PAPER OUTLINE 2011

Paper Code & Title:	**PERF 324** *Advanced Latin Ensemble*			
Year:	2011	**Points:**	15	
CRN:	15645	**Trimester:**	2/3	**Campus:** NZSM - Massey Mt Cook

Key dates:	Teaching dates: 11 July–14 October 2011
	Mid-trimester break: 22 August–4 September 2011
	Study week: 17–21 October 2011
	Exam/Assessment period: 21 October–12 November 2011
(where applicable)	*NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Prerequisites:	*PERF 224 or NZSM 124*
Corequisites:	*None*
Restrictions:	*133.249, NZSM 224*

Paper Co-ordinator:	Lance Philip		
Contact phone:	04 801 5799 ext 6804	**Email:**	lance.philip@nzsm.ac.nz
Office located at:	1C36		

Class times/rooms:	Monday, Wednesday, 9:00am–10:50am (Rm 1C50)

PAPER PRESCRIPTION

Further development of practical skills for Latin ensemble playing and further development of knowledge of Latin repertoire.

COURSE CONTENT & DELIVERY

This course comprises two x 2-hour lectures per week.

READINGS, MATERIALS & EQUIPMENT

All materials will be provided.

LEARNING OUTCOMES

Students who have successfully completed this paper will:
1. Perform in Latin jazz styles to an advanced level.
2. Perform from memory selected tunes from the standard Latin jazz repertoire.
3. Show advanced understanding of the idiosyncratic features of Latin jazz.
4. Transcribe and score all instrumental parts of an advanced-level Latin jazz performance.

ASSESSMENT

Approved assessment regime
The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are two items of assessment:
1. Two transcriptions. Related to learning outcomes 3 and 4. (40%)
2. Final performance. Related to learning outcomes 1, 2 and 3. (60%)

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Transcription	Minimum, 32 bars long.	3 and 4	15/8/2011	20%
Transcription	Minimum 32 bars long.	3 and 4	10/10/11	20%
Final Performance	1hr long	1, 2 and 3	14/10/11	60%

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator <u>before</u> the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited to either Lance Philip or Sarah Smythe at the NZSM office Mt Cook.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:
http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide,** available as a PDF document from the NZSM Website: h*ttp://www.nzsm.ac.nz/study/composition.aspx* (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:
a) Complete the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work).
b) Attend at least 80% of rehearsals.
c) Organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final yearís mark for each absence which is not covered.
If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:
- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see *http://www.nzsm.ac.nz/about/statutes-policies.aspx*

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing *events@nzsm.ac.nz* with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119   **Email**:   *stephen.gibbs@nzsm.ac.nz*
Website: *http://www.nzsm.ac.nz/events/*