



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>NZSM 453</b> <i>Research in Music, Society, and Culture</i>		
<b>Year:</b>	2011	<b>Points:</b>	30
<b>CRN:</b>	13808	<b>Trimester:</b>	2/3
<b>Campus:</b>	NZSM - VUW Kelburn		
<b>Key dates:</b>	Teaching dates:	11 July–14 October 2011	
	Mid-trimester break:	22 August–4 September 2011	
	Study week:	17–21 October 2011	
	Exam/Assessment period:	21 October–12 November 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>	
<b>Prerequisites:</b>	<i>MUSC 164 or 166, and one of MUSC 220-259</i>		
<b>Corequisites:</b>	<i>One of MUSC 320-359, or one of NZSM 430-479, or permission from the Head of School</i>		
<b>Restrictions:</b>	<i>None</i>		

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<b>Paper Co-ordinator:</b>	Brian Diettrich	
<b>Contact phone:</b>	463 9787	<b>Email:</b> <a href="mailto:brian.diettrich@nzsm.ac.nz">brian.diettrich@nzsm.ac.nz</a>
<b>Office located at:</b>	Room 201, 92 Fairlie Terrace, Kelburn Campus	
<b>Office hours:</b>	Tuesdays 2:00pm-3:00pm, and by appointment	

**Class times/rooms:** Tuesday, Thursday, 9:00am–10:20am (Room FT94003)

## PAPER PRESCRIPTION

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*Advanced study of historical and recent developments in ethnomusicology and musicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.*

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Students are expected to purchase the following text:  
Student Notes Anthology for MUSC 350/NZSM 453: Research in Music, Society, and Culture (two volumes)

*All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8:00am–6:00pm, Monday–Friday during term time (closing at 5:00pm in the holidays). Phone: 463 5515.*

## LEARNING OUTCOMES

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By the end of the paper students will have:

1. gained an advanced understanding of a variety of approaches adopted by music researchers, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. developed an advanced project based on their chosen topic, which incorporates their chosen approach and critical analysis.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. *Writing Portfolio of critical reactions to readings and discussions. Related to learning outcomes 1 and 2. (30%)*
2. *Test. Related to learning outcomes 1 and 2. (10%)*
3. *Seminar. Related to learning outcomes 1 and 2. (10%)*
4. *Oral Presentation of Individual Research Project. Related to learning outcomes 1, 2 and 3. (10%)*
5. *Essay. Related to learning outcomes 1, 2 and 3. (40%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Writing Portfolio of critical reactions to readings and discussions	Ca. 600 words weekly (up to total of 5000 words)	1,2	Journal entries due 5:00pm Mondays, and to be marked after 4 August, 8 September, and 6 October.	30%
Test	2 hours	1,2	6 September	10%
Seminar	1 hour	1,2	TBA	10%
Oral Presentation of Research	20 Minutes	1,2,3	11 October	10%
Essay (including preparatory work)	4500 words	1,2,3	Proposal due 9 August. Complete draft due 27 September. Essay due 27 October.	40%

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## DEPOSIT AND COLLECTION OF ASSESSMENT

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*Assignments should be given to the instructor in class or deposited in Brian Diettrich's mailbox at the NZSM Kelburn Campus. Marked assignments will be returned in class.*

*NB: All students are requested to retain all assessment, as this may be required at the end of the course.*

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## EXPECTED WORKLOAD

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A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## STUDENT REPRESENTATIVES

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Co-ordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>