



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 431 Approaches to the Study of Music		
Year:	2011	Points:	30
CRN:	13790	Trimester:	2/3
Campus:	NZSM - VUW Kelburn		
Key dates:	Teaching dates: 11 July–14 October 2011		
	Mid-trimester break: 22 August–4 September 2011		
	Study week: 17–21 October 2011		
	Exam/Assessment period: 21 October–12 November 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx		
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259		
Corequisites:	One of MUSC 320-359, or one of NZSM 430-479, or permission from the Head of School		
Restrictions:	MUSC 344, NZSM 344		

Paper Co-ordinator:	Inge van Rij	
Contact phone:	463 5852	Email: inge.vanrij@nzsm.ac.nz
Office located at:	001, 92 Fairlie Terrace	
Office hours:	Tuesdays 10:30am-midday, or by appointment	
Class times/rooms:	Tuesday, Thursday, 9:00am–10:20am (Room MS209)	

PAPER PRESCRIPTION

Advanced study of historical and recent developments in musicology and ethnomusicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase the following texts:
Course Reader/Anthology for MUSC344/NZSM431 (two volumes)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8:00am–6:00pm, Monday–Friday during term time (closing at 5:00pm in the holidays). Phone: 463 5515.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. gain an understanding of a variety of approaches adopted by musicologists and ethnomusicologists, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. develop a project based on their chosen work(s), which incorporates their chosen approach to that repertoire.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four items of assessment:

1. A journal, recording reading done from week to week, and noting how this relates to the student's case study works. Related to learning outcomes 1-2 (25%)
2. Project preparation. Related to learning outcomes 1-3 (10%)
3. A research project of not more than 5,000 words. Related to learning outcomes 1-3 (50%)
4. A seminar presentation. Related to learning outcomes 1-2 (15%)

Assessment details for this offering

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Journal	Up to 800 words per week	1-2	Entries due weekly by 10:00am Monday	25%
Project preparation	Up to 1,200 words total	1-3	Part 1: 19 August by 5:00pm Part 2: 22 September in class	10%
Research project	5,000 words	1-3	31 October 5:00pm	50%
Seminar presentation	20 minutes	1-2	Tba	15%

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be e-mailed as Word files to inge.vanrij@nzsm.ac.nz.

Journal entries should be submitted through Blackboard.

Marked assignments will be returned to students via e-mail or through Blackboard.

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>