



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>NZSM 523 Music Therapy Practicum</b>		
<b>Year:</b>	2011	<b>Points:</b>	30
<b>CRN:</b>	14294	<b>Trimester:</b>	2/3
<b>Campus:</b>	NZSM - Massey Mt Cook		
<b>Key dates:</b>	Teaching dates: 11 July–14 October 2011		
	Mid-trimester break: 22 August–4 September 2011		
	Study week: 17–21 October 2011		
	Exam/Assessment period: 21 October–12 November 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>		
<b>Prerequisites:</b>	NZSM 520, 522		
<b>Corequisites:</b>	None		
<b>Restrictions:</b>	133.799		

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**Office located at:** 1D11, Mt Cook Campus.  
**Office hours:** By appointment

**Other staff member(s):** Associate Professor Sarah Hoskyns  
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**Office(s) located at:** ID11, Mt Cook Campus

**Tutors:** NA **Email:** NA

**Class times/rooms:** NA  
**Workshop times/rooms:** Fortnightly on Fridays, 1.30pm – 4.30pm  
15<sup>th</sup> July; 29<sup>th</sup> July; 12<sup>th</sup> August; 9<sup>th</sup> Sept; 23<sup>rd</sup> Sept; 7<sup>th</sup> Oct.

**Tutorial times/rooms:**  
A Music Therapy Lecturer will provide clinical supervision onsite 2X per semester (individual appointments to be arranged).  
A Clinical Liaison will be appointed to meet weekly with the student (times to be arranged).

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### PAPER PRESCRIPTION

*Observation of experienced music therapists and supervised practice in a variety of clinical situations.*

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### COURSE CONTENT & DELIVERY

The paper involves a total of 300 clinically-related hours. Clinical placements will be arranged for students. Independent learning will be necessary for practicum skill development/supplement. In addition students will be required to attend class fortnightly as listed above. Case study presentations will take place 9am-4.30pm 10<sup>th</sup> & 11<sup>th</sup> November 2011.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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There are not required texts, but student will refer to texts used in NZSM 520 (Music Therapy Principles), and NZSM 522 (Music Therapy Methods).

Students may also need to obtain additional resources such as books, journal readings, music and instruments, which are related to their clinical experiences.

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Demonstrate an understanding of music therapy principles in a clinical setting
2. Apply music therapy methods safely and effectively under supervision
3. Work with clients of varying age groups and needs to achieve therapeutic outcomes for individual and/ or groups either within a multidisciplinary health/education team or a particular music therapy programme
4. Value the diversity of beliefs about the role of music in a bicultural and multi-cultural society, and evaluate their significance to the practice of music therapy
5. Evaluate their own attitudes to stylistic, cultural and intellectual diversity in music and develop practical strategies to work effectively in this diversity.
6. Apply insights and new learning to their own music therapy practice, and evaluate and reflect upon the process and effects.

(Skill areas:)

1. Demonstrate, in a clinical setting, music therapy skills to work in a therapeutic team
2. Demonstrate, in a clinical setting, assessment techniques to identify and target age and specific population/client-appropriate needs areas and goals/objectives appropriate for clinical music therapy
3. Demonstrate, in a clinical setting, the skills to safely involve clients in a variety of therapeutic situations
4. Demonstrate, in a clinical setting, a clinically-appropriate standard on their chosen instrument and demonstrate competence other instruments, including voice, keyboard, and guitar
5. Demonstrate additional skills as required to be successful as a student music therapist, including scheduling, paperwork, team conferencing, etc.
6. Present a Case Study to lecturers and peers in a professional manner

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*Mid-Semester Assessment. Demonstration of MT practice (33% - Marked Pass/Fail)*

*End- Semester Assessment. Demonstration of MT practice (33% - Marked Pass/Fail)*

*Case Study - 5,000-7,000. Description of MT practice. (34% - Marked Pass/Fail)*

### Assessment details for this offering

Details of assessments are laid out in the Music Therapy Clinical Placement Guidelines 2011.

The NZSM Practicum Assessor will visit students at the clinical placement site mid- and end of the semester to assess student progress (LO1-12). The Clinical Liaison at the placement will also contribute to the evaluation. An aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Students are required to submit a summative project being a 5,000-7,000 word Case Study describing their work with a client or group (Los 1,4,5,6,11,12). Due October 25<sup>th</sup> 2011.

All assessments will be graded Pass or Fail. Students must pass all three assessments: i.e. each clinical assessment AND the case study component.

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## DEPOSIT AND COLLECTION OF ASSESSMENT

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Assignments should be deposited in the box provided in Room 1D11, Mt Cook Campus  
Marked assignments will be returned directly to individual students

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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- a) To gain a pass in this course, each student must complete 300 hours of work related to their clinical placement in a satisfactory manner.
- b) All assessments will be graded Pass or Fail. Students must pass all three assessments; i.e. each clinical assessment AND the case study component.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## EXPECTED WORKLOAD

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A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## STUDENT REPRESENTATIVES

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
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