



## **PAPER PRESCRIPTION**

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*Extension of ensemble skills and presentation of ensemble music including chamber music, contemporary ensemble, or Baroque workshop in an area that supplements or complements the main area of study.*

## **COURSE CONTENT & DELIVERY**

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Students wishing to propose a pre-formed chamber group must submit a Chamber Music Request Form, with details of all students and repertoire, to Inbal Megiddo by Friday 10 June.

It is expected that all members of the group will be enrolled in NZSM 413/415: exceptions allowed only by permission of the Course Co-ordinator.

Groups will be posted on Blackboard and relevant noticeboards by week 1 (Trimester 2).

Students are expected to meet and organise a regular rehearsal time as soon as groups are posted, and to begin rehearsals no later than week 1.

One member of each group will be nominated by the Course Co-ordinator to be the student contact person, with responsibility for making sure the scores are obtained, parts distributed, and for liaising with staff.

A staff member will be assigned to oversee each group, and will be the contact person for any issues that arise. Additional tutors may also be assigned to each group by the Course Co-ordinator.

There are total of eight hours of tutorials (coaching sessions) available per ensemble.

Regular tutorials commence by week 2 of trimester 2. Before tutorials commence students are expected to have thoroughly learned their parts, and to have had at least two rehearsals.

### **Student responsibilities:**

Students are responsible for:

- Submitting any specific requests for groupings and repertoire by Fri 10 June
- Obtaining scores
- Setting up regular weekly rehearsal times
- Booking rooms for rehearsals and coaching sessions
- Contacting allocated tutors to arrange coaching sessions
- Learning own parts thoroughly prior to rehearsals
- Contributing to group rehearsals
- Keeping set rehearsal times punctually
- Contacting the designated staff member or course co-ordinator if any problems arise
- Providing written programme notes for assessment

## **READINGS, MATERIALS & EQUIPMENT**

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Students are responsible for obtaining the necessary scores for this course, including purchasing scores where necessary.

Individual tutors may also specify reading and listening material for this paper.

## LEARNING OUTCOMES

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Students who successfully complete this paper will:

1. Demonstrate a command of collaborative techniques through the study, rehearsal and performance of chamber music.
2. Demonstrate professionalism in all aspects of preparation, rehearsal and performance including punctuality, reliability and personal presentation.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There is one item of assessment:*

*Performance assessment - duration 20 - 25 minutes. Related to learning outcomes 1 and 2. (100%)*

### Assessment details for this offering

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Single assessed performance	20-25 minutes	1&2	12 – 30 September or 21 October – 12 November*	100%

*\* Some assessments may take place outside this period, subject to course coordinator approval*

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Complete the assessed performance with a minimum passing grade .
- b) Provide written programme notes for each assessment.
- c) Attend all scheduled rehearsals and tutorials.
- d) Demonstrate professionalism

Description of professionalism:

- Obtain scores and parts
- Set-up regular weekly rehearsal times
- Begin rehearsals within 2 weeks after groups are announced
- Book rooms for rehearsal and coaching sessions
- Contact allocated tutors to arrange coaching sessions
- Learn own parts thoroughly prior to rehearsals
- Contribute in group rehearsals
- Be punctual for rehearsals

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **EXPECTED WORKLOAD**

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A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>