence of a high degree of comprehension is the ability to describe in one's own words the approaches taken by one's sources. However, just as important as a fair exposition of the arguments of someone else, is the articulation and defence of one's own ideas and interpretations. Every examination of a theory, or an historical phenomenon, must be critical and questioning. Originality of argument or interpretation, whether as a synthesis of various authorities, or constructed *de novo*, will be rewarded. Students are strongly urged to defend by reasoned argument their own opinions, regardless of whether they believe these to coincide with my views or not. Good papers will score highly regardless of whether or not they take a position that I might wish to adopt.

ESSAY ONE: DUE 5.00 p.m. Monday 1 August

Write a critical appraisal of Foucault's theory of sexuality. The following are indicative of the sort of questions you might pose to Foucault's text and attempt to answer: What is sexuality? Does it have a history? How is power, (power between individuals, power exercised by the state or other entities) entangled with sexuality? Where, if at all, are gender, class and racial categories located within his analysis of sexuality? What implications might his theory of sexuality have for our understanding of contemporary politics?

ESSAY TWO: DUE 5.00 p.m. Monday 3 October

Choose **one** of the topics covered in the course and write an in depth examination of some aspect of it. This second essay should be framed by Foucault's account of modern sexuality outlined in your first essay. Your second essay should, at least in part, address the utility of Foucault's paradigm. Does your own research confirm, refute or complicate his larger theory?

Final Examination: The exam will assess the student's grasp of all the material covered in the seminars. It will consist of essay questions. The date, time and location of the final examination will be available closer to the examination period which is from 21 October to 12 November.

Expected workload
In accordance with Faculty of Humanities and Social Sciences guidelines, the expected workload for this course is 200 hours in total, spanning the 12 week trimester, mid-trimester break, study week and exam period.

Class Representative
A class representative will be elected in the first week of the trimester. The name and contact details of the class representative will be available to VUWSA, the

Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students r staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

	Seminar Schedule	Readings
13 July	**Introduction**	Michel Foucault
20 July	**Foucault**	Michel Foucault, Eribon
27 July	**Foucault**	Michel Foucault, Eribon
1 August	FIRST ESSAY DUE	
3 August	**Masturbation**	Hunt A., Weigert, Laqueur
10 August	**Heterosexuality**	Katz, Ullman
17 August	**Homosexuality**	Chauncey, Oosterhuis, Halperin
Mid-Semester Break		
7 September	**Sexual Liberation**	McLaren, Laqueur
14 September	**Pornography**	Hunt, L., Sigel, McKinnon, Dworkin
21 September	**Pornography**	Kipnis, Juffer, McKee
28 September	**Sadomasochism**	McClintock, Thompson, Segal
3 October	SECOND ESSAY DUE	
5 October	**Virtual Worlds and Cyber Sex**	Bardzell, Brookey
12 October	**Virtual Worlds and Cyber Sex**	Valkyrie

Seminar Topics and Reading List:

Background Reading:

Bhattacharyya, Gargi, *Sexuality and Society: an introduction*, (London: Routledge, 2002)

Bristow, Joseph *Sexuality*, 2nd revised Ed. (London: Routledge, 2009)

Gagnon, John, *An Interpretation of Desire: Essays in the Study of Sexuality* (Chicago: University of Chicago Press, 2004).

Garton, Stephen, *Histories of Sexuality: Antiquity to the Sexual Revolution* (New York: Routledge, 2004)

Horrocks, Roger, *An introduction to the study of sexuality*, (London: Macmillan, 1997)

Jackson, Stevi, & Sue Scott, *Theorising Sexuality* (Buckingham: Open University Press, 2007)

Lancaster, Roger & Micaela di Leonardo (eds.), *Gender/Sexuality Reader: Culture, History and Political Economy*, (London: Routledge, 1996)

Maglin, Nan Bauer & Donna Perry (ed.), *"Bad Girls"/"Good Girls" Women, Sex, and Power in the Nineties*, (New Brunswick: Rutgers University Press, 1996)

Mottier, Veronique, *Sexuality* (Oxford: Oxford University Press, 2008).

Plummer, Ken (ed.), *Modern Homosexualitie: Fragments of Lesbian and Gay Experience* (London: Routledge, 1992)

Rahman, Momin, *Sexuality and Democracy*, (Edinburgh University Press, 2000), pp. 17-47.

Richardson, Diane (ed.), *Theorising Heterosexuality: Telling it Straight*. (Buckingham: Open University Press, 1996)

Segal, Lynne (ed.), *New Sexual Agendas*, (New York University Press, 1997)

Seidman, Steven *et al. ed.*, *Handbook of the New Sexuality Studies* (New York: Routledge, 2006)

Snitow, Ann, Stansell, Christine, & Sarah Thompson, *Desire: The Politics of Sexuality*, London: Virago, 1984)

Stanton, Domna (ed.), *Discourses of Sexuality: from Aristotle to Aids*, Ann Arbor: University of Michigan Press, 1992)

Vance, Carole S. (ed.), *Pleasure and Danger: Exploring Female Sexuality*, (Boston: Routledge & Kegan Paul, 1984)

Weeks, Jeffrey, *Sexuality*, 3rd revised Ed. (London: Routledge, 2009)

Weeks, Jeffrey, Holland, Janet & Matthew Waites (eds.) *Sexualities and society: a reader,* (Malden, MA : Polity, 2003)

Wiesner-Hanks, Merry E., *Christianity and sexuality in the early modern world : regulating desire, reforming practice* (New York: Routledge, 2000).

Foucault

13, 20, 27 July

The first sessions are an introduction to Foucault's ideas about the history of sexuality. What is the repressive hypothesis? When and how does he date the emergence of the idea of 'sexuality'? What earlier ways of thinking did these new ideas replace? How does Foucault theorise power? How are power and sexuality connected? What is the place of gender in Foucault's analysis? Are sexual bodies also racial bodies?

Balbus, Isaac D., 'Disciplining Women: Michel Foucault and the Power of Feminist Discourse', Seyla Benhabib and Drucilla Cornell (eds.), *Feminism as Critique:*

Essays on the politics of gender in Late-capitalist Societies, (Cambridge: Polity Press, 1987), 110-127.

Bell, Vicki, 'A Continual Contest: Foucault and Feminism', in her *Interrogating Incest: Feminism, Foucault and the Law* (London: Routledge, 1993), 14-56.

Binnie, Jon, 'Locating Economies within Sexuality Studies', *Sexualities* Vol. 11, no. 1/2 (2008), pp. 100-101.

Butler, Judith, 'Variations on Sex and Gender: Beauvoir, Wittig, Foucault' Seyla Benhabib and Drucilla Cornell (eds.), *Feminism as Critique: Essays on the politics of gender in Late-capitalist Societies*, (Cambridge: Polity Press, 1987), 128-42.

Dean, Carolyn J., 'The Productive Hypothesis: Foucault, Gender, and the History of Sexuality', *History and Theory* 33.3 (1994), 271-96.

Deveaux, Monique, 'Feminism and Empowerment: A Critical Reading of Foucault', *Feminist Studies* 20.2 (1994), 223-47.

Diamond, Irene and Quinby, Lee (eds.), *Feminism & Foucault: Reflections on Resistance*, (Boston: Northeastern University Press, 1988)

*Eribon, Didier, 'Michel Foucault's Histories of Sexuality', *GLQ: A Journal of Lesbian and Gay Studies* Vol. 7, (2001), pp. 31-86.

Foucault, Michel, *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*, (ed.) by Colin Gordon, (New York: Pantheon Books, 1980)

*-----., *The Will to Knowledge: The History of Sexuality Volume 1: An Introduction*, transl. by Robert Hurley, (New York: Vintage Books, 1980)

-----., *The Use of Pleasure: Volume 2 of The History of Sexuality*, transl. by Robert Hurley, (New York: Vintage Books, 1986)

-----., *The Care of the Self: Volume 3 of The History of Sexuality*, transl. by Robert Hurley, (New York: Vintage Books, 1988)

-----., *Power,* from *The Essential Works of Foucault 1954-1984, Volume 3*, ed. by James Faubion, transl. by Robert Hurley *et al.*, (London: Penguin, 1994)

-----., 'The Ethics of the Concern of the Self as a Practice of Freedom', in *Ethics: Subjectivity and Truth*, (ed.) by Paul Rabinow, (New York: The New Press, 1997), pp. 281-301.

-----., *The History of Madness*, ed. by Jean Khalfa, transl. Jonathan Murphy, (New York: Routledge, 2006)

Fraser, Nancy, 'Foucault on Modern Power: Empirical Insights and Normative Confusions', *Praxis International* 1 (1981), pp. 272-87.

Gutting, Gary (ed.), *The Cambridge Companion to Foucault* (Cambridge University Press, 2006)

Halperin, David M., *Saint Foucault: Towards a Gay Hagiography* (Oxford University Press, 1995)

-----., 'Forgetting Foucault', in his *How to do the History of Homosexuality*, (Chicago: University of Chicago, 2002), pp. 24-47.

Hekman, Susan (ed.), *Feminist Interpretations of Michel Foucault* (Pennsylvania State University Press, 1996)

Horowitz, Gad, 'The Foucaultian Impasse: No Sex, No Self, No Revolution', *Political Theory* 15.1 (1987), pp. 61-80.

Huffer, Lynne, *Mad for Foucault: Rethinking the foundations of queer theory* (New York: Columbia University Press, 2010)

Hunt, Lynn, 'Foucault's Subject in the *History of Sexuality*', in Domna Stanton, (ed.) *Discourses of Sexuality: from Aristotle to Aids* (Ann Arbor: University of Michigan Press, 1992), pp. 78-93.

Keat, Russell, 'The Human Body in Social Theory: Reich, Foucault and the Repressive Hypothesis', *Radical Philosophy*, 42 (1986), pp. 24-32.

Latané, David, 'At Play in the Field of Foucault: A review of Some Recent Texts', *Critical Texts* 6.1 (1989), 39-58.

McHoul, Alec & Wendy Grace, *A Foucault Primer: Discourse, Power and the Subject* (University of Otago Press, 1998)

McNay, Lois, *Foucault and Feminism: Power, Gender and the Self* (Cambridge: Polity Press, 1992)

Mottier, Veronique, 'Sexuality and Sexology: Michel Foucault', in *Politics of Sexuality: Identity, Gender and Citizenship,* (ed.) by Terrell Carver and Veronique Mottier (London: Routledge, 2006), pp. 113-123.

Nye, Robert A., 'Michel Foucault's Sexuality and the History of Homosexuality in France', in *Homosexuality in Modern France*, (ed.) Jeffrey Merrick and Bryant T. Ragan, (New York: Oxford University Press, 1996), 225-37.

O'Leary, Timothy and Christopher Falzon, *Foucault and Philosophy* (Oxford: Blackwell, 2010)

Padgug, Robert A., 'Sexual Matters: On Conceptualizing Sexuality in History', in *Passion and Power: Sexuality in History*, (ed.) by Kathy Peiss & Christina Simmons, (Philadelphia: Temple University Press, 1989), 14-31.

Patton, Paul, 'Foucault's Subject of Power', *Political Theory Newsletter* 6 (1994), 60-71.

Plaza, Monique, 'Our Damages and Their Compensation. Rape: The Will Not to Know of Michel Foucault', *Feminist Issues* 1.2 (1981), 25-36.

Porter, Roy, 'Is Foucault Useful for Understanding Eighteenth and Nineteenth Century Sexuality?', in *Debating Sexuality, Debating Gender*, (ed.) by Niki Keddie, (New York University Press, 1996), pp. 247-67.

Poster, Mark, 'True Discourses on Sexuality', in his *Foucault, Marxism and History* (New York: Basil Blackwell, 1984), pp. 121-45.

Probyn, Elspeth, 'Michel Foucault and the Uses of Sexuality', in *Lesbian and Gay Studies: A Critical Introduction*, ed. Any Medhurst and Sally Munt, (London: Cassell, 1997), pp. 133-43.

Ramazanoglu, Caroline (ed.), *Up Against Foucault: Explorations of Some Tensions Between Foucault and Feminism* (Routledge, 1993)

Richlin, Amy, 'Foucault's *History of Sexuality*: A useful Theory for Women?', in *Rethinking Sexuality: Foucault and Classical Antiquity*, (ed.) by David Larmour, Paul Miller and Charles Platter, (Princeton: Princeton University Press, 1998), pp. 138-170.

Sawicki, Jana, *Disciplining Foucault: Feminism, Power and the Body* (London: Routledge, 1991)

Stoler, Ann Laura, *Race and the Education of Desire: Foucault's 'History of Sexuality' and the Colonial Order of Things* (Durham, NC: Duke University Press, 1995), pp. 19-54.

Worth, Heather, 'Pleasure has no Passport: Foucault and Other Erotic Pleasures', *Critical Theory, Post-structuralism and the Social Context*, (ed.) by Michael Peters *et al.*, (Palmerston North: Dunmore Press, 1996), pp. 127-42.

Masturbation

3 August
Masturbation, like other expressions of human sexuality, has been given radically different meanings and significance at different times. What is the connection between masturbating and reading fiction? Why did masturbation come to be diagnosed as a fatal sexual pathology in the eighteenth and nineteenth centuries? Compare and contrast the sixteenth century discourse with the various strands of the nineteenth century panic around masturbation.

Engelhardt, H. Tristram Jr., 'The Disease of Masturbation: Values and Concepts of a Disease', *Bulletin of the History of Medicine*, Vol. 48 (1974), pp. 234-48.

Gilbert, Arthur N., 'Doctor, Patient, and Onanist Diseases in the 19th Century', *Journal of the History of Medicine and Allied Sciences* 30 (1975), 217-34.

Hare, E. H., 'Masturbatory Insanity: The History of an Idea', *Journal of Mental Science*, Vol. 107 (1962), pp. 1-25.

*Hunt, Alan, 'The Great Masturbation Panic and the Discourses of Moral Regulation in Nineteenth- and Early Twentieth-Century Britain', *Journal of the History of Sexuality*, Vol. 8, No. 4 (1998), pp. 575-90.

Juffer, Jane, 'The Mainstreaming of Masturbation', in her *At Home With Pornography: Women, Sex and Everyday Life* (New York University Press, 1998), pp. 69-81.

*Kant, Immanuel, *The Metaphysics of Morals*, transl. by Mary Gregor (Cambridge University Press, 1996), pp. 178-9.

*Laqueur, Thomas W., *Solitary Sex: A Cultural History of Masturbation*, (New York: Zone books, 2003), pp. 267-281.

MacDonald, Robert H., 'The Frightful Consequences of Onanism: Notes on the History of a Delusion', *Journal of the History of Ideas*, Vol. 28 (1967), pp. 423-31.

Maines, Rachel, *The Technology of Orgasm: 'Hysteria", the Vibrator, and Women's Sexual Satisfaction* (Baltimore: Johns Hopkins Press, 1999)

Porter, Roy & Lesley Hall, 'Masturbation in the Enlightenment: Knowledge and Anxiety', in their *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950* (New Haven: Yale University Press, 1995), pp. 91-105.

Rosario, Vernon A., 'Onanists: the Public Threat of Phantastical Pollutions', in his *The Erotic Imagination: French Histories of Perversity (*New York: Oxford University Press, 1997), pp. 13-43.

Rydstrum, Jens, '"Sodomitical Sins are Threefold": Typologies of Bestiality, Masturbation, and Homosexuality in Sweden, 1880--1950', *Journal of the History of Sexuality*, Vol. 9 (2000), pp. 240-60.

Stevenson, David, 'Enlightened and Unenlightened Sex', in his *The Beggar's Benison: Sex Clubs of Enlightenment Scotland and their Rituals* (East Lothian: Tuckwell Press, 2001), pp. 69-94.

*Weigert, Laura, 'Autonomy as Deviance: Sixteenth-century Images of Witches and Prostitutes', in *Solitary Pleasures: The Historical, Literary, and Artistic Discourses of Autoeroticism*, (ed.) by Paula Bennett and Vernon A. Rosario II, (New York: Routledge, 1995), pp. 19-47.

Heterosexuality

10 August
Isn't heterosexuality as old as Adam and Eve? How have opposite-sex relations been organised, regulated and understood in the modern period? Is heterosexuality an 'institution'? How is heterosex connected with the formation of gendered identities and hierarchies?

Beasley, Chris, 'The Elephant in the Room: Heterosexuality in Critical Gender/Sexuality Studies', *NORA, Nordic Journal of Feminist and Gender Research*, Vol. 18, No. 3 (2010), pp. 204-9.

D'Emilio, John, & Estelle B. Freedman, 'Outside the Family' and 'Sexual Politics', in their *Intimate Matters: A History of Sexuality in America* (New York: Harper and Row, 1988), 109-167.

Hubbard, Philip, 'Desire/disgust: mapping the moral contours of heterosexuality', *Progress in Human Geography* Vol. 24, no. 2 (2000), pp. 191-217.

Ingraham, Chrys, *Thinking Straight*: *The Power, the Promise, and the Paradox of Heterosexuality* (New York: Routledge, 2003)

-----., *White Weddings: Romancing Heterosexuality in Popular Culture* 2nd Ed. (New York: Routledge, 2008).

Jackson, Stevi, 'Heterosexuality and feminist theory', in *Theorising Heterosexuality*, (ed.) by Diane Richardson (Buckingham: Open University Press, 1996), pp. 21-38.

*Katz, Jonathan, 'The Invention of Heterosexuality', *Socialist Review*, Vol. 20 (1990), pp. 7-34.

-----., *The Invention of Heterosexuality* (New York: Penguin, 1996)

Kucich, John, 'Heterosexuality Obscured', *Victorian Studies*, Vol. 40 (1997), pp. 475-89.

Minton, Henry & Mattson, Scott, 'Deconstructing Heterosexuality: Life Stories from Gay New York, 1935-1941', *Journal of Homosexuality*, Vol. 36 (1998), pp. 43-61.

Rich, Adrienne, 'Compulsory Heterosexuality and Lesbian Existence', *Signs* 5 (1980), pp. 631-60.

Rubin, Gayle, 'Traffic in Women: Notes on the "Political Economy" of Sex', in *Toward an Anthropology of Women*, (ed.) Rayna Reiter, (New York: Monthly Review Press, 1975), pp. 157-210.

Randolph Trumbach, *Sex and the Gender Revolution: Volume One. Heterosexuality and the Third Gender in Enlightenment London* (Chicago: University of Chicago Press, 1998)

Smart, Carol, 'Collusion, collaboration and confession; on moving beyond the heterosexual debate', in in *Theorising Heterosexuality*, (ed.) by Diane Richardson (Buckingham: Open University Press, 1996), pp. 161-177.

*Ullman, Sharon, 'The Adjustable Bed', in her *Sex Seen: The Emergence of Modern Sexuality in America* (Berkeley: University of California Press, 1997), 18-44.

White, Kevin, *The First Sexual Revolution: The Emergence of Male Heterosexuality in Modern America* (New York University Press, 1993)

Homosexuality

17 August
How old is homosexuality? What does it mean to say that 'homosexuality' is a medical category or identity? Does being 'gay' signify membership of a sexual sub-culture, or a naturally occurring sexual orientation?

Bleys, Rudi C., *The Geography of Perversion: Male-to-Male Sexual Behavior Outside the West and the Ethnographic Imagination, 1750-1918* (New York University Press, 1995).

Boswell, John, *Christianity, Social Tolerance, and Homosexuality* (The University of Chicago Press, 1980).

Boswell, John, *Same-Sex Unions in Pre-Modern Europe* (New York: Villard Books, 1994)

Brickell, Chris, *Mates and Lovers: A History of Gay New Zealand* (Auckland: Godwit, 2008).

Califia, Pat, 'Introduction: Or It Is Always Alright to Rebel', in her *Public Sex: The Culture of Radical Sex* 2nd ed. (Pittsburg PA: Cleis Press, 2000), pp. xii-xxxi.

Chauncey, George, 'From Sexual Inversion to Homosexuality: Medicine and the Changing Conceptualization of Female Deviance', *Salmagundi*, 58 (1982), pp. 114-46.

* Chauncey, George, 'Trade, Wolves, and the Boundaries of Normal Manhood', in his *Gay New York: Gender, Urban Culture and the Making of the Gay Male World 1890-1940* (New York: Basic Books, 1994), pp. 65-97.

Chauncey, George, *The Making of a Modern Gay World, 1935-1975* (New York: Basic Books, 2010).

Crompton, Louis, *Homosexuality and Civilization* (Cambridge, MA: Belknap Press, 2003)

D'Emilio, John, *Sexual Politics, Sexual Communities: The Making of the Homosexual Minority in the United States, 1940-1970*, 2nd Ed. (Chicago: University of Chicago Press, 1998)

D'Emilio, John, 'Born Gay?', *The World Turned: Essays on Gay History, Politics, and Culture* (Durham: Duke University Press, 2002), pp. 154-164.

Foucault, Michel, 'Friendship as a Way of Life', in *Ethics: Subjectivity and Truth*, (ed.) by Paul Rabinow, (New York: The New Press, 1997), pp. 135-140.

*Halperin, David M., 'How to Do the History of Male Homosexuality', in his *How to do the History of Homosexuality*, (Chicago: University of Chicago, 2002), pp. 104-37.

Hekman, Gert, 'Same-sex relations among men in Europe, 1700-1990', *Sexual Cultures in Europe: Themes in Sexuality,* (ed.) Franz Eder, Lesley Hall and Gert Hekma, (Manchester University Press, 1999), pp. 79-103.

Harvey, A. D., 'Prosecutions for Sodomy in England at the Beginning of the 19th Century', *Historical Journal* 21 (1978), 938-48.

Karras, Ruth Mazo, 'Knighthood, Compulsory Heterosexuality, and Sodomy', in *The Boswell Thesis: Essays on 'Christianity, Social Tolerance, and Homosexuality'*, ed. by Mathew Kuefler, (Chicago: University of Chicago Press, 2006), pp. 273-286.

Laffite, F., 'Homosexuality and the Law', *British Journal of Delinquency* 9 (1958-9), 8-19.

Norton, Victor, *The Myth of the Modern Homosexual: Queer History and the Search for Cultural Unity* (London: Cassell, 1997)

*Oosterhuis, Harry, 'Richard von Krafft-Ebing's "Step-Children of Nature": Psychiatry and the Making of Homosexual Identity', in *Science and Homosexualities*, (ed.) Vernon Rosario, (New York: Routledge, 1997), pp. 67-88.

Rubin, Gayle, 'Studying Sexual Subcultures: Excavating the Ethnography of Gay Communities in Urban North America', in *Out in Theory: The Emergence of Lesbian and Gay Anthropology*, (ed.) by Ellen Lewin and William L. Leap (Urbana: University of Illinois Press, 2002), pp. 17-68.

Sedgwick, Eve Kosofsky, *Epistemology of the Closet* (Berkeley: University of California Press, 1990)

Smith, F. B., 'Labouchere's Amendment to the Criminal Law Amendment Bill', *Historical Studies* 17 (1982), 77-93.

Trumbach, Randolph, 'London's Sodomites: Homosexual Behaviour and Western Culture in the Eighteenth Century', *Journal of Social History*, Vol. 11 (1977), 1-33.

-----., 'Gender and the Homosexual Role in Modern Western Culture: The 18th and 19th Centuries Compared', in *Homosexuality, Which Homosexuality?*, (ed.) Dennis Altman *et al.,* (London: GMP Publishers, 1989), pp. 149-69.

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Sexual Revolution

7 September

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Sadomasochism

28 September

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Virtual Worlds and Cyber Sex

5 & 12 October
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