



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 210</b> <i>Introduction to Conducting</i>				
<b>Year:</b>	2011	<b>Points:</b>	15		
<b>CRN:</b>	19782	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>MUSC167, B+ or higher in MUSC266 and audition</i>				
<b>Corequisites:</b>	None				
<b>Restrictions:</b>	<i>MUSC210, NZSM261</i>				

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**Paper Co-ordinator:** Ken Young  
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**Office located at:** 304C, Kelburn Campus  
**Office hours:** TBC

**Tutors:** tbc **Email:**

**Class times/rooms:** Tuesday, Thursday, 9:00am–10:20am (Room MS301)  
**Tutorial times/rooms:** Individual sightsinging tutorials lasting approx. 10 minutes to be held with Jonathan Berkahn during lecture times.

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

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## PAPER PRESCRIPTION

*An introduction to conducting, with further development of relevant musicianship skills and techniques.*

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## COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

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## READINGS, MATERIALS & EQUIPMENT

Students will be required to purchase one conductor baton from the tutor at a cost of approx \$30. Various scores and materials will be issued during the trimester at no cost to the student. Purchase of one clear file folder is suggested.

## LEARNING OUTCOMES

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1. Development of a basic baton technique along with ability to direct dynamics, expression and cues.
2. Demonstrate an ability to sight-read a single melodic line at the keyboard and sight-singing passages employing treble, bass, alto and tenor clefs and/or transposing instruments.
3. Demonstrate an ability to read and analyse an orchestral score up to 16 staves.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are four items of assessment:*

1. *Conducting a set operatic excerpt with piano and solo singers drawn from the class. Related to learning outcomes 1 and 3. (20%)*
2. *Essay of 1,000 words. Related to learning outcome 3. (15%)*
3. *Sight-reading and sight-singing. Related to learning outcome 2. (25%)*
4. *Conducting a set work played by a small ensemble. Related to learning outcomes 1 and 3. (40%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Conducting a set operatic excerpt with piano and solo singers drawn from the class	2 mins	1 and 3	Separate timetable for individual assessments on: 18 August	20%
Essay	1,000 words	3	6 September	15%
Sight-reading and sight-singing: 3 melodies of 16-32 bars, one to be performed at the keyboard and two to be sung.	approx. 10 minutes	2	11 October	25%
Conducting a set work played by a small ensemble	c. 5 minutes	1 and 3	Separate timetable for individual assessments on 13 October	40%

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts work** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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Attending at least 80% of classes is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **EXPECTED WORKLOAD**

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A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>