



PAPER OUTLINE 2011

Paper Code & Title:	PERF 121 Jazz Improvisation 1				
Year:	2011	Points:	15		
CRN:	15751	Trimester:	2/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>Audition</i>				
Corequisites:	<i>MUSC 164</i>				
Restrictions:	<i>NZSM 115, 133.114</i>				

Paper Co-ordinator:	Pete France		
Contact phone:	414 0800 #9231	Email:	p.france@massey.ac.nz
Office located at:	1.43, Study Centre, Albany Campus		
Office hours:	By appointment		
Class times/rooms:	Wednesday 11.30 – 12.50 pm and Friday 11.30 – 12.50 pm		
Workshop times/rooms:	n/a		
Tutorial times/rooms:	n/a		

PAPER PRESCRIPTION

Development of the knowledge and skills required for competent jazz improvisation using standard jazz language.

COURSE CONTENT & DELIVERY

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language

- Application of Bebop Scales
- Use of b9 patterns
- Chromaticism-Enclosures
- Pentatonic Scales
- Sequences/Rhythm patterns
- CESH (Contrapuntal elaboration of static harmony)
- Continuous Scales
- Chord/scale recognition
- Rhythmic exercises

READINGS, MATERIALS & EQUIPMENT

One text book is required for this course.

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Recommended Reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate competency in the theory and application of the principles of jazz improvisation
2. Apply prescribed elements of the jazz language to a jazz improvisation
3. Play improvised solos over standard forms at a range of tempi using jazz vocabulary appropriate to their instruments
4. Transcribe, notate and perform an improvised solo from a given recording.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

1. *Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)*
2. *Transcription. Related to learning outcome 4. (10%)*
3. *Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)*

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Notation and performance of two transcriptions	5 minutes each	3 and 5	Weeks 7 and 11	10
Practical improvisation assessment 1	10 minutes	1, 2, 3, 4	Week 6	20
Practical improvisation assessment 2	10 minutes	1, 2, 3, 4	Week 12	20
Final practical assessment	15 minutes	2 and 3	Exam period at the end of the trimester	50

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Rm 1.43.

Marked assignments will be returned in class

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Pass all items of assessment specified for this course, with a minimum of 60%, on or by the specified dates.
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>