



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 527 <i>Research Approaches in Music Therapy</i>		
Year:	2011	Points:	15
CRN:	19790	Trimester:	2/3
Campus:	NZSM - Massey Mt Cook		
Key dates:	Teaching dates: 11 July–14 October 2011		
	Mid-trimester break: 22 August–4 September 2011		
	Study week: 17–21 October 2011		
	Exam/Assessment period: 21 October–12 November 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx		
Prerequisites:	NZSM 520 (or NZSM 470) or 133.794		
Corequisites:	None		
Restrictions:	NZSM 525		

Paper Co-ordinator: Daphne Rickson
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Office hours: By appointment

Other staff member(s): Associate Professor Sarah Hoskyns
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Office(s) located at: 1D11, Mt Cook Campus

Tutors: NA **Email:** NA

Class times/rooms:
Workshop times/rooms: Fortnightly at 1.30-4.30pm on Fridays
22nd July; 5th August; 19th August; 16th Sept; 30th Sept; 14th October.
NA

PAPER PRESCRIPTION

A detailed examination of a large-scale research project recently or currently undertaken by a music therapy staff member. The paper will explore methodology, methods, ethics and the development of research proposals.

COURSE CONTENT & DELIVERY

This course comprises six three-hour lectures, delivered fortnightly, on dates and times as listed above.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Recommended texts:

- Crotty, M. (1998). *The Foundations of Social Research: Meaning and perspective in the research process*. St Leonards: Allan & Unwin.
- Phillips, K. (2008). *Exploring Research in Music Education and Music Therapy*. New York: Oxford University Press.
- Wheeler, B. L. (Ed.). (2005). *Music Therapy Research* (2nd ed.). Gilsum, NH: Barcelona Publishers.

LEARNING OUTCOMES

Students who successfully complete this paper will demonstrate:

1. An understanding of the theory and principles of music therapy research, and the relationship between methodologies and methods.
2. Keen awareness of the ethical dilemmas presented by research with vulnerable participants and the critical skills required to complete a NZ Health and Disabilities Human Ethics Application.
3. The analytic and academic skills and sufficient subject knowledge required to develop a clear and well-written research proposal.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Students will be required to:

1. *Prepare a (2000 word) paper which summarises a) the theories that underpin the research methodology of the project under discussion b) the research process, and c) some of the methods that are used in the project. (20%) Related to learning outcome 1.*
2. *Complete a NZ HDEC application based on the study under examination. Related to learning outcome 2. (20%)*
3. *Submit an ongoing course file as part of the continuous assessment for this paper. This includes, lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this paper. The requirement is not in addition to current studies but reflective of what students have been doing in an ongoing way to support their studies. Related to learning outcomes 1, 2 and 3. (20%)*
4. *Develop a (3000 word) research proposal which either a) builds on the music therapy research studied; OR b) focuses on another music therapy research question (in consultation with the lecturer. Related to learning outcome 3. (40%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Research Methodology	2000	LO 1	12 th August	20%
Ethical Analysis	2000	LO 2	16 th September	20%
Proposal	4000	LO 3	14 th October	40%
Course File		Los 1,2,3	21st October	20%

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in the box provided in room 1D11, Mt Cook Campus
Marked assignments will be returned directly to individual students

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a. Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b. Attend at least 80% of lectures, tutorials and workshops related to this course. A register of class attendance will be kept. (Authorised sick leave accompanied by a relevant medical note will not be included in the calculation.)

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

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Website: <http://www.nzsm.ac.nz/events/>