



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>NZSM 427 Soloist with Large Ensemble</b>		
<b>Year:</b>	2011	<b>Points:</b>	30
<b>CRN:</b>	19776	<b>Trimester:</b>	2/3
<b>Key dates:</b>	<b>Teaching dates:</b>	11 July–14 October 2011	
	<b>Mid-trimester break:</b>	22 August–4 September 2011	
	<b>Study week:</b>	17–21 October 2011	
	<b>Exam/Assessment period:</b>	21 October–12 November 2011	
	<i>(where applicable)</i>	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	<b>Withdrawal dates:</b>	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx</a>	
<b>Prerequisites:</b>	<i>BMus and audition</i>		
<b>Corequisites:</b>	<i>None</i>		
<b>Restrictions:</b>	<i>None</i>		

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<b>Paper Co-ordinator:</b>	Jenny Wollerman (Classical Performance Programme Leader)		
<b>Contact phone:</b>	04 463 9730	<b>Email:</b>	jenny.wollerman@nzsm.ac.nz
<b>Office located at:</b>	306, Kelburn		
<b>Office hours:</b>	1.10-2pm Monday		
<b>Other staff member:</b>	Margaret Medlyn (Opera)		
<b>Contact phone:</b>	04 463 9488	<b>Email:</b>	margaret.medlyn@nzsm.ac.nz
<b>Office located at:</b>	94FT004, Kelburn		
<b>Other staff member:</b>	Richard Greager (Opera)		
<b>Contact phone:</b>	04 463 9485	<b>Email:</b>	richard.greager@nzsm.ac.nz
<b>Office located at:</b>	94FT004, Kelburn		
<b>Other staff member:</b>	Rodger Fox (Big band director)		
<b>Contact phone:</b>	04 801 5799 ext 62412	<b>Email:</b>	rodger.fox@nzsm.ac.nz
<b>Office located at:</b>	1D21, Mt Cook		
<b>Tutors (Staging Director):</b>	Sara Brodie (Opera)	<b>Email:</b>	sarabrodie@xtra.co.nz
<b>Tutors (Musical Preparation):</b>	Mark Dorrell (Opera)	<b>Email:</b>	mwdorrell@hotmail.com
<b>Opera rehearsals:</b>	As per opera rehearsal schedule provided separately (may be subject to change)		
<b>Big Band rehearsals:</b>	As per big band rehearsal schedule provided separately (may be subject to change)		

## PAPER PRESCRIPTION

*Performance as a soloist in a major work with an orchestra or other approved large ensemble.*

## **COURSE CONTENT & DELIVERY**

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### Opera:

Vocal and dramatic performance in appropriate opera repertoire of western music together with awareness of the function of cast and the production team in an opera ensemble/company.

Students selected to take a substantial role or combination of roles in the opera production for the year are eligible to take this paper. Students will prepare and rehearse their role(s) in the opera in the rehearsals as defined in the rehearsal schedule, and perform them in the NZSM opera production scheduled for August 2011. The cast list and opera rehearsal schedule are as provided separately. Please note that it is the student's responsibility to keep up to date with new versions of these (provided via blackboard/email).

Musical preparation: where appropriate, some preparation for the opera may happen within class time of PERF235 and 335 and students are expected to make themselves available for these classes. Students are also expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions.

### Big Band:

Performance of Big Band music from the 1930s-1970s, focusing on specified drummers and the bands with which they played., Students will develop an understanding of the performance concepts of the specified drummers, and a deeper understanding of the role and function of big band drummers generally.

Student(s) will rehearse with the Wellington Jazz Orchestra. Rehearsal dates to be arranged between the student and the director. The performance(s) will take place during the last week of October.

Musical preparation: where appropriate, some preparation for the final concert may happen within class time of PERF412/NZSM Big Band One and students are expected to make themselves available for these classes. Students are also expected to bring the music they are preparing for their assessment to their individual instrument lessons, and to arrange extra rehearsals with their student colleagues as needed.

## **READINGS, MATERIALS & EQUIPMENT**

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### Opera:

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. Vocal scores are to be returned to Richard Greager at reception during office hours in the week following the opera performances.

### Big band:

Materials will be provided.

## LEARNING OUTCOMES

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Students who successfully complete this paper should be able to:

1. Demonstrate the ability to prepare, rehearse and perform a substantial role in a fully staged opera/concerto/big band feature production
2. Perform effectively as a soloist within an opera/concerto/big band feature with an appropriate technical and musical mastery
3. Demonstrate understanding of rehearsal etiquette and expectations for opera/concerto/big band feature
4. Demonstrate awareness of the function and relationship of cast and production crew in an opera production, or demonstrate awareness of the function and relationship of a soloist with conductor and key players in a large ensemble
5. Demonstrate professional attitude in punctuality, preparation and stage deportment in all aspects of rehearsal and performance
6. Demonstrate advanced stylistic knowledge applicable to the opera/concerto and solo role being performed.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There is one item of assessment:*

*Performance as a soloist in a staged opera production, concerto performance or big band feature in a substantial role or agreed equivalent, involving approximately 20-40 minutes of performance. Related to learning outcomes 1-6. (100%)*

### Assessment details for this offering

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
OPERA: One assessed performance in opera	20-40 minutes	1-6	6 August 2011	100%
BIG BAND: One assessed performance in big band*	60-90 minutes	1-6	25 October 2011	100%

### \* Specific Breakdown for Big Band offering

To provide evidence of the critical engagement the student will need to present this music at a level and in a manner consistent with 400-level expectations, the student must submit an accompanying journal, describing their process in developing the music played. This will include analysis of the drumming styles / drummers represented in the recital, and the student's reflection(s) on how that informed the approach taken to the material performed. The journal will consist of 6 entries, each of 300-500 words. This journal will account for 20% of the final grade, although students do need to achieve a 'pass' graded for this component of the final assessment.

All assessment must be completed by the due dates above, except on presentation of a medical certificate.

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- punctually attend 100% of rehearsals and at least 80% of required workshops. Unless absence has been approved, attendance at all rehearsals is a mandatory requirement for this paper.
- For Big Band project: In addition, attend at least 4-6 lessons with your drum instructor

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## EXPECTED WORKLOAD

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A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## STUDENT REPRESENTATIVES

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>