



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 349 <i>Pop Music Since the 1950s</i>				
Year:	2011	Points:	20		
CRN:	18243	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	40 200-level MUSC pts, or permission of Head of School				
Corequisites:	None				
Restrictions:	None				

Paper Co-ordinator: David Cosper
Contact phone: 463 5864 **Email:** david.cosper@nzsm.ac.nz
Office located at: 92 Fairlie Terrace, Room 204
Office hours: Tuesdays and Thursdays, 1:00pm-2:00pm

Class times/rooms: Tuesdays and Thursdays, 10:30am-11:50am (Room MS301: Adam Concert Room)

PAPER PRESCRIPTION

A critical examination of the development of popular music from the 1950s to the present, investigating diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created, and the types of scholarly research and methodologies adopted (and in development) for the analysis of such genres.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.
See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Required reading and listening materials will be available on the course Blackboard site.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Describe and exemplify popular music from the second half of the 20th century until today.
2. Understand the structures of popular music, and how they continue to develop through the mixing of genres that create new styles.
3. Critically define and discuss the major issues around the production and consumption of popular music.
4. Conduct independent research that incorporates and expands upon points 1 to 3.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Portfolio of written assignments totalling 3500 words. Related to learning outcomes 2, 3. (20%)

Two In-Class Tests. Related to learning outcomes 1, 2. (30%)

Short essay, 750-1000 words. Related to learning outcomes 2, 4. (15%)

Final essay project, 2500-3000 words. Related to learning outcomes 1, 2, 3. (25%)

In-class research presentation. Related to learning outcome 4. (10%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Portfolio of Written Assignments	350 words each	2, 3	24, 31 July; 7, 14 August; 11, 18, 25 September; 2 October	20
In-Class Test	50 minutes	1, 2	11 August	15
In-Class Test	50 minutes	1, 2	20 September	15
Short Essay	750-1000 words	2, 4	9 October	15
Final Essay Project	2500-3000 words	1, 2, 3	TBA	25
In-Class Research Presentation	15 minutes	4	11-13 October	10

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

All assignments should be submitted on the course Blackboard site.

Marked assignments will be returned through the course Blackboard site.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
 - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
 - c) Attend at least one Music Forum seminar presentation in the term the course is taught.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>